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LOVE'S PLEA.

WRITTEN FOR THE NEW YORK CLIPPER, BY GEORGE GOLDENROD.

My darling, choose tonight, and choose for aye;
We multiply the danger by delay.
We ne'er shall love more faithfully, I ween,
Until our lives in wedded bliss have been.
Then why delay?
Your life has seen enough of sad unrest
To know that peace and happiness are best.
Enough of struggle in the world of toil,
To know that Love is Misery's best foil.
Then why say nay?
My life has sought ideals long and far;
I find them dwelling, dear, where'er you are.
In meeting you, my life has seen its need;
In loving you, I do life's fairest deed.
Why not say aye?
Our love is pure and sweet and strong and true;
It gladdens life, and brightens all our view.
The path to bliss lies at our very feet;
Why not pass on, and make our lives complete?
You'll bless the day.
Here, now, I pledge my honor's promise high—
To love, protect and cherish till I die;
To be your lover, faithful, tender, true.
To find my hope, my joy, alone in you.
For e'er and aye.

DAMON AND PYTHIAS.

WRITTEN FOR THE NEW YORK CLIPPER, BY RAMSAY MORRIS.

We were sitting in a railway station, five or six of us, waiting for a train, and we had been discussing the death of an old actor named Barton, which had occurred a couple of weeks previously.

"By the bye," remarked Grixton, our first old man, who had been listening to the conversation in silence, "did you ever hear the story of his life?"

We all replied in the negative.

"Well," he continued, "it was one of the most awful and pathetic romances that ever came to my notice. I don't mind telling it to you, for, now that he and all connected with it are dead, there can be no real harm in bringing the skeleton out of its closet."

We drew a trifle nearer, opened our ears wider and lit fresh cigars.

"In the early days," began Grixton, "Barton and I had been quite intimate. He was a generous, whole souled fellow, without a single vice, and almost without a fault. The season of 1861 found us traveling together in the same company. At this time he was about forty years old. In the organization was a remarkably handsome young fellow, named Arthur Grey, who did utility business. This Gray was a *protege* of Barton's, and the latter loved him and did for him as if he had been his own brother. The affection between the pair was positively beautiful, and the boys had nicknamed them Damon and Pythias. They seemed never to be separated for five minutes at a time. Where one went the other went, and what one knew the other knew.

One night Barton, Grey and I were sitting together, just as we are sitting now, and we were waiting for a train, too. It was after midnight, however, and we had a night ride to the next town. The other members of the company were dozing about the station. Barton, who had been silent for some time, suddenly turned to me, with a knowing smile, and said:

"'Grix, shall I tell you something which will surprise you?'

"By all means," I answered.

"Well," he returned, "I am going to be married."

"You sly dog," I laughed. "You don't mean it."

"Yes, I do," he responded in his quiet way.

"Who is the girl?" I questioned.

"Thereby hangs a tale—eh, Arthur," he said, nudging Grey.

"Well, give us the tale," I demanded, settling myself back on the hard station settee.

"It's a bit of a romance," he began dreamily, "and Arthur and I have kept it to ourselves pretty closely. However, the cat is bound to get out of the bag some day, and she may as well pop forth now as at any other time. Here is the little story: About two years ago, while I was playing a New York engagement, I was going home from the Bowery Theatre one night when I came across a young girl crying at a street corner. I stopped and asked her the cause of the trouble. It was a commonplace narrative. Her father and mother had died suddenly a few months before and she had been left alone to fight the battle of life. For a while she had been able to maintain herself. Then work grew slack, and the rent of her little room could not be paid. She was being hounded by her landlady, and, at the very moment that I had met her, she was deliberating as to whether she should fling herself into the river, or face her pitiless persecutors once more. I studied the girl's face. There was honesty written in every line. She was pretty, too, with great brown eyes and thick, reddish brown hair. Besides, there was something shrinking and delicate in her manner, and she spoke as if well educated. After a moment's hesitation, I said:

"Take me to the house where you live. I will square the matter with the landlady, and tomorrow we will try and find you something to do."

"The girl regarded me curiously, as we walked along, but I chatted with her much as a brother would have done, and in that way tried to relieve her mind of any suspicion which might have entered it. Arrived at the house I saw the landlady, a female dragon of the most objectionable type. Representing myself as having been a close friend of the girl's father, I liquidated the trifling indebtedness, promised to call again the following day, and then returned home.

"Do you know, it seemed as if I had brought good luck to the unfortunate child. When I visited her the following afternoon she had already obtained a situation as a seamstress, and was as happy and grateful as could be. The next link in the story is easily guessed. I fell madly in love with her—simply worshipped her; but she was only seventeen, I forty, and the difference in our ages made me resolve to deep my secret for a while longer. And there was no reason why I should not keep it. I felt that we thoroughly understood each other, and Agnes (that was her name) loved me. I knew, as devotedly as I loved her. So things went on delightfully for a year, and I saved my money carefully, to build a little home, which we shall shortly

occupy. A year after my first meeting with Agnes, I met Arthur—dear old Arthur. Just then an aunt of mine in New York State, who knew all about my sweetheart, insisted on seeing her. So Arthur and I brought her to Firville, where my aunt lives. There, fortunately, she secured a position as a teacher, and has been living with my aunt ever since. In two weeks, Grix," Barton wound up, "we shall be in Firville, and when we leave the town I shall have the most charming little wife with me that you ever saw."

"Well, my boy," I answered, "I wish you all kinds of happiness."

"Do you remember, Arthur," said Barton, throwing his arm over Grey's shoulder, "what a delightful month we had at my aunt's last Spring, when we went up with Agnes?"

The young fellow had been sitting with his face in his hands.

"Yes," he murmured, raising his head and shuddering as he did so.

"What is the matter?" asked Barton. "Do you feel cold?"

"Just a slight chill," Arthur answered, somewhat nervously, I thought.

Barton laughed, and said jokingly: "Somebody is walking over your grave."

"Or else," I chimed in, "God is at this moment deciding the hour when either he or a dear friend of his is to die. That is the way the Arabians explain those chills."

At this juncture the train rushed into the station and we all jumped aboard. Barton wanted to go on chatting, but Grey had become strangely quiet, and after a few moments he left us, selected a seat by himself, pulled his overcoat collar about his ears and appeared to be taking a nap. In a little while Barton fell asleep, and I prepared to do likewise. In settling myself comfortably I happened to glance over my shoulder, and my eyes lighted on Grey's as if he were in some way clinging to me. On a Sunday night we reached Firville in a heavy snow storm. Barton left us at the station, his face beaming with happiness, and rushed off to his aunt's. Grey and I walked slowly on to a little hotel where we were to stop over night. When we reached it my companion spoke for the first time since we had left the train.

"Grix," he said, "let me room with you tonight, will you?"

"I'll be glad to have you," I replied.

"It will be lonesome without Barton," he explained.

We went to our room together, and, after a bit, I sat down to smoke. Suddenly it occurred to me that the apartment was unusually quiet. I turned my head, and saw Arthur kneeling beside the bed, his face buried in his hands. He remained in that position for fully a quarter of an hour. Then he arose, and, putting his arm affectionately over my shoulders, said earnestly:

"Grix, I have been asking God to forgive me for every wrong that I have ever committed. He will forgive me, don't you think so?"

The pathos in his voice was very strange.

"Why, my boy," I asked, "what wrongs have you ever committed? If we all had as little to answer for as you we could consider ourselves lucky."

"I have a great deal to answer for," he replied, solemnly.

"Look here," I said; "you have not been yourself for the past two weeks. What is the matter with you?"

"Nothing," he answered, turning away.

Then he sat on the side of the bed with his hands clasped together and his eyes on the floor. I could not get another word out of him. Ten minutes later the landlord came up with a note for him.

"What is it?" I asked.

"Barton wants me," he answered, his face ghastly.

Very slowly he put on his overcoat and hat.

"Grix," he said to me, "tell Barton tomorrow how I prayed for pardon tonight, will you?"

"Arthur," I demanded, frightened by the boy's odd manner, "what is the matter? What are you thinking of?"

"That Arabian theory of yours," he replied, with a nervous smile. Then he was gone.

"Let me tell you the rest of the story," continued Grixton, "as I heard it afterwards. Barton hurried along through the snowstorm to his destination, and at the door his aunt met him with a terrified face. She could not speak, but caught him by the arm, and tremblingly led him up the stairs to the little front room which Agnes had always occupied. It was lit only by a candle—but in the dim light he saw, lying peacefully on the bed, her hands clasped over her bosom, his sweetheart—*dead*. Before he could fully grasp the horror of the situation, a baby's weak cry broke the awful stillness. 'My God!' he burst out, 'what does it all mean? When did it happen? And the baby—the baby—who is its mother?'

"Agnes," replied the old woman slowly. "It was born yesterday, and the poor girl died two hours after its birth, her last words being a prayer for your forgiveness."

"For awhile Barton was almost insane. Then he sat down, and to Arthur Grey, the friend to whom he could pour out his grief and look for consolation, he wrote these words: 'Come to me at once. My heart is broken.' That was the note which the boy received while I was with him. Arthur obeyed the message. Barton met him at the door, and fell into his arms like one half dead. Up the stairs they went together. Barton sobbing out: 'Come, come, and see the work of the vilest fiend that ever lived.'

"What is it," Arthur gasped.

"Agnes is dead!" hoarsely groaned his friend.

They reached the room. The candle had been extinguished. Barton groped around to the side of the bed where it was, and lit it. Then he turned, to see Arthur Grey on his knees, his face ghastly, his hands clenched together as if in mortal agony.

"God forgive me!" the poor boy moaned.

"What do you mean?" yelled Barton.

Grey staggered to his feet.

"Kill me, kill me!" he muttered. "I am the fiend who has wrecked your happiness."

Quick as thought Barton pulled a pistol from his pocket, leveled it across the dead body on the bed, and fired. Grey fell with a bullet through his lung, and an instant later the man whom he had betrayed stood over him, with a smoking pistol in his hand.

"Don't!" whispered the poor, dying fellow. "Don't shoot again. I'm done for. I deserved the punishment, and I don't blame you. But, dear old man, forgive me before I go, won't you? It's a hard thing to ask, but try to forgive me, do, for God's sake."

What do you suppose Barton did? He knelt down by the boy's side, ready to give worlds to undo what he had done, and whispered:

"Yes, Arthur, I forgive you."

"And now," muttered the dying man, "promise me something. Promise that no one shall ever know what really happened in this room. Tell them that I committed suicide. I can't die easy with the thought on my mind that you may possibly suffer for this thing. Besides, I want you to live—to take care of the child. Promise—promise."

Barton hesitated.

"My God," wailed Grey, weakly, "don't let me die like this. I have only a few moments left. Promise me for the child's sake—for the sake of Agnes—you must, you must!"

Barton promised. In three minutes more Grey was dead, and he died in the arms of the man that he had fearfully wronged. The next day all Firville was talking of the young fellow who had committed suicide, and why he had done it. The child lived only a few months. Barton was a terribly changed man ever afterwards. A few years ago he told me the whole story, feeling certain that I would not divulge it while he lived, and I know that I am the only one who ever heard it.

THE DEADHEAD.

WRITTEN FOR THE NEW YORK CLIPPER.

"Manager? Ah, I thought so"—
And he grasps me by the hand—
"In the profesh myself, you know;
Do heavies and lead the band.
Closed 30, with 'A Terrible Crime.'
Don't know the piece? Boothson's star;
Catches 'em, too, every time.
Support's light though now, below par.
"Boothson hated to lose me—
Offered me thirty a week—
But I wanted to rest, you see,
And it's a legitimate snap I seek.
Busy? Why of course you are, today.
Excuse me. Didn't notice 'twas late.
Glad I met you, though. By the way, [eight."
You're on the door. I'll drop around 'bout
Thus fully his history is given
And his future plans array.
'Till reason from her throne is driven,
And memory fades away.
How I wish that we stood on a precipice high,
With a deep, deep sea below,
I'd drop him over without a sigh,
This fiend from the "Uncle Tom" show.

DON HARDIN.

TOO LATE.

"Your time has come," said a physician, speaking to an old Georgian who lay stretched out on a bed.

"Air you shore, doc?"

"Yes."

"Ain't no chance fur you ter be wrong, is thar?"

"None whatever. You'll be dead by sundown."

"Shore 'nuff, now?"

"Yes, I tell you."

"Doc, you ain't trying ter get off a joke on me, air you?"

"No, I never joke a dying man."

"Wall, then, I reckon I'm gone, but I wush I'd knowed it a week ago."

"Think you would have been better prepared?"

"Yep, a heap better."

"It's not too late to pray, if that will do you any good."

"I don't keer nuthin' about that, but ef I'd a knowed last week what I know now, w'y I would-enter bought that roan hoss. I'd 'a' tuck the money an' had some fun with it. Coulder had a rattlin' time on that $40. Coulder bought licker enough to scald a hog in. That's the way with this here world. A man never knows nuthin' till it's too late."—*Arkansas Traveler.*

A CONGRESSMAN'S DAUGHTER had been receivin a young man's attentions until her father though it was time he was knowing something about it. "Celestine," he said, last night, when the young man was announced, "isn't it about time some definite conclusion was being arrived at in this matter?" "Quite time, papa," she said, in a matter of fact way. "Well, daughter, is there any prospect of a conclusion?" "I can't say, really, papa. You see it is on the calendar as unfinished business, and ——" "Enough, daughter, enough," he interrupted, putting up his hands, and the girl went down stairs to complete the quorum.

VERY few people know how many different ways there are of changing a quarter of a dollar. According to a Philadelphia man, there are three hundred and fifteen ways of changing that piece of money. The pieces used are the 20 cent piece, 10 cent piece, 5 cent piece, 3 cent piece, 2 cent piece and the 1 cent piece. To make all the changes without using the same coin twice would require 1,233 1 cent pieces, 614 twos, 378 threes, 184 fives, 59 tens and 9 twenties, making 2,584 pieces, worth $53.75.

THE people of the United States lose millions of dollars yearly by the destruction by fire of flimsily constructed buildings. Moreover, they pay out hundreds of thousands of dollars in the support of fire departments. *Fire and Water* states also that the value of the fire apparatus and the buildings devoted exclusively to purposes of fire protection amounts to the large sum of $38,644,755.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, JANUARY 28, 1890.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

"Shenandoah" and Roland Reed Detained by Snow and Washouts—The Baldwin and California Theatres Dark in Consequence—News from the Howard Athenæum Co.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Jan. 28.—The Baldwin and the new California were dark last night, on account of the non arrival of the companies who were to open. "Shenandoah" was to have begun a three weeks' stay at the Baldwin, but the company are snowbound on the Central Pacific. Roland Reed and his company were to have opened at the New California, but they did not arrive on account of railroad washouts.

NEW BUSH STREET.—"A Possible Case" commenced its second week here last night.

NOTES.—"The Lights o' London" was put on at the Alcazar last evening. ....."Shadows of a Great City" is this week's attraction at Morosco's.....Lucie Zarate is snowbound here, and is also very ill.....Ward and Jess opened last night at the Bella Union.....Sam Ryan, Maynard and Robinson, and others opened Monday night at the Wigwam.....Louis O'Dell and Kitty Lillian have returned from the East. ....John E. Moore, brother of Harry and Raymon Moore, died in this city 15.....Prof. Sherman's Caprine Paradox, Francilia, William Johnson, Ward and Jess appeared at the Wigwam week of 20.....L. R. Stockwell has gone East for novelties.....The snow blockade on the Central Pacific is having a depressing effect on theatrical business in California. Two companies, and possibly a third, are snowbound between Ogden and San Francisco. The "Shenandoah" Co., consisting of twenty-six people and a horse, are blockaded at Wadsworth, Nev. The "Shenandoah" engagement was for four weeks, and about seventy extra people were secured in San Francisco, whose engagement was to begin yesterday. The Howard Specialty Co., which was coming East, has now been snow bound for thirteen days about forty miles west of Wadsworth. They have missed engagements of three nights in Salt Lake City, a week in Denver, and this week were to have played in Kansas City, St. Joseph and Leavenworth. The company are living in one car, which is stationed near a snowshed nine miles away from the nearest station. The snow is packed solidly around the car to such a depth that the car is almost inaccessible. The latest news received from the company is that a quantity of "packed food" had been taken to them by people on snowshoes, and that thus far they have not suffered very much for want of something to eat. There are twenty-six people in the snow bound car, among them George Thatcher, the Irwin Sisters, Ada Heath and Wood and Shepard. If the blockade is raised this week Rich & Harris have decided to send the company directly to St. Louis, where they hope to open next Sunday, if the people are in condition to play after their peculiar experience with the snow of the Sierra Nevada.

CHICAGO HOUSES PROSPER.

Business Seems to Be Brisk Everywhere in the Lake City.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Jan. 28.—The big Auditorium was put to still another test last night, when Sarasate and D'Albert gave the first swell concert within its walls. Nearly four thousand people were present, and every note on piano and violin was heard by all.....At the theatres, Wilson Barrett had the call, and made a tremendous hit with an audience reaching clear into the lobby. "The Silver King" at once puts him back into Chicago favor, and dreary "Ben My Chree" is probably shelved for good..... Bill Nye, J. W. Riley and Chicago's phenomenal boy singer, Blatchford Kavanagh, had nearly 2,500 people at Central Music Hall. The house seats only 1,800. Other features of the entertainment were the reading of "The Old Man and Jim," by young Mr. Lamson, a Chicago Conservatory pupil, who has made a special study of Mr. Riley's poetry, and some phenomenal whistling by T. Nesly.....Holcomb Bunday's "Water Queen," at the Grand, is drawing big, and Carmencita, the ballet and the variety acts are greatly applauded..... The Jefferson-Florence Co. at McVicker's and "Our Flat" at Hooley's are continuing last week's successes..... Prof. Herrmann is faring well, as usual, at the Chicago Opera House. Pat Rooney at the Academy, Lizzie Evans at the Haymarket and J. D. Clifton at the Standard opened to overflowing houses.....Maggie Mitchell in "Ray" at the Windsor, "The Galley Slave" at the Clark Street Theatre, "Siberia" at Havlin's and "Two Old Cronies" at the People's are playing to very good business, and bid fair to continue so.....Charles Howard's Boston Specialty Co., including Cool Burgess, the Melrose Family and others, are packing the Olympic..... The Lyceum, with Yank Hoe, Mlle Omene and a variety company, was filled.....The weather was fine, and theatregoers are out in full force nightly.

PHILADELPHIANS HUSTLE.

They Patronize the Playhouses in Good Sized Gatherings.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Jan. 28.—Clear and bracing weather attended the opening of the week, bringing out the theatregoers in crowds. A brilliant audience gathered to welcome the Kendals back to the Chestnut Street Theatre, and the visiting players came in for a warm reception..... The Conreid Opera Co. opened to a great audience at the Chestnut Street Opera House. "The King's Fool" scored an instantaneous hit..... Robert Downing opened in "The Gladiator," at the Grand, to a magnificent house that warmly approved the play and repeatedly called the star before the curtain.....'O'Donnell's Mission" was produced by Joseph F. Wheelock at Forepaugh's to the satisfaction of a splendid house..... "My Aunt Bridget" turned away scores of people from the National, repeating its previous successes.....Bennett Bros.' Co. packed every portion of the Central, and "The Wages of Sin" did as much for the Lyceum.....At the Arch the first local production of "The Silent Partner" evoked applause from a large house.... Rhea had a great audience on her return to the Park.....The holdovers at the Walnut and Park received a large share of patronage. At the Bijou the usual tremendous attendance prevailed..... Carncross' continued its previous record. The Continental, Kensington and Standard all held audiences of good size.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc.

[Special Dispatches to The New York Clipper.]

ST. PAUL, Minn., Jan. 28.—Fanny Davenport has been unsuccessful in her appeal from the decision against her in the libel suit of George A. Williams and Arthur Lotto, former members of her company. The Supreme Court dismissed her appeal several days ago, but it is understood Miss Davenport will push the case still further. Messrs. Williams and Lotto sued Miss Davenport for libel nearly a year ago, as the result of a notice posted in the dressing room of a Minneapolis theatre, reading: "Miss Davenport wishes to thank those members of her company who so courteously and willingly received the half week's salary paid them last week." This was done solely on the strength of very large railroad fares and excess of baggage, and deeming it just to herself. The ungentlemanly conduct of Mr. Lotto and Mr. Williams necessitated Miss Davenport to consult her lawyer as to how she should act. The legal gentleman informed her that anybody demanding full salary should be paid. Any member of the company who deems the other four nights due will communicate the facts to Mr. Willard (the business manager), and he will be paid." Messrs. Lotto and Williams, it will be inferred from this, had refused to accept the half week's reduction of their wages, and had insisted upon their full salaries. They were paid and discharged. When they learned of the posting of the notice they sued Miss Davenport for libel, on the ground that her language tended to disgrace them in their profession. They won the case in the first court, and they have now gained a second victory. The suit is attracting wide attention among theatrical people, who have heretofore regarded greenroom notices as privileged matter.

CINCINNATI, O., Jan. 28.—"The Great Metropolis" made a remarkable hit at Havlin's, and opened to jammed houses. The company is splendid, and the scenic effects are magnificent.....'A Brass Monkey" repeated its former success at Heuck's.....The St. Felix Sisters have a clever musical comedy in "A Royal Hand," and they pleased large audiences at Harris'.....The Two Macs' Co. opened at the Monday matinee, to big business..... Rose Coghlan was greeted by a splendid audience at the Grand, and "Jocelyn" was received as favorably as on its first presentation, a year ago..... The Wyndham Co. and Mr. and Mrs. Kendal left for Philadelphia on the same train Sunday morning.

ST. LOUIS, Mo., Jan. 28.—Primrose & West's Minstrels drew two packed houses to Pope's Sunday. Lew Dockstader received six encores for his singing. The triple bar performance of Hurley and Van Auken caught the gymnasts.....'The Blue and the Gray" packed the Standard twice, and received thunders of applause. J. W. McAndrews made quite a hit in his part.....'The Paymaster" proved as popular as ever, and people were turned away from the People's both afternoon and evening.....'Jim the Penman" was given at the Grand to a top heavy house, but the company is not as good as last year's.....The Bostonians opened the Olympic to a full house last night presenting "Ogasette".....Daniel A. Kelly and his company present "After Seven Years" at the standard next Sunday night.....Kiralfy's 'Water Queen" will be presented at the Exposition Music Hall week of Feb. 3.

KANSAS CITY, Mo., Jan. 28.—The Howard Athenæum Co., who were booked to open at the Coates last night, did not appear, as they are snow blockaded. They may reach here in time to open tonight.....At the Gillis, Kellar opened to a well filled house.....Providence seems to favor Manager Crawford, the weather being warm, and he is yet in possession of the Warder, so that the show is able to go on with a fairly comfortable house, despite the heat being shut off. "Hermione," which opened last night, was fairly attended.....O. P. Smooh opened a week's engagement at the Midland 28 instead of 27, as stated by letter. The opening night will be on Sunday as at this house from now on. "The Blue and the Gray" opens Feb. 3.....Corinne started on her second week at the Ninth Street last night, turning people away.

BUFFALO, N. Y., Jan. 28.—Rosina Vokes opened to the capacity of the Academy of Music last night. This depleted somewhat the audience at the Star, where "The Henrietta" was produced..... Harry Williams' Specialty Co., at the Court, drew a full house, but Edwin Arden, at the Lyceum, opened to poor business.....Emma Vaders joined "The Henrietta" here.....The following people are at the Wonderland this week: Roseland and Morton, Flora Scott, McBride and Goodrich, George Scobie and Leonard and Hart.

NEW ORLEANS, La., Jan. 28.—There was a standing room audience at the Grand to witness Imre Kiralfy's "Lagardere."..... Annie Pixley drew a large assembly to the Academy to see "Zeb, Second Floor"..... "The Silver King," with Marlande Clarke, crowded the St. Charles from pit to dome.....The Avenue, with "Daniel Boone," entertained a packed audience..... "William Tell" was admirably sung by the French Opera Co.

PITTSBURG, Pa., Jan. 28.—Cora Tanner "Fascinated" an elegant audience at the Grand last night. She will play to big houses all this week. The Bijou was well patronized by lovers of "The White Slave."..... "Alone in London," at Harris', and the Howard Burlesque Co. played to a packed house at the Academy.....At all the museums business was good all day.

MILWAUKEE, Wis., Jan. 28.—"A Dark Secret" commenced a week's engagement at the Bijou, opening to the capacity of the house. The Daphne Boat Club attended in a body, in honor of Edward Hanlan, who, in response to enthusiastic cheering, spoke a few words of thanks.....Lillian Lewis had two good sized audiences Sunday at the Standard.....The People's opened to fair attendance.

LOUISVILLE, Ky., Jan. 28.—"Said Pasha" opened to a good house at Macauley's.....Two big houses greeted "Held by the Enemy" at Harris'.....The German Comedy Co. at Masonic Temple, opened to a fair house..... Mack's Pantomime Co. at the Buckingham drew a crowded house.....The Grand Central and the Gem had fair openings.

WASHINGTON, D. C., Jan. 28.—Francis Wilson opened at the National in "The Oolah" to a packed house at advanced prices.....Fanny Davenport in "La Tosca," at Albaugh's, and "The Fakir," at Harris' had good houses..... The Rentz-Santley Co., at Kernan's, had "S. R. O."..... Variety at the Globe did good business.....Cushman & Thomas' Minstrels are stranded here, notwithstanding good business at Kernan's last week.

ROCHESTER, N. Y., Jan. 28.—Cleveland's Minstrels opened a two nights' engagement at the Lyceum to a large sized audience.....Lester & Williams' Specialty Co. opened to a good house at the Grand.....J. B. Wallick, at Jacobs', played to a satisfactory house.

DETROIT, Mich., Jan. 28.—At Miner's, the Vanis Sisters' Co. opened to a packed house—people turned away. At the Detroit, Nellie McHenry had good houses.....At Whitney's, Irwin Bros.' Specialty Co. drew large attendance.

NEW JERSEY.

Newark.—R. B. Mantell opened to a big house Jan. 27 in "The Corsican Brothers." Week of Feb. 3, "Kajanka."

JACOBS'.—There was a good house present Jan. 27, when "Harbor Lights" opened. P. F. Baker next week.

WALDEMANN'S.—The Night Owls" opened 27. There was not standing room. Week of Feb. 3, Lester & Williams' Co.

FRAGMENTS.—Newark Lodge of Elks is arranging for a ladies' social, to be held in the Academy of Music Feb. 14.....Bertha Hymes, a talented Newark amateur, has volunteered for the Elks' benefit, when she will go on the professional stage.....Tommy Brennan, an old time professional, is passing his time as a member of a fire company here.

Trenton.—At Taylor's Opera House, Evans & Hoey's "A Parlor Match" had a great house Jan. 13. Daniel Sully canceled 16. Conreid's Opera Co. gave their initial performances here 17, 18, to fair business. Rose Coghlan did "Forget Me Not," 20, to big business, notwithstanding the excitement preceding Governor Abbett's inauguration, which occurred 21. "He, She, Him and Her" did well 23. "One of the Bravest" had an overflowing house 25. The Lilly Clay Co., 27, did a big business. Coming: "After Dark" 28, 29, 'Two Corsairs" 31, Feb. 1, "The Old Homestead" 3, 4, "The Two Sisters" 7, 8, "A Brass Monkey" 10, Wilson's Minstrels 12, Herrmann 15, the Sullivan-Stahl Co. 17.

CLINTON STREET THEATRE.—The Gus Homer Dramatic Co. played week of Jan. 13 to fair business. The Lenzo Bros.' Dramatic Co. opened 20 and week to good houses in a change of bill nightly. Carry Stanley opened 27 for a week.

NOTES.—Della Fox has not recovered from her illness, and missed a performance Jan. 18. Clara Lavine doing the part. Patti Stone sang Ada Glasca's part.....Trenton Lodge, P. B. O. E., gave Rose Coghlan a handsome floral design 20.....Fletcher's Minstrels, a local organization of merit, started on a tour 23.....Tommy Waldron, Paterson's ten year old club swinger, who holds the State championship, has been appointed a page in the House of Assembly.....Tomina and Lily Adams joined the "He, She, Him and Her" Co. here 23 and made their first appearance in a Spanish dance and song. Mrs. Adams at odd moments while on the road with "The Silver King." They made the greatest hit of the evening, and responded to encores until they were exhausted.

Hoboken.—At H. R. Jacobs' Theatre, Florence J. Bindley opened the week of Jan. 27 in "Dot" to medium attendance. On 28 and to end of week, "After Taps." To follow, Oliver Byron. Gray and Stephens finished their half week to good business 25. On that date the house was packed at both performances.

CROKHEIM'S THEATRE.—The week opened satisfactorily. The people: Geo. Murphy, Johnson and Mack, Joe Allen, Maynard and Mendoza, Harry Woodson and Laura Bennett, May Jennings, Frank Girard, Chas. Philips and the Gilbert family. Business last week was good. A house company week of Feb. 3.

KNICKERBOCKER.—Vinnie Stuart, Dan Quinn, Ada Stockholm, Lester and Howard, and the Mascots.

NOTES.—"Orange Blossoms" a song and dance, composed by Prof. Chas. Dumar (one of the authors of "After Taps"), and dedicated to Florence Bindley, will be a souvenir presentation during the week at Jacobs'.....Billposter J. F. O'Melia, as Chief Ranger, made Manager Geo. L. Harrison a Forrester 22. On 29, Treasurer Jess D. Burns will also undergo the ordeal.....Geo. Murphy plays two houses this week—Pastor's, your city, and Crokheim's, here.....Joe Allen joins "Youth" next week, at Philadelphia, Pa. He expects later to join "Ranch 10." Mrs. Allen has given up the stage and settled down as a fashionable dressmaker.

Paterson.—Jacobs' Opera House bookings: "The Stowaway" Jan. 27, 28, "The Corsair" 29, P. F. Baker 30, Feb. 1, Florence Bindley 3-5, "The Ivy Leaf" 6-8, Gray & Stephens' Co. had good houses Jan. 24-25. Oliver Byron had average business 23-25. The Byron Co. are rehearsing "The Plunger," which will be their mainstay next season.

PEOPLE'S THEATRE.—"A Chase for a Duck," Jan. 27 and week. Gillett's "World on Wheels" week of Feb. 2. Kernell's Specialty Co. had fairly good houses Jan. 20 and week.

Woodbury.—"The Water Fairies," a cantata was given by local talent at Green's Opera House Jan. 18, to a big house. "Daniel Boone" 28. Pierson & Voorhees have withdrawn from the management of the Opera House, which is now in the hands of D. O. Watkins. The long strike among the glassblowers, which has seriously interfered with business here and at other towns on the South Jersey circuit, is now over, and the outlook is more encouraging.

Jersey City.—At the Academy, "The Wife" opened to a large house Jan. 27. The play was staged in faultless style, and the cast was throughout in competent hands. Mrs. Bernard Gibbs repeats her success of last season. Next week, "The Great Metropolis." J. A. Stevens finished his week 25 to medium business.....Joe Byron and John Lord had a benefit at Bergen Hall, 24, with meagre results.

Woodstown.—Peck & Fursman's "Daniel Boone" at New Opera House Jan. 29.

Bridgeton.—At Moore's Opera House, Guy Bros.' Minstrels come Jan. 30, "Daniel Boone" 31.

Salem.—"Daniel Boone" comes to the Opera House Jan. 30, Boston Star Co., Feb. 3.

WYOMING.

Cheyenne.—The Grismer-Davies Co. had a crowded house Jan. 21. Goodyear, Cook & Dillons' Minstrels had fair business 22. Mr. Goodyear has left the company, which has played in bad luck recently. Mrs. George S. Knight had good business 24.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, Gustav—N. Y. City Jan. 27, indefinite.
Akerstrom's, Ulle—Joliet, Ill., Jan. 30, St. Louis, Mo., Feb. 3-8.
Adams' Stock—Portsmouth, N. H., Jan. 27-Feb. 1, Marlboro, Mass., 3-8.
Andrews', Fred G.—Dillon, Mon., Jan. 27-Feb. 1, Butte 3-8.
Anderson's, Carrie—Alma, Kas., Jan. 27-Feb. 1, Junction City 3-8.
Arden's, Edwin—Buffalo, N. Y., Jan. 27-Feb. 1, Cleveland, O., 3-8.
Arizona Joe—N. Y. City Jan. 27-Feb. 1, Indianapolis, Ind., 3-8.
"Alone in London"—Pittsburg, Pa., Jan. 27-Feb. 1.
"After Dark," W. A. Brady's—Reading, Pa., Feb. 1, Philadelphia 3-8.
"Across the Atlantic," J. W. Ransone's—Providence, R. I., Jan. 27-Feb. 1.
"Around the World," W. J. Fleming's—Evansville, Ind., Jan. 31-Feb. 1, Owensboro, Ky., 4.

Booth-Modjeska—Boston, Mass., Jan. 27-Feb. 1, Brooklyn, N. Y., 4-8.
Barrett & Wilson—Chicago, Ill., Jan. 27-Feb. 8.
Burgess', Nellie—N. Y. City Jan. 27, indefinite.
Byron's, Oliver—Brooklyn, N. Y., Jan. 27-Feb. 1, Hoboken, N. J., 3-8.
Benefiel's, Aiden—Fort Worth, Tex., Jan. 30, Greenville 31, Sherman, Feb. 1, McKinney 3, Denison 4, Tyler 5, Palestine 6, Marshall 7, Shreveport, La., 8.
Boston Comedy—Presque Isle, Me., Jan. 27-Feb. 1.
Barrett Comedy—Des Moines, Ia., Jan. 27-Feb. 1.
Barry & Fay's—Lowell, Mass., Jan. 30, Lynn, Feb. 1.
Baker's, F. F.—Paterson, N. J., Jan. 31-Feb. 1, Newark 3-8.
Bretonne's, May—Fairfield, Ia., Jan. 27-Feb. 4.
"Bluebeard, Jr."—N. Y. City Jan. 27-Feb. 15.
"Beacon Lights"—Baltimore, Md., Jan. 27-Feb. 1, Richmond, Va., 3, 4.
"Brass Monkey"—Cincinnati, O., Jan. 27-Feb. 1, Washington, D. C., 3-8.
"Burglar"—Albany, N. Y., Jan. 31, 31, Montreal, Can., Feb. 3-8.
"Blue and Gray"—St. Louis, Mo., Jan. 27-Feb. 1, Kansas City 3-8.
"Black Diamonds"—Pottstown, Pa., Jan. 30, Norristown 31, Frankford Feb. 1, 3, Bristol 4, Burlington, N. J., 5, Somerville 6, Flemington 7, Dover, Del., 8.
"Bunch of Keys," Bothner & Dewego, N. Y., Jan. 30, Auburn 31, Seneca Falls Feb. 1, Buffalo 3-8.
"Brave Woman"—Providence, R. I., Jan. 27-Feb. 1.

Clayton's, Estelle—Warren, Pa., Jan. 31, Salamanca, N. Y., 31, Springville Feb. 1, Lockport 4.
Castleton's, Kate—Des Moines, Ia., Feb. 3, Davenport 6, Rock Island, Ill., 7.
Crane's, W. H.—N. Y. City Jan. 27-March 8.
Coghlan's, Rose—Cincinnati, O., Jan. 27-Feb. 1, Nashville, Tenn., 3-8.
Crossell's, Floy—Batavia, N. Y., Jan. 27-Feb. 1, Elmira 3-8.
Carleton Todd—Napoleon, O., Jan. 27-Feb. 1.
Cortland's, W. A.—Altoona, Pa., Jan. 31, Irwin 31, Steubenville, O., Feb. 1, Wheeling, W. Va., 3-5.
Chicago Comedy—Seattle, W., Jan. 27-Feb. 1.
"Corsair"—New Brunswick, N. J., Jan. 31, Trenton 31-Feb. 1, Lancaster, Pa., 3, 4, South Bethlehem 6, Easton 7.
"Good Day"—Dunkirk, N. Y., Jan. 30, Jamestown 31.
"Capt. Swift"—Keokuk, Ia., Jan. 30, Hannibal, Mo., 31, Moberly Feb. 1, Kansas City 3-8.
"Chip o' the Old Block"—Little Rock, Ark., Jan. 30, Pine Bluff 31, Hot Springs Feb. 1, Texarkana, Tex., 3, Shreveport, La., 4, Vicksburg, Miss., 6, Natchez 7, Baton Rouge, La., 8.
"City Directory"—Boston, Mass., Jan. 27-Feb. 8.
"C. O. D.," Stanley Macy's—Albany, N. Y., Feb. 3-8.

Daly's, Aug.—N. Y. City Jan. 27, indefinite.
Daniels', Frank—Altoona, Pa., Feb. 1, Harlem, N. Y., 3-8.
Davenport's, Fanny—Washington, D. C., Jan. 22-Feb. 1, Baltimore, Md., 3-8.
Downing's, R. L.—Philadelphia, Pa., Jan. 27-Feb. 1, Williamsport 3, 4, Canandaigua, N. Y., 5, Buffalo 6-8.
Dowling's, J. J.—Boston, Mass., Jan. 27-Feb. 1, Taunton 4.
Durand's, Maude—Decatur, Ind., Jan. 30-Feb. 1, Warren 3-5, Marion 6-8.
"Dark Secret"—Milwaukee, Wis., Jan. 27-Feb. 1, La Crosse 7, 8.
"Dear Irish Boy"—Allentown, Pa., Feb. 1.
"Daniel Boone," Peck & Fursman's—New Orleans, La., Jan. 27-Feb. 1.
"Daniel Boone," Peck & Fursman's—Salem, N. J., Jan. 30, Bridgeton 31, Detroit, Mich., Feb. 6-8.
Dot, Emma Frank's—Paterson, N. J., Feb. 3-5, Reading, Pa., 6-8.

Evans', Lizzie—Chicago, Ill., Jan. 27-Feb. 1, Kansas City, Mo., 3-8.
Evans & Hoey's—Brooklyn, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
Emmet's, J. K.—Atlanta, Ga., Jan. 30, Macon 31, Thomasville Feb. 1, St. Augustine, Fla., 3, Jacksonville 4, Savannah, Ga., 5, Augusta 6, Charleston, S. C., 7, Wilmington, N. C., 8.
Ellsler's, Effie—Lowell, Mass., Feb. 1.
Eilar, Charles T.—Columbus, O., Jan. 27-Feb. 1, Springfield 3, Chillicothe 4, Circleville 5, Zanesville 6, Wheeling, W. Va., 7, 8.
"Evangeline"—Memphis, Tenn., Jan. 30-Feb. 1, Leavenworth, Kas., 8.
"Eagle's Nest"—Philadelphia, Pa., Jan. 27-Feb. 8.
"Exiles"—N. Y. City Jan. 27-Feb. 1, Cleveland, O., 3-8.

Frost's, Adele—Roanoke, Va., Jan. 27-Feb. 1, Danville, 3-5, Winston, N. C., 6-8.
Fuller's Theatre—McLeansboro, Ill., Feb. 1, Fairfield 3, Albion 4, Olney 5, Newton 6, Effingham 7, 8.
Frayne's, Frank I.—Baltimore, Md., Jan. 27-Feb. 1.
Frost & Fanshawe's—Philipsport, N. Y., Jan. 27-Feb. 1.
"Ferncliff"—Baltimore, Md., Jan. 27-Feb. 1, Brooklyn, N. Y., 3-8.
"Fugitive"—N. Y. City Jan. 27-Feb. 1.
"Fakir"—Washington, D. C., Jan. 27-Feb. 1, Pittsburg, Pa., 3-8.
"Fantasma," Hanlons', A.—Lancaster, Pa., Jan. 30-Feb. 1, Norfolk, Va., 3, 4, Richmond 6-8.
"Fantasma," Hanlons', B.—Evansville Ind., Feb. 7, 8.
"Faust," Lewis Morrison's—Richmond, Ind., Jan. 31, Columbus Feb. 1, Louisville, Ky., 3-5, Evansville, Ind., 6, Paducah, Ky., 7, Cairo, Ill., 8.
"Fascination," Cora Tanner's—Pittsburg, Pa., Jan. 27-Feb. 1, Rochester, N. Y., 3-5, Buffalo 6-8.
"Fat Men's Club"—Brooklyn, N. Y., Jan. 27-Feb. 1, Wilmington, Del., 3, Lancaster, Pa., 5.
"Fairies' Well"—Charleston, S. C., Jan. 30-Feb. 1, Savannah, Ga., 3, 4, Macon 5, Columbus 6, Montgomery, Ala., 7, Birmingham 8.

Goodrich's, Eunice—Terre Haute, Ind., Jan. 27-Feb. 1, Lafayette 3-8.
Goodwin's, N. C.—Williamsburg, N. Y., Jan. 27-Feb. 1, Baltimore, Md., 3-8.
Goodwin's, Myra—Birmingham, Ala., Jan. 30, Tuscaloosa 31, Meridian, Miss., Feb. 1, New Orleans, La., 3-8.
Gray's, Ada—Minneapolis, Minn., Feb. 3-8.
Gray & Stephens'—Albany, N. Y., Jan. 27-Feb. 1, Syracuse 3-8.
Grismer-Davies—Salt Lake City, U., Jan. 30-Feb. 1.
"Great Metropolis"—Cincinnati, O., Jan. 27-Feb. 1, Jersey City, N. J., 3-8.
"Great Metropolis," Maguire & Co.'s—San Jose, Cal., Feb. 3, Stockton 4, Sacramento 5, 6, Virginia City, Nev., 7, Reno 8.
"Guilty Without Crime," Davidson-Austin—Wooster, O., Feb. 3.
"Golden Gulch"—Rochester, N. Y., Jan. 27-Feb. 1.
"Galley Slave"—Chicago, Ill., Jan. 27-Feb. 1.

Homer's, Gus—Marietta, Pa., Jan. 30-Feb. 1, Carlisle 3-8.
Hinton's, Sallie—Kittanning, Pa., Feb. 3-8.
Harrigan's, Edward—Newburg, N. Y., Jan. 30, Yonkers 31, Albany Feb. 3-5.
Hardie & Von Leer's—Montreal, Can., Jan. 27-Feb. 1, Toronto 3-8.
Hunt's, Jay—Providence, R. I., Jan. 27-Feb. 1.
Herndon's, Agnes—Detroit, Mich., Feb. 3-5.
"Hans the Boatman"—San Bernardino, Cal., Jan. 30, Pomona 31, Pasadena Feb. 1, Los Angeles 3-8.
"Held by the Enemy"—Louisville, Ky., Jan. 27-Feb. 1, Columbus, O., 3-8.
"Held by the Enemy," No. 2—Toronto, Can., Jan. 27-Feb. 1, Rochester, N. Y., 3-8.
"His Natural Life"—Toronto, Can., Jan. 27-Feb. 1.
"He, She, Him and Her"—Gloucester, Mass., Jan. 30, Lowell 31, Haverhill Feb. 1, Amesbury 3, Newburyport 4, Exeter, N. H., 5, Rochester 6, Biddeford, Me., 7, Portsmouth, N. H., 8.
"Harbor Lights"—Newark, N. J., Jan. 27-Feb. 1.
"Hole in the Ground"—Leadville, Col., Jan. 30, Pueblo 31-Feb. 1, Denver 3-8.
"Humpty Dumpty," N. D. Roberts'—Cincinnati, O., Feb. 3-8.
"Humpty Dumpty," Heath, Scott & Rawson's—Westfield, Mass., Jan. 30, 31, Northampton Feb. 3.
"Hands Across the Sea," Jefferson & Taylor's—Lynn, Mass., Jan. 31-Feb. 1.
"Held in Slavery," Martin Hayden's—Columbus, O., Jan. 27-Feb. 1, Baltimore, Md., 3-8.
"In the Ranks"—Indianapolis, Ind., Jan. 27-Feb. 1, Milwaukee, Wis., 7-8.
"Ivy Leaf"—Carbondale, Pa., Jan. 30, Newburg, N. Y., Feb. 3-5, Paterson, N. J., 6-8.

Januaschek's—Brockton, Mass., Jan. 30, Lowell Feb. 5, Lawrence 6.
Jefferson-Florence—Chicago, Ill., Jan. 27-Feb. 1, Denver, Col., 3-8.
James', Louis—Salt Lake City, U., Jan. 30, 31, Omaha, Neb., Feb. 3, 4, Des Moines, Ia., 5, 6.
Jarbeau's, Vernona—Albany, Ore., Jan. 31, Salem Feb. 1, Victoria, B. C., 3, 4, Port Townsend 5, Seattle, W., 6-8.
Jones', Frankie—Marion, Ind., Jan. 30-Feb. 1, Kokomo 3-5, Richmond 6-8.
"Jim the Penman," Madison Square—St. Louis, Mo., Jan. 27-Feb. 1, Decatur, Ill., 3, Terre Haute, Ind., 4, Evansville 5, Louisville, Ky., 6-8.

Kendal's, Mr. and Mrs.—Philadelphia, Pa., Jan. 27-Feb. 1, Boston, Mass., 3-8.
Keene's, T. W.—Hartford, Ct., Jan. 30-Feb. 1, Providence, R. I., 3-5.
Kiralfy's, Bolossy—Chicago, Ill., Jan. 27-Feb. 1, St. Louis, Mo., 3-8.
Kelly's, Daniel A.—St. Louis, Mo., Feb. 3-8.
"Keep It Dark"—Minneapolis, Minn., Jan. 27-Feb. 1, Rock Island, Ill., 4, Moline 6, La Salle 7, Englewood 8.
"Kajanka," Miller Bros.'—Williamsburg, N. Y., Jan. 27-Feb. 1, Newark, N. J., 3-8.
"Kindergarten"—Titusville, Pa., Jan. 31, McKeesport Feb. 3.

Lyceum Theatre—N. Y. City Jan. 27, indefinite.
Lewis', Lillian—St. Paul, Minn., Jan. 27-Feb. 1, Louisville, Ky., 3-8.
London Gaiety Burlesque—Philadelphia, Pa., Jan. 27-Feb. 8.
La Fayette's, Ruby—Osawatomie, Kas., Jan. 30, 31, Paola Feb. 1.
Leonzo Bros.'—Syracuse, N. Y., Jan. 27-Feb. 1.
Le Marr's, Harry—Laceyville, Pa., Jan. 30, Wyalusing 31, Towanda Feb. 1.
Lindley's, Harry—Greensburg, Md., Jan. 30-Feb. 1.
"Lights and Shadows"—Troy, N. Y., Jan. 27-Feb. 1, Newburg 6.
"Later On," Hallen & Hart's—Buffalo, N. Y., Jan. 30, Feb. 1, Utica 4.
"Lost in New York"—Paris, Tex., Jan. 30, Denison Feb. 1.
"Little Nugget"—Cleveland, O., Feb. 3-8.
"Little Trixie"—Kalamazoo, Mich., Jan. 27-Feb. 1.
"Little Lord Fauntleroy," Central—Philadelphia, Pa., Jan. 27-Feb. 24.
"Little Lord Fauntleroy," Southern—Montgomery, Ala., Jan. 30, Birmingham 31, Feb. 1, Anniston 3, Gadsden 4, Rome, Ga., 5, Knoxville, Tenn., 6.
"Legal Wreck"—Providence, R. I., Jan. 27-Feb. 1, Chicago, Ill., 3-8.
"Lagardere," Imre Kiralfy's—New Orleans, La., Jan. 27-Feb. 1.

Madison Square, A. M. Palmer's—N. Y. City Jan. 27, indefinite.
Madison Square R. A. Johnson's—Brownsville, Pa., Jan. 27-Feb. 1, Dawson 3-8.
Morris', Clara—Minneapolis, Minn., Jan. 30-Feb. 1, Marshalltown, Ia., 3, Des Moines 4, Leavenworth, Kas., 7.
Mitchell's, Maggie—Chicago, Ill., Jan. 27-Feb. 1, Peoria 3, Burlington, Ia., 4, Ottumwa 5, Omaha, Neb., 6-8.
Murphy's, Joseph—Toledo, O., Jan. 30, Jackson, Mich., 31, Ypsilanti Feb. 1, Detroit 3-8.
Mansfield's, Richard—N. Y. City Jan. 27-Feb. 8.
Melville Sisters'—Akron, O., Feb. 3-5.
Murphy's, John S.—Seattle, W., Jan. 30, 31, Vancouver, B. C., Feb. 1, 3, Victoria 4, 5, Port Townsend, W., 6, Tacoma 7, 8.
Mora-Williams'—Chelsea, Mass., Jan. 27-Feb. 1.
Murray & Murphy's—Omaha, Neb., Jan. 30-Feb. 1.
Mayo's, Frank—Helena, Mon., Jan. 30-Feb. 1, St. Paul, Minn., 3-8.
McLean & Prescott's—York, Pa., Jan. 30, Reading 31-Feb. 1, Allentown 3, Bethlehem 4, Wilkesbarre 5, Pittston 6, Scranton 7, 8.
Mason's, Dan—Oshkosh, Wis., Jan. 30, Fond du Lac 31, Sheboygan Feb. 1, Chicago, Ill., 3-8.
Marlowe's, Julia—N. Y. City Jan. 27-March 1.
Mortimer Comedy—Charlottesville, Va., Jan. 30, Richmond 31-Feb. 1, Norfolk 3, 4.
Mestayer-Vaughn—Sandusky, O., Jan. 30.
Maddern's, Minnie—Grand Rapids, Mich., Jan. 30, Lansing 31, Toronto, Can., Feb. 3-8.
McHenry's, Nellie—Detroit, Mich., Jan. 27-Feb. 1.
Mantell's, R. B.—Newark, N. J., Jan. 27-Feb. 1, N. Y. City 3-8.
Mills', Josie—Belleville, Can., Jan. 27-Feb. 1, Kingston 3-8.
Mather's, Margaret—Harlem, N. Y., Jan. 27-Feb. 1.
Matthews', Walter—Sherman, Tex., Feb. 5, 6.
Mohawk's, Gowongo—Hamburg, N. Y., Jan. 30, Attica 31, Warsaw Feb. 1.
Monroe & Rice's—Philadelphia, Pa., Jan. 27-Feb. 8.
McDowell's—Quebec, Can., Jan. 27-Feb. 1.
Model Comedy, Ragan & Wall's—Delphos, O., Jan. 30, 31, North Baltimore Feb. 3-8.
"McCarthy's Mishaps"—San Antonio, Tex., Jan. 30, Austin 31, Brenham Feb. 1, Galveston 3-5, Beaumont 6, Orange 7, Lake Charles, La., 8.
"Mr. Barnes of New York"—Cleveland, O., Jan. 27-Feb. 1, N. Y. City 3-8.
"My Partner"—Williamsburg, N. Y., Jan. 27-Feb. 1, N. Y. City 3-8.
"Midnight Bell"—N. Y. City Jan. 27-Feb. 8.
"Muldoon's Picnic," Brook's—N. Y. City Jan. 27-Feb. 1, Baltimore, Md., 3-8.
"Monte Cristo," James O'Neill's—Columbus, Ga., Jan. 30, Atlanta 31-Feb. 1, Chattanooga, Tenn., 3, Birmingham, Ala., 4, 5, Montgomery 6, Mobile 8.

Negrotto's, J. B.—Ackley, Ia., Jan. 27-Feb. 1.
New York Theatre, Chas. R. Hunt's—Winchester, Va., Jan. 27-Feb. 1, Staunton 3-8.
Nobles, Milton—Boston, Mass., Feb. 3-8.
"Natural Gas"—Nashville, Tenn., Jan. 30-Feb. 1, Terra Haute, Ind., 3, Anderson 4, Marion 5, Indianapolis 6-8.
Ninon"—Worcester, Mass., Jan. 27-Feb. 1.

Orrin Bros.'—Mexico, Jan. 27, indefinite.
Pubillones'—Cuba, Jan. 27, indefinite.
Shield's, J. H.—Key West, Fla., Jan. 27-Feb. 15.

MISCELLANEOUS.

Bartholomew's Equine Paradox—Manchester, N. H., Jan. 27-Feb. 1, Lowell, Mass., 3-8.
Bristol's Equines—Jacksonville, Fla., Jan. 30-Feb. 1.
Dayton, W. W.—Cloyville, N. Y., Jan. 30, Waterville 31, Feb. 1, Sherburne 3, 4, Norwich 5.
Griffin & Co.'s Glass Blowers—Oil City, Pa., Jan. 27-Feb. 1.
Gleason, O. R.—Brooklyn, N. Y., Jan. 27-Feb. 22.
Howorth's Hibernica—McKeesport, Pa., Feb. 8.
Hurlburt's Equines—Bellefontaine, O., Jan. 31-Feb. 1, Wapakoneta 3-5, Ada 6-8.
Hillyer's—Port Gibson, Miss., Jan. 30-Feb. 1, Jackson 3-5, Crystal Springs 6-8.
Herrmann—Chicago, Ill., Jan. 27-Feb. 1, Brooklyn, N. Y., 3-8.
Johnstown Flood, Mack's—Salamanca, N. Y., Jan. 30, Carrollton 31.
Kellar—Kansas City, Mo., Jan. 27-Feb. 1, Omaha, Neb., 3-5, Marshalltown, Ia., 6, Des Moines 7, 8.
Montford's Museum—*En route* through Canada.
Nash's Hibernicon—Reynoldsville, Pa., Jan. 30, Pennfield 31, Kittanning Feb. 1.
Smith's, G. Paul—Springfield, Mass., Feb. 5-7.
Schiedell Bros.' Museum—Louisville, Ky., Jan. 27, indefinite.

MINNESOTA.

Minneapolis.—The first part of last week was extremely cold and stormy, causing a slight attendance at the places of amusement. Milder weather, commencing Jan. 23, brought better business. At the Opera House, Henry Lee, in "The Suspect," comes 27, 28, 29, Clara Morris 30, 31, Feb. 1. "Zigag" opened to a good house Jan. 20, but had light attendance 21, 22. Salvini played to large houses, at prices advanced one hundred per cent., 23 and 25. Alex. Salvini was not so well patronized 24.

HARRIS' THEATRE.—"Keep It Dark" week of 27, Ada Gray Feb. 3-8. "Capt. Swift" averaged a fair business week of Jan. 20, the latter part of the engagement bringing up the average. It is a lamentable fact, and one that the daily press is commenting upon, that legitimate dramas with good companies do not draw in this city as they should, while mere horse play attracts big audiences.

BIJOU THEATRE.—McKee Rankin comes for two weeks beginning 27. "A Clean Sweep" drew big last week.

PALACE MUSEUM.—Curio Hall—Mons. Huber, Congo, Mme. Johnson, Maj. Littlefinger and wife, and Prof. Davis' Punch and Judy. Theatre No. 1—Prof. J. W Hampton's Performing Animals. Theatre No. 2—Billy Hogan and Emma Cantrell, Geo. H. Diamond, Richards Bros., Pauline Parker, Nick Hughes and Clare Farron. Business is good.

St. Paul.—At the Newmarket; Clara Morris Jan. 27, 28, 29; Henry Lee in "The Suspect" 30, 31, Feb. 1. Salvini played to good business Jan. 20-22. Alex Salvini was the star 21 in "A Child of Naples," and was well received. "Zigzag" played to fair business 23-26.

HARRIS' THEATRE.—Lillian Lewis week of 27, Frank Mayo in "Davy Crockett" Feb. 3. "Keep It Dark" played to good business week of Jan. 20.

OLYMPIC THEATRE.—Week of 27: Zoe Atkinson's Jolly Tourists, introducing Morrissey and Rich, Frank Wardell, Tillie King, Chas and Minnie Sells, Zoe Atkinson, Fonda, Lotta Swan, Frank Kent, Tillie Wardell, Mitt. G. Barlow and others. Week of Feb. 3, Rose Hill's English Folly Co.

KOHL, MIDDLETON & CO.'S.—Curio hall: Week of Jan. 27—Wehrle (elastic skin), Cako (Arctic explorer), Nelson (contortionist) and Tasso Mack (cowboy). Stage No. 1—Elite Comedy Co. in "Smith and Brown." Stage No. 2—Parish and Conrath, John B. Wright, Nestor Bros., H. P. Clifford and John and Jeffrey Selwyn. Business is good.

NOTES.—I called on Manager Jacob Litt at his office in the Panorama building. The plans and specifications for his theatre here are nearly ready. The house will be known as the Grand Opera House. He has secured a lease for fifty-three years of the ground. The building is to be completed with all modern conveniences, absolutely fireproof, and have numerous exits. The main entrance will be 69ft. deep by 34ft. wide, foyer 10ft., seating capacity two thousand two hundred, with balcony and one gallery, ten boxes, four on the ground floor and six on the balcony floor. The stage will be 72ft. wide, 42ft. deep and 70ft. to the loft. He is running the Battle of the Merrimac and Monitor now, and has reduced prices one half.....The Nellie Raymond Burlesque Co. opened 20 at the Olympic, but Manager Wells pulled the curtain down on them before the show was half over. They came here from Chicago. Billy Wells is a hustler, and had a good show ready for Tuesday night, and has pleased his patrons with specialties, glove contests and a burlesque of his own creation .....Salvini and his manager occupied a box at the Olympic 21 .....The Emma Juch Opera Co. and the Kimball Opera Co. are among the bookings at Harris' for February.

Winona.—At the Winona Opera House, "Capt. Swift" comes Jan. 27, "The Suspect" Feb. 3, Murray and Murphy 14, the Bostonians 18, Frank Mayo 27.

TENNESSEE.

Memphis.—Coming to the Memphis Theatre: "Natural Gas" Jan. 27-29, "Evangeline" 30-Feb. 1, "Little Lord Fauntleroy" 3-5. Annie Pixley was warmly received, and did an excellent business Jan. 16-18. The Thompson Opera Co. were here 20-22, to fair business, with the weather against them.

GENTRY'S THEATRE.—Cold and extremely inclement weather lessened the receipts of this house week of 20. People 27: Seibert Family, Gibson and Madison, Bryan Collins and Irvini.

Nashville.—At the Theatre Vendome, the Bostonians had their share of public favor Jan. 20, 21, 22. "The Fairies' Well," owing to counter attractions, drew only fairly 23-25. The Boston Symphony Orchestral Club give one performance 27. "Natural Gas" comes 30, 31, Feb. 1.....The old Masonic opened its doors for the first time this season with the Thompson Opera Co., Jan. 23-25, to light business.....The Grand continued, with the stock, to draw good houses week 23. "Camille" and "The Danites" constituted the bill.....Charles Johnson, of the Vendome, assisted by local talent, takes a benefit 29 .....There has been, for some weeks past, trouble existing between the dramatic editor of our morning daily and the management of the Vendome, owing to excessive demands of press courtesies not met by the management. Result—The editor pays full admission, good shows are indifferently noticed, and the profession generally are discussing the matter. However, the public seem to understand matters, and meritorious attractions draw well just the same.

Chattanooga.—Mrs. Scott-Siddons came Jan. 20 to a packed house. "The Fairies' Well" played to fair business 21, 22. Newton Beers' "Enoch Arden" 23 had good business. Lila Thompson 's due 29, 30, McGibeny Family 31, Feb. 1.

NEBRASKA.

Omaha.—At Boyd's Opera House, Salvini comes Jan. 27, 28, 29, Murray and Murphy 30, 31, Feb. 1, Kellar 3, 4, 5, Maggie Mitchell 6, 7, 8, Corinne 10, 11, 12. "She" played to good houses Jan. 21, 22. "Siberia" had good business 23. Grau's Opera Co. come 24, 25.

GRAND OPERA HOUSE.—Helen Lamont's Opera Co. 27-30, Duff's Opera Co. Feb. 2, Louis James 3, 4, "The Paymaster" 6, 7, 8, Jefferson and Florence in "The Rivals" 10, "Capt. Swift" 11, 12. The house was dark the past week.

EDEN MUSEE.—Jan. 27: South Sea Islanders, Jennie Boyd, Prof. Erni, John Ryan, Dick Devlin, Gallagher and Arnold, Flora Mitchell, Gleason Children and James L. McCave. Business is immense.

PEOPLE'S THEATRE.—Due 27: Bascoe and Roberts, Al. H. West, Tommy White, John Donaldson, Harry Harrison, Lena Watters, Wm. Fretwell, Louise Lleewynn, Mabel Stanley, Geo. Roth and Walters and Gray. A benefit was given Blanche Douglas 23, which was a big success.

Lincoln.—At Funke's, "A Hole in the Ground" Jan. 27, Murray and Murphy 28, Helen Lamont Opera Co. 31, Feb. 1. "Siberia" Jan. 22, Grau's Opera Co. 23 and "She" 24, 25, all had fair houses.

EDEN MUSEE.—Week of 27: J. R. Bass (ossified man), Morris and Lamar, Symonds, Hughes and Little Rastus, Lottie West and Charles Shilling.

NOTES.—Del Fuego, Miss Slater and Mr. Lee's wife are all sick in this city with the grip.....Treasurer Duncan, of the Musee, is now a full fledged Elk .....The stage at the Musee is under the direction of Jacob Keyser.

OREGON.

Portland.—At the New Park, nothing is announced. "A Social Session" Co. played Jan. 6, 7, 8, to poor business. Duff's Opera Co. played 9, 10, 11, 12, to large houses. They open the New Tacoma Opera House 13.

CORDRAY'S MUSEE THEATRE.—Business is excellent at this house of popular prices, and often there is not standing room. "The Streets of New York" was presented 13.

THE MARQUAM GRAND THEATRE is rapidly approaching completion. Al. Hayman returns here in a few days. Mr. Friedlander, his business manager here, has arrived from Minneapolis, and has his hands full for the opening early in February, when the Emma Juch Opera Co. will appear.

CORT'S STANDARD.—The latest attractions are the Perry Brothers, Wilson and Cameron, Dolan and McIntyre, Gilmore and Ray, Kitty Drew, James Corbett and Larry Sullivan, Lang's Comiques, Lydia Rosa and Josie Sheldon, Master James Kennedy and Dryden and Mitchell.

CLINTON'S THEATRE ROYAL.—New faces: Susie and Dolph Levino, Geogan and Everet, Gustav Peterson, Everett and Raoul, Ida Chester, Emma Hull, Edith Valentine and the Gerry Sisters. Business is excellent.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Ashby, Laura
Aiken, Alma
Allanmore, Ray
Abbott, Emma
Armour, Aida
Adair, Marie
Ames, Alice
Arkwright, Marie
Ashley, Annie
Brevarde, Maggie E
Boswell, Emilie
Brown, Mrs. Geo.
Batchellor, Pauline
Brant, Rosie
Brooke, Bonnie
Burleigh, Minnie
Beverly, Maude
Beaumont, Ella
Butz, Mrs. C. A.
Bond, Helen
Bland, Leona
Bruns, Alice
Blanchard, Louise
Bliss, Mattie
Boyer, Blanche
Bennett, Lillie
Bliss, Lillian L.
Blitz, Mrs. F.
Bradley, Lillie
Barnard, Rose
Brockway, Rose
Baker, Kate
Bohee, May
Blake, Mamie
Bowers, Mrs. O.
Barrackman, Mrs. E.
Chinquilla, Princess
Colton, Mrs. J. P.
Culhane, Mrs. W. E.
Constantine, Emily
Claxton, Kate
Coghlan, Rose
Clark, May
Clarke, Maggie
Cook, Jennie
Conlan, Maggie
Deagle, May
Drew, Lillian
Deane, Lillie
Dakin, Alice
Dorst, Mme.
Donaldson, Mrs. W. C.
Delange, Minnie
Douglass, Annie
Daly, Maggie
Ernest, Mamie
Estelle, Mai
Eldridge, Jennie
Earlington, Maude
Elliott, Anna
Elliott, Pollie
Emmett, Pearlie
Ellsler, Effie
Eller Lulu
Evans, Alice D.
Eddy, Jennie
Emerson, Belle
Fielding, Maggie
Florence, Eva
Foster, Miriam
Frank, Emma
Forrest, Nellie
Foster, Dolly
Florence, Eugenia
Fremont, Lottie
Gleason, Miss L.
Gorden, Belle
Griswell, Miss T.
Galivan, Gertie
Gray, Mollie
Gertine, Nellie
Graham, Elsie
Gorman, Kate
Gilbert, Bessie
Granger, Lillian
Gilson, Lottie
Grayham, Ida
Gates, Mrs. M.
Gilbert, Miss V.
Gorman, Mrs. P.
Hamilton, Beatrix
Howard, Gipsy
Howard, May
Harvey, Hattie
Hazleton, Mabel
Hart, Emma
Holt, Blanche
Halley, Gertie
Hilforde, Marie
Horn, Nora
Hall Sisters
Hoie, Emma E.
Healy, Clara
Hanson, Mrs. Ned
Hasson, Nettie
Heath, Marie
Harris, Nellie
Hoon, Lola B.
Haynes, Hattie
Hart, Amy
Irish, Annie F.
Jerome, Annie
Kaye, Minnie
King, Cora
Kellogg, Louise
Keegan, Mrs. J. T.
Kimball, Jennie
Kennedy, Mrs. S. A.
Kittie, La Petite
Lyon, May
Leslie, Bessie
Lamar, Theo.
Lamothe, Blanche
Leslie, Bertie
Lisle, Rose
Lenney, Maggie
Louretta Millie
Leland, Grace
Leslie, Bessie
Levey, Florence
Lee, Minnie
Leslie, L. A.
Lawrence, Laura
Leslie, Winnie
La Verde, Belle
Lawrence, Lila
Ludington, Helen
Lorraine, Claudie
Logrenia, Lettie
May, Pearlie
Mortimer, May
May, Bonnie
Marshall, Hattie
Markham, Lillian
Marston, Miss A.
Montrose, Nellie
Marr, Lillie
Marion, Ruby
Moore, Flora
Markham, Pauline
Murry, Mrs.
Miller, Florence
Martyne, Maude
Morris, Mrs. Lou
Marion, Nera
Manl, Marie
Milburn, Grace
Myers, Mme.
Mendoza, Cleo.
Nelson, Amy
Newcomb, Mrs.
Noss, May
Noss, Mrs. L.
Nautch Dancers
O'Gorman, Fannie
Oakes, Jessie
Patterson, Minnie
Park, Katie B.
Proctor, Kittie
Parker, Nellie
Palmer, Violet
Peasley, Mrs. T.
Raymond, Lizzie B.
Ray, Lizzie E.
Roberts, Emma
Rutherford, Mabel
Remington, Earl
Regmal, Hattie
Richardson, Hattie
Rice, Lottie
Roberts, Mrs. C.
Rainer, Ida
St. Clair, Miss A.
Scott, Clair
Sherwood, Blanche
Sefton, Kate
Sylvester, Annie
Stow, Annie
Smith, Dollie
Shelley, Daisy
Simpson, Clara
Shamberger, Lillian
Stringham, Sadie
Stuart, Helen
Stewart, Josie
Sullivan, Mamie
Sheridan, Chrissie
Thompson, Alice
Thorne, Sophia
Thompson, Lillie K.
Talbot Sisters
Thurston, Belle
Van Lissa, Caprice
Van Tassel, Cora
Vernon, Jessie
Vandenhoff, Mrs. H.
Waugh, Marie
West, Alice L.
Williams, Mrs. A. C.
White, Nellie
Watt, Clara
Washburn, Lillian
Weigt, Sallie
Wood, Anna
Wallace, Eva
Wilder, Rose
Winter, Melita
Wells, Kittie
Williams, Lottie
Woodruff, Josie
Wilson, Carrie
Zoe, Mlle.

GENTLEMEN'S LIST.

Andrews, Frank
Antell, M.
Abbott, Geo. H.
Allen, F. H.
Aldrich & Kingsley
Avery, Ray
Allen & Delmaine
Abbott, Prof. H.
Austin, R. G.
Albion, Willie
Adams, S. H.
Adams, Tom
Alma, —
Ashton, Frank
Anzola, —
Aymar, Fred
Arlington J. V.
Ainsley, J. E.
Allen, Paul
Albene, A.
Adams, Justin
Aborn, Mark
Ashton, Frank
Alfred, —
Allen, J. H.
Allen, J. W.
Adams, J. R.
Arlington, Geo.
Appel, Frank
Acker & Collins
Andress, Chas.
Allen, — (of Worlein & A.)
Akers, W. E.
Albert, Carl
Arnutt, Harry
Anzola, —
Alexander, C. F.
Armstrong, C. D.
Alexandria, E. N.
Bartin, G. W.
Bliss, Chas.
Berkley, D. R.
Braham, Lew
Birch, J. F.
Booker, J. H.
Barnell, Ed.
Bolzer, John
Brennan, H. R.
Brooks, T. S.
Browne, W. G.
Burton, S. J.
Bristol, Prof.
Blum, P. C.
Braatz Bros.
Burns, John
Batty & Nedo
Browne, Edwin
Burns, C. B.
Buskirk, Fred
Bingham, J. W.
Bonney, C. A.
Bernstein, J. D.
Booker, John
Borden, Chas.
Barthold, Andrew
Branigan, Bob
Baldwin, Ed.
Blitz, Francois
Burton, S. J.
Blakeny, Prof.
Bentley, Jas
Bartlett, H. S.
Bliss, S. A.
Brown Bros.
Brondridge, H.
Byron & Blanche
Byrne, J. L.
Belmont, R. H.
Beach & Bowers
Bonno, Otto
Bernard, Junius
Branson, Phil
Bloom, E. L.
Brunnelle, H.
Baker, W.
Brooks, — (of M. P. Co.)
Bernard, Sam
Brooks, Walter
Bingham, J. W.
Boring, Ed. C.
Blocksom & Burns
Brady, Jas. T.
Barlow, Harry
Bishop, Wm.
Birch, J. F.
Berens, Harry
Barth, Fred
Bruce, Caleb
Barney, Harry
Buckholz, Gus
Boyton, Paul
Blake, Harry
Berriman, Jack
Brunnelle, H.
Barlow, Geo.
Behrens, N
Barron, Robt.
Bennett, C. L.
Bourne, D. W.
Boston Ideals Co.
Borden, A. T.
Cary, Ed C.
Cody, S. F.
Craven, J. T.
Castor, Geo.
Christie, Alf.
Colvin, E. D.
Collins, Jas.
Carr, Jas.
Courtney, Harry
Collins, A. F.
Clark, Geo. S.
Casad, Billy
Conner, W. E.
Cain, Ed.
Crandall, W. E.
Charvat & Baldwin
Carroll, W. F.
Carhart, J.
Cuponti, —
Carroll, Lew
Callahan, J. F.
Cook, Frank
Connors, Dan
Culhane, W. E.
Casad W. C.
Carpenter, J.
Clark, W. T.
Casey, F. J.
Chapman, H.
Curtis, H. F.
Campbell & Nibbe
Cunningham, A. H.
Christie & Pearl
Curtis, Harry
Cross, Billy
Coleman, J. A.
Canfield, W. F.
Coup, Geo. W.
Colton, Frank E.
Coole, R. G.
Chase, H. D.
Cogswell, W. J.
Campbell, J. W.
Clancy, E. J.
Cossar, J. H.
Cook, J. V.
Conroy, P. J.
Carroll, John
Clayton, Frank
Carl, Prof.
Clark, Duncan
Creter, Geo.
Dixon, T. B
Daly, Frank M.
De Bollen, Al.
Dawson, H.
Dempsey, J. W.
Deltwn, A. C.
Dearin, Sam
Duncan, A. O.
De Seve, Alfred
Deshon, Frank
Dougherty, Joe
Dandos, A. B.
Dayton, W. W.
Dorian, Alf.
De Grmond, F.
Donaldson, Fred
Duclos, L.
De Coursey, Capt.
Dale, Will
De Haas, Ed.
Duffy, E. S.
Dever, Prof. E
"Deadwood Dick"
Donaldson, Fred
Dunne, J. W.
Dresser, Paul
Dreynois, J. N.
Delmanine Bros.
De Belleville, Fred
De Camo, Chas.
Emery, E. N.
"E."
Eldridge, Chas T.
Erwing, Harry
Edwards, J. S.
Ellis, F. D.
Edmiston, M. B.
Elsler, W. C.
Ehrich J. B.
Earle, Graham
Emerson, Billy
Farley, H. G.
Fox, Charley
Ferguson & Mack
Flowers, Frank
Fitzgerald, Mike
Franklyn, C. E.
Falke & Semons
Franklin, Lester
Fagan, J. P.
Fitzgerald & Lewis
Fletcher, —
Fluss, Frank
Feint, C. H.
Fairbrother, A. J.
Fitzwilliams, F.
Forrest, J. W.
Frost, S. G.
Foster, H. H.
Falkall, Harry
Felix & Claxton
Frost & Fanshaw
Fremonts, The
Fields, Ed.
Franckum, G. W.
Farnworth, Dud.
Frayne, Frank
Frankel, N.
Fleming, J. W.
Gaskill, W. T.
Goodwin, N. C.
Garrison, Geo. H.
Griffin, C. E 6c.
Gilbert & Dickson
Grau, Matt L.
Gannon Bros.
Golden, Geo.
Gaylord, D.
Gardner, Denny
Grieves, J. S.
Garholt, Gus.
Gorman's Minst.
Goldens, The
Grenier, T. L.
Gilmore, P. S.
Goff, F. L.
Gross, C. F.
Gallagher, Matt
Glassford, A.
Graham, F. O.
Guiberson, W. J.
Guest, Fred
Gerlach, H. C.
Guy Bros.
Gordon, C. T.
Gorman Bros.
Gleason & Penn
Grant, T. F.
Gregory, J. P.
Gorton, Wil'ard
Gilroy, John
Graham, Harold
Gardner, J. W.
Gordon, John
Gibson, O.
Green, Chris.
Garen, Wm.
Girard, Eddie
Gregory, Geo.
Gibbons, Phil
Groesbeck, H. W.
Green, J. C.
Hess, C. G.
Hamill A. L.
Harding, Chas.
"H. C."
Hodson, W. T.
Hooker, Fred
Hammond, E. A.
Hyde, J. M.
Hicks, Chas.
Hall, W. D.
Hayden, C. W.
Homer, Geo. E.
Howe, Fred
Harper, Thos.
Harrington & Aubrey
Handy A. W.
Hall, Joe
Howard, F. & Annie
Harrington, A. G.
Hamilton, Jack
Hoey, Geo.
Huntley, J. H.
Howard, T. C.
Hamilton, Wiley
Howard, Frank
Hamilton, Theo.
Hogan & Howard
Hill, Geo. A.
Halpin & McGuire
Hubler, C. B.
Hubin, J. J.
Holton, Chas.
Hearn, T. M.
Holmes, C. N.
Hoyt, Frank
Harding, F. F.
Hogan & Howard
Hayes, Geo. M.
Howe, J. L.
Holland, Frank
Hacker, C.
Hammond, C. D.
Harrington, J. C.
Harris & Walters
Heiders & Bowers
Harding, Roger
Hawley, W. R.
Hart, A. M.
Harland, A.
Hardman, W. J.
Hartwright, Thos.
Hubin, F. B.
Hornden, H.
Harford, Harry
Howard, L. F.
Hine, Harry
Havens Jr., Ernest
Healy, "Shorty"
Hathaway, G. D.
Irwin, Fred
Ireson, F. O.
Inskeep, C. S.
Irving, P. H.
Jefferson, Jos.
Jouns, Barter
Jackson, Billy
Jones, G. B.
Jack, Sam T.
Joyce, Ed.
Jones, L. C.
Johnson & Truehart
Johnson, O. D.
Jenkins Geo. A.
Joslyn, G. C.
Johnston, Hank
Julian, Fred
Jacoby, Frank
Jopson, D. H.
Johnson, C. H.
Jackson, Billy
Jerome, Wm.
Kimball, E. M.
Karl & Bailey
Kehoes, The
Kenyon, P. J.
Kernell, Harry
Kerr, Geo.
Kingsbury, Geo.
Kirke, W. F.
Karl, W. F.
Kennedy, J. P.
Kelly, Dick
Keeler, J. W.
Kehoes, The
Kelley, W. L.
Kelley, J. E.
Klien, Geo
Knapp J. C.
King, Jos. T.
Kennedy, Frank
Kelly, A. E.
Kent, Frank
Keane, Jas. K.
Kendall, E. F.
Loa, Harry
Loa & Fox
La Rose, Harry
Landon, Ed.
Muller, Jack
Mason & Teed
Naranjas, The
Neilson, R. A.
Neimann, Fred
Newcomb, —
Newton, C. N.
Newton, C. M.
Nash, Chas. J.
Nelson, R.
Norman, H. J.
Nesbitt, M. H.
Neiden, F. P.
O'Neill, J. K.
Ormsbee, W.
O'Laughlin, O.
Orrin Bros.
O'Neill, Jas.
O'Day, Billy
Odell, Louis
Ogawa, T.
O'Brien, Frank
Oppenheimer, Joe
Prouty, E. W.
Percy, Ed.
Patten, Johnny
Polk, J. B.
Perry, T. R.
Patterson, Geo.
Purvis, Harry
Paige, Geo. W.
Priest, Ben
Palmoni, J. W.
Peters, Phil
Pearce, A. C.
Peasley, Tom
Post, Ralph
Parker, J. F.
Pans, Al.
Price, H. M.
Preston, G. W.
Pendleton, J. F.
Posselt, Emil
Power, Tyrone
Pipeme, Capt.
Primrose, G. H.
Phillips, C. G.
Philion, A.
Perry & La Reane
Pierce, B. H.
Pharaoh, Prince
Patrick, J. C.
Powar, Peter
Ritchie, Frank
Robinson, Geo. R.
Raymond, G. T.
Rice & Barton
Rice, Dan
Romalo Bros.
Rawson, S. J.
Ramsey & Arno
Rosebough, C.
Richardson, J. D.
Reilly, Jas.
Reade, H. M.
Rhoades, A. S.
Rivary, Ernest
Rhoades, T. J.
Randolph, J. W.
Rafferty, Prince
Ryder, Tony
Rossiter, Will
Rhodes, T. J.
Rankin, McKee
Redway, Eddie
Raynor, Bob
Reed, Ed. M.
Reed, J. A.
Ringling, Chas.
Rivaz, Ernest
Robinson, H. L.
Russell, Ed.
Royer, Joe
Riano & Beatley
Roberts, A.
Ricketts, Geo. H.
Reed, J. A.
Reno, W. H.
Ronaldo, Geo. A.
Randall, Chas.
Robbins, F. A.
Rouciere, —
Smith, Theo.
Sauty, Dan
Sayers, H. J.
Schilling, Chas.
Sprague, D. J.
Steen, C. N.
Simms, Willard
Seymour, A. J.
Stevens, U. G.
Scott, Geo.
Seaton, W.
Simms, Joe
Stevens, E. S.
Stone, Blair
Sanford, Clate
Sheridan, J. J.
Seery, John
Snyder, J. P.
Sommers, W. A.
Straffin, F. D.
Semon, H. W.
Scheiding, A. S.
Seyborth, F. E.
Siddons, Geo. W.
Stephens, W. T.
Samuels, C. F.
Stoddard, R. M.
Scanlan, J. W.
Stevens, J. A.
Stanley, H. C.
Sinclair, Harry
Stowe, J. F.
Sylvester, E. F.
Springer, Bennett
Stanley, Sailor
Seeley, Billy
Scheidler, —
Stanford, Billy
Sato, —
Stuart Theatre Co
Sisson, O. P.
Seyboth, Fred
Singleton, Harry
Sturtevant, H. C.
Siddons, Geo. W.
Smith, D. M.
Shaw, Gus
Schuyler, R. L.
Sinclair, H. G.
Sherman & Morrissey
Smith, Theo.
Siamn, F. W.
Sheeran, Jas.
Seamon & Burk
Thornton, F.
Turner, Chas.
Tremaine, W.
Tudy, Mart
Trayer, Harry
Thornton, Chas.
Tannehill, E. D.
Tumpaugh, C.
Tenney, E. E.
Thompson, W. A.
Timmons & McCloud
Thatcher, Geo.
Tenney Band
Thompson & Belie
Thomas, Ned
Thurber, F. H.
Tindon, Paul
Thompsen, Jas.
Ureck, H.
Unsworth, J.
Vreeland & Middaugh
Vanstandt, J. H.
Vennetta & Adams
Videcq, J.
Vanoia, —
Van, Billy
Wheeler, W. O.
Witton, Joe
Williams, Jack
Watson & Forrester
Ward, V. F.
Wells, Wm.
White, Clate
Winter Sr., Joe
Wilkinson, J.
White, Henry
Winnett, T. H.
Woods, Harry
Will S. E. S.
Wellington, E.
Weeks, Jake
Webber, A. A.
Wolff, Fred
Weed, F. O.
White, John
Weber & Fields
Williams, J. S.
Winstanley, R.
Watson, G. W.
Williams & Braunon
Whippler Bros.
White, Geo. E
Wesley, Harry
Waters, L. W.
Williams, W. M.
Winters, John
Watson, Harry
Wildes, A. J.
Ward, W. R.
Winters, Banks
Wittman, C. E.
Williams, J. H.
Walton, F. C.
Waiters, R. T.
Whittaker, R. H.
Wenban, Ed.
Worth's Trio
West, Thos. J.
Watson, J. F.
Wood, B. G.
Watts, Andrew
Williams, C. W.
Wilson, Thos.
Weston, J. E.
Whitlock, W. C.
Wilson, Billy
Young, S. E.
Young, W. H.
Zimman, R.
Zanzeretta, —

OHIO.

Cincinnati.—Rose Coghlan, advertised in cakes of ice—a cold sort of way, but a novelty—came to the Grand Opera House Jan. 27 in "Jocelyn." "Peg Woffington," "Forget Me Not" and "London Assurance" are also promised. English comedy ruled last week, and society enjoyed the treat. Indeed, it seemed as if the whole social calendar had been cleared to give full sway to theatre parties and little dinners after the play. As announced, Charles Wyndham's Co. carried out the programme save on one night, when "David Garrick" was given instead of "The Headless Man." Business was splendid. The McCaull Opera Co. Feb. 3.

HEUCK'S OPERA HOUSE.—"A Brass Monkey" arrived Jan. 26. Mr. and Mrs. Kendal have come and gone, and society has been taken captive. Cincinnati never saw such a week. The three days' sojourn of these people were fraught with pleasure to theatregoers. The advance sale was remarkably good, and the audience large and representative of the wealth of Southern Ohio and neighboring territory of Kentucky. "A Scrap of Paper" failed to create the impression that "The Ironmaster" left. The engagement closed with "The Queen's Shilling." Early in the week J. B. Polk gave "The Silent Partner" to audiences of fair size. The Bostonians Feb. 2.

HAVLIN'S THEATRE.—"The Great Metropolis" was given Jan. 26. "A Dark Secret" did a nice business last week. C. A. Gardner Feb. 2.

HARRIS' THEATRE.—The St. Felix Sisters displayed "A Royal Hand" Jan. 26. "Alone in London" repeated past successes, and crowded the house last week. "Peck's Bad Boy" Feb. 2.

PEOPLE'S THEATRE.—The Two Macs' Co. did not arrive until Jan. 27, and the Vadis Sisters, who made a hit last week, gave two extra performances 26. Nick Roberts' "Humpy Dumpty" Feb. 2.

ODEON.—This cosey little place held throngs last week. The Sarasate and D'Albert concerts attracted the attention not only of musical Cincinnati, but of the surrounding cities as well. Indeed, the presence of Chas. Wyndham, the Kendals and these artists notably increased passenger traffic on local railroads.

GERMAN THEATRE.—"Der Verschwender" was the special treat given by the German Theatre Co. 26. Fraulein Lucie Wendt benefited last week. On 27 the company goes to Louisville to present "Die Rantzau."

KOHL & MIDDLETON'S MUSEUM.—The Museum is still in marked popular favor and business is remarkably good. In curio hall 27 were Switzer and Decker, Gilletti's educated birds and monkeys and Megiss-ogron. Stage No. 1 was given over to a novelty. No. 2 was monopolized by the Zarros. In the Parlor Theatre—The Olympian Specialty Co., introducing W. Alexander, George E. Austin, the Aldens, Charles and Maud Osborne, F. J. Kenyon and Galvin and West.

GOSSIP.—Grace Filkins is still seriously ill here. She is not yet out of danger .... Henry, Hanley's right hand man, has been lingering near death's door for several weeks .....The Sunday Pops still draw great crowds at Music Hall..... Rose Evans and Herman Bellstedt, Jr., are playing at Kissel's, over the Rhine ..... "Uncle Bob" Marsh will be a member of Hal Reid's new company, which will open in "Homespun Hearts" at Heuck's Feb. 29..... Alice Porter, a serio comic, who is Mrs. Vincent Tommimello in private life, was given a divorce by Judge Kumler in the Court of Common Pleas Jan. 23.

Columbus.—At the Metropolitan Opera House, Herrmann had crowded houses Jan. 20, 21, 22. The Boston Ideals open 30, for three nights and a matinee. "Our Flat" Feb. 6, 7, 8.

GRAND OPERA HOUSE.—C. T. Ellis opened a week's engagement Jan. 26, "Jim the Penman" did splendidly week closing 25. "The Fakir" Feb. 2.

WORLD'S MUSEUM.—The stage will be occupied the present week with Martin Hayden's "Held in Slavery," while the curio hall will be represented by Lizzie Sturgeon, the Leopard Children, Trapper Whitten, one pound baby and Annie O'Brien. Good business has been the order.

THE WINTER GARDEN reports a good business week closing 26. Attractions 27: Sheridan and Aiton, May Wilson, Grace Sheldon, Francis Blake Sadler and Le Roy, Lertha Clarence, Chas Morton and Alice Porter.

EICHENLAUB'S AMUSEMENT HALL had a good week closing 26. New people 27: Gardner Bros., Sig. Anzo, Grieves and Garrison, and Carrie Ezler.

Cleveland.—At the Euclid Avenue Opera House, the McCaull Opera Co. come Jan 27 for one week. "The Exiles" next week. Clara Morris closed a successful week 25.

LYCEUM THEATRE.—"Mr. Barnes of New York" opened 27 for one week. The Carleton Opera Co. Feb. 3-5. The Kendals closed a good engagement Jan. 22. Herrmann did well the balance of the week.

JACOBS' THEATRE.—Little's "World" came 27 for one week, to be followed by "Barred Out" Feb. 3. Pat Rooney did a good business last week.

STAR THEATRE.—"The Shanty Queen" commenced a week's engagement Jan. 27. "Little Nugget" Feb. 3. The Howard Burlesque Co. played to the largest week's business in the history of the house last week.

CHATTER.—"Antlope" is booked at the Opera House. .... Manager Gus Hartz has secured the Akron, O., Opera House. He takes possession next season.

Toledo.—At the Wheeler Opera House, McCaull's Opera Co. Jan. 20, 21, had big business. Due: 27, "Our Flat;" 29, 30, Joseph Murphy; Feb. 6, 7, Carleton's Opera Co.

PEOPLE'S THEATRE.—Lizzie Evans had good houses last week at advanced prices. Nelson's Great World Co. 27 and week.

CAIN'S STANDARD THEATRE.—Last week's people are retained.

Steubenville.—At City Opera House, nothing is booked.

LONDON THEATRE.—Opening Jan. 27: Leopold and Keating, Hattie Duncar, Murray and Murray, May Lee, Frank Young, Emma, Peter and Mattie Girth. Business is good.

MANAGER NICK CREEGAN is reorganizing the Mayo Dramatic Co. in this city.

Springfield.—At the Grand Opera House, Mestayer and Vaughn, in "The Tourists," Jan. 22, did a fair business. The St. Felix Sisters 24, in "A Royal Hand," did not please a small audience. "Mr. Barnes of New York" drew a big house 25. The Bennett & Moulton Opera Co. week of 27.

BLACK'S OPERA HOUSE.—Barlow Bros.' Minstrels 21 were greeted with a good house. Rose Coghlan comes soon.

Akron.—At the Academy of Music, "The Shanty Queen" had a good house Jan. 18, "A Cold Day" did well 21. "A Legal Wrong" had a packed house 25. Coming: Lewis Morrison 28, Boston Ideals 29, Barlow Bros.' Minstrels Feb. 1, Melville Sisters 3 and week, "Little Nugget" 10, Gormans' Minstrels 11. The Academy building was recently exchanged to some Cleveland parties for the street railway in this city. The lease of W. G. Robinson, the present manager, expires some time in June, and Gus Hartz, of Cleveland, has already secured a lease for a number of years. Mr. Hartz proposes to immediately change the stage from the third floor to the second, and to make other changes that will put the house in a first class condition.....A new ground floor opera house has been the talk of the citizens for the past few years. It is now understood from reliable parties that such a structure will be built within the next year, at a cost not less than $75,000.

Sandusky.—"My Aunt Bridget" made her first appearance in this city Jan. 20, to the largest audience of the season..... H. H. Ragan's illustrated lectures at the Opera House 21, 22 did not do a very large business. Coming: "A Legal Wrong" 27, Mestayer and Vaughn 30, Gorman Bros.' Minstrels Feb. 1..... The Riley Dramatic Co. disbanded in this city 18, owing to poor business.

Wooster.—At the City Opera House, Feb. 3 "Guilty Without Crime." "The Two Johns" have a good take for Jan. 29. The Stuart Theatre Co., booked for a week in February, have canceled.....At Quimby Opera House, the St. Felix Sisters, in "A Royal Hand," Jan. 21, gave one of the best shows of the season. Coming: Feb. 4, Little's "World."..... THE CLIPPER can be had at Peckinpaugh's news depot.

Canton.—At Shaeffer's Opera House, the St. Felix Sisters played to a fair sized audience. "A Cold Day" had a full house, and "Treason and Loyalty" was poorly patronized. Jan. 30, "The Two Johns."

Ashtabula.—Gilbert's Opera

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Wallack's Lyceum (Continued).

Mr. Wallack commenced his next season with Mrs. John Hoey, Mrs. Vernon, Kate Saxton, Mrs. C. Walcot, Mrs. Stephens, Mrs. Brougham, Mrs. Sylvester, Miss Gannon, Mrs. Conover, Mrs. Stewart, the Misses Thompson, Carman, Connor, Bishop and Tree, Henry Placide, C. Walcot, Harry Hall, H. B. Phillips, Harrison, Peters, Colby, Jeffries, Oliver, Burke, Baker, Lysander Thompson, Levere, J. H. Stoddart, Stewart, W. H. Norton, J. Lester, John Brougham, Geo. Holland and Mr. Stewart. Sig. La Manna was musical conductor; Henry Isherwood, scenic artist; Demilt, machinist; Timony, properties; Flanery, costumes; J. Lester, stage manager; Moore, treasurer, Theo. Moss, superintendent of box office; H. B. Phillips, prompter. A new five act play, entitled "Game of Love," was the initial performance Sept. 12, 1855, cast as follows:

Paul Welden.....J. Lester	Perkins.....Mrs. Stephens
Counsellor (first appearance here).....H. Placide	Ted Murphy.....Brougham
Jacob (first appearance here).....Geo. Holland	Lawrence.....Stoddart
Phœbe (first appearance here).....Mrs. Vernon	Alice.....Mrs. Hoey
	Mrs. De Merfie.....Mrs. Brougham
	Mary.....Miss Carman

The farce called "Mother and Child Are Doing Well" introduced to the patrons of the house W. H. Norton as Lieut. O'Scapper, Harry Hart as Felix Fluffey, Levere as Maxwell and Mrs. Sylvester as Penelope. The prices of admission were raised to: Boxes and parquet, 50cts.; family circle, 25cts.; stalls, $1. Oct. 11 "Lavater, or Not a Bad Judge," and "£500 Reward" were acted for the first time here. C. Walcot made his first appearance in eighteen months, acting Lavater, and Kate Saxton made her first appearance here, as Louise; 15, "A Lady in Difficulties" was first acted here, and Mary Gannon first appeared, acting Mme. Denhoff. In the afterpiece, "A Pretty Piece of Business," Mrs. Hoey acted Fanny Grantly for the first time. "Mrs. Johnston, or What's in a Name?" was a comedietta first produced on any stage 19. The cast was:

Hannah.....H. Hall	Lionel Lorimer.....Norton
Mrs. Lorimer.....Mrs. Hoey	Henry Lincoln.....Levere
Mrs. Grantley.....Mrs. Stewart	Susan.....Miss Tree

"Asmodeus, or the Little Devil," had its first representation here 22, when Georgina Hodson made her American debut as Carlo; 24, for the first time in this country, "The Man of Many Friends," cast:

Peter Popples.....Walcot	Arlington Veneer.....Brougham
Sam Skymaker.....G. Holland	Capt. Hawkshaw.....Stewart
Montague Flopper.....Peters	Jacob Malmsey.....Morton
Mrs. Popples.....Mrs. Hoey	Miss Netley.....Kate Saxton
Mrs. Beamish.....Mrs. Brougham	Miss Daw.....Mrs. Sylvester
Mrs. Martingale.....Mrs. Vernon	Mincing.....Miss Melville

The musical comedietta, "The Waterman," was first given Nov. 3, with Georgina Hodson as Tom Tug. "Manifest Destiny" was first acted on any stage Nov. 5, with J. Lester as Jack Metable, Geo. Holland as Greeneye, H. Hall as Ephraim, Mrs. Hoey as Mme. Greeneye, Kate Saxton as Lizzy and Mrs. Sylvester as Mrs. Dibbs. "A Lady in Difficulties" was revived Nov. 13, and Mary Gannon reappeared as Mme. Denhoff, after a long illness. "The Dowager" had its first performance here 16. C. Peters played Peter Spyk in "A Loan of a Lover" for the first time 17. "The Little Treasure" was acted 21, for the first time in America, cast as follows:

Walter Maydenblush.....Lester	Charles Howard.....Stewart
Fluttermere.....Norton	Allembourne.....Harrison
James.....Burke	Gertrude.....Mary Gannon
Florence.....Mrs. Hoey	Mrs. Middleton.....Mrs. Vernon
Jane.....Miss Pine	

"Rule a Wife and Have a Wife" was produced 24, for the first time in this theatre, and for the benefit of J. Lester. For Mrs. Hoey's benefit, Dec. 1, J. Lester acted Mr. Oakley, for the first time, in "The Jealous Wife." George Holland, having met with a severe accident, was off the stage until Dec. 7, when he reappeared as Betman in "Lavater." A benefit for the widow of Wallace G. Vaughan occurred 8. "The First Night" was given 10 with H. Placide in his original character of Mons. Athlie Talma Dufard. "Pauline" was revived 13, with Mrs. Hoey as Pauline for the first time; 18, "A Bold Stroke for a Husband," when Emeline Raymond made her first appearance at this theatre as Donna Olivia; Mrs. Hoey acted Donna Victoria, Lester Don Julio and Geo. Holland Don Cæsar. "To Parents and Guardians" was acted 20, when George Holland appeared as Waddilove, Master George Holland as Master Brower and Master Holland as Master Thompson. Brougham's burlesque, "Po Ca-Hon-Tas, or the Gentle Savage," was given for the first time on any stage Dec. 24, cast as follows:

John Smith.....C. Walcot	Kod liv Royt.....Reynolds
Thomas Warron.....H. B. Phillips	Kal-o-mel.....Carver
William Jones.....Simpson	Po-Ca-Hon-Tas.....Georgina Hodson
Mynheer Rolf.....C. Peters	Kross as-kan-bee.....Miss Thompson
Benjamin.....Hare	Di mun-di, Mrs. H. B. Phillips
John Junk.....Thompson	Dro-may-jah.....Mrs. Norton
Henry Halyard.....Johns	Lum Pa Shuga, Mrs. Stewart
William Buntline.....Reddy	Oso-char-ming, Miss Carman
Barnabus Binnacle.....James	Love-lie-Kreete.....Miss Pine
Pow Ha Tan.....John Brougham	O you-Jewel, Miss Thomson
Quash at-Jaw.....Burke	Dah Len Duck, Miss Melville
Opo-dil doc.....Levere	Wee cha-ven-do.....Mrs. Sylvester
Col o gog.....J. H. Stoddart	Poo tee pet.....Mrs. Stephens
Jim go.....Jeffries	
Kreen Fay Sloon.....Harrison	
Ip pah kak.....Oliver	
Sas sy pril.....Samuels	

Brougham stated on the programme that the libretto was audaciously altered from Bancroft, the music entirely dislocated and reset by J. Maeder, and the Indian dances, marches, etc., from the cheregraphic cerebellum of Ben Yates. The principal dancers were La Petite Cerito and Mlle. Zuleika.

The following incident was related by Brougham: "While at Wallack's I had a severe surgical operation performed, which for some time kept me on my back. It was in this interval, with nothing to do but think, that I conceived and wrote 'Pocahontas.' It didn't make much of a sensation at first, for it was one of those things which had, as it were, to 'grow' upon an audience. Still, it was nicely played, Charley Walcot being Captain John Smith, Peters the Dutchman, Miss George A. Hodgson Pocahontas, and so on. The piece was gradually rising in the public estimation, until one evening Lester Wallack came into the dressing room, where Walcot and myself were preparing for the performance, with the announcement that Pocahontas was missing and could not be found anywhere in the city. What was to be done under the circumstances we couldn't conceive. All sorts of plans were projected, but none would work. At last, in desperation, I said to Charley Walcot: 'Suppose we do it without Pocahontas?' 'Agreed!' said Charley, who by the way, was always bright, quick and witty; 'we'll do it, anyhow.' Mr. Wallack went on the stage and made the announcement that, 'owing to the absence of Miss Hodgson (the truth is she had eloped with somebody), the play would be produced without her. Messrs. Walcot and Brougham having kindly consented to fill her part,' etc. For a moment a dead silence reigned; but directly the fun of the thing was taken in, and the people fairly screamed. We went on.

"First Charley would say: 'This is what Pocahontas would remark if she were present,' and then he would talk to himself: 'Where is Pokey?' he would exclaim, to which I would reply: 'Lost among the icebergs on Broadway.' (Broadway was then a mass of refrigeration.) 'Ah' but if she were here she would answer you in this way.' When it became necessary for me to join their hands in matrimony, we didn't know exactly what to do, but looking around the stage I saw a broom, and taking it I boldly advanced to the front of the stage and handed it to Charley. 'Take her, my boy, and be happy.' It brought down the house, but it was a frightfully dangerous experiment.

"The public, however, wanted it repeated, and it shows what a good natured body a New York audience is when its sympathetic humor is fairly ouched. It is one of the pleasant recollections of that piece that there was scarcely a camp in the army during the war, as I have been told, in which officers and men did not rehearse and enjoy 'Pocahontas.'"

"Pocahontas" was taken off Jan. 28, 1856, when "A Pet of the Public," "Lavater" and "An Awkward Arrival" were produced. "Dick Humphrey's Dinner" was a sketch first acted Feb. 4. "Pocahontas" was revived Feb. 12. "John Bull" was acted, for the first time this season, 18, when John Dyott made his first appearance this season, acting Peregrin, Henry Placide as Job Thornberry and Mrs. Vernon as Bruigruddery. "The Rivals" had this cast 19:

Sir Anthony.....H. Placide	Coachman.....Jeffries
Capt. Absolute.....J. Lester	Servant.....Oliver
Sir Lucius.....John Brougham	Mrs. Malaprop.....Mrs. Vernon
Falkland.....John Dyott	Lydia.....Miss Raymond
Acres.....C. Walcot	Julia.....Mrs. Hoey
David.....Geo. Holland	Lucy.....Mrs. Conover
Fag.....Levere	

"Knights of the Round Table" was presented Feb. 25, for the first time in America, with J. Lester as Capt. Cozens, Dyott as D'Arcy, Norton as Grantley, Brougham as Smith, Walcot as Tom Tittler, Mrs. Hoey as Perdita, Mary Gannon as Peggy and Mrs. Thompson as the Duchess. Mr. Bernard's first appearance this season was March 15, as Tom in "High Life Below Stairs." J. W. Wallack Sr. made his first appearance in seventeen months, 24, as Benedick in "Much Ado About Nothing." Dyott, for the first time, acted Leonato, and Brougham first played Dogberry. Mrs. Hoey also acted Beatrice for the first time. 25, "The Merchant of Venice." 27, "As You Like It," when Louise Howard, from Mme. Vestris' Theatre, London, made her American debut as Rosalind. J. W. Wallack Sr. acted Jacques. April 7, "London Assurance" was cast as follows:

Dazzle.....J. W. Wallack Sr.	Cool.....T. B. De Walden
Charles.....J. Lester	Martin.....Jeffries
Sir Harcourt John Brougham	James.....Burke
Middle.....C. Walcot	Lady Gay.....Louise Howard
Max.....W. H. Norton	Grace.....Mrs. Hoey
Spanker.....C. Peters	Pert.....Mrs. Stephens

"The Merchant of Venice" was revived April 19; 21, "The Honeymoon;" "The Wife" was acted 30, for the first time in this theatre. Wallack Sr. as Julian St. Perre, Lester as Gonzaga, Dyott as Antonio, Mrs. Hoey as Mariana. May 12, for the first time in this theatre, "The Hunchback." Wallack as Master Walter, Lester as Modus, Dyott as Sir Thomas Clifford, Geo. Holland as Fathom, Mrs. Hoey as Julia and Mary Gannon as Helen. "Twelfth Night" had its first representation here 24, with Lester as Orsino, Walcot as Sir Andrew Aguecheck, Brougham as Toby Belch, Dyott as Malvolio, Mrs. Hoey as Viola. For Mrs. Hoey's benefit 31, "Wives as They Were and Maids as They Are" was first acted here. The operatic drama of "Rob Roy" was given June 3, for Dyott's benefit, when he acted Rob Roy, Kate Pennover Hamish and Mrs. Conover Diana Vernon. Mr. Wallack rented a large five story building on Mercer Street, adjoining the stage of the theatre, which he converted into a scene room and various other offices. The season closed June 11, with a benefit to J. Lester, when "Charles XII" and "Tit for Tat" were acted.

July 1, 1856, William Stuart opened it as the Summer Garden, T. B. Johnston, J. G. Burnett, Dion Bourcicault, J. B. Howe, A. T. Morton, Agnes Robertson, Jessie McLean and Mrs. J. H. (Louise) Allen being in the company. The opening play was "The Phantom," a legendary drama in two acts, by Dion Bourcicault (he spelled his name with an r at that time), cast as follows:

The Phantom.....Dion Bourcicault	Davy.....T. B. Johnstone
	Lucy Peveryl.....Agnes Robertson
Lord Albert Clavering.....J. B. Howe	Ellen.....Miss Alleyne
Sir Hugh Neville.....Ralton	Maude.....Ada Clare
Sir Guy Musgrave.....Eytinge	Janet.....Mrs. H. P. Grattan
Ralph Gwynne.....Levere	

Agnes Robertson continued with this play for eleven weeks. Evergreens and tropical plants had been freely distributed about the house, while Indian punkas were put in the circles to render the auditorium cool.

William Henry Norton was a member of the company at this time, and continued here for several seasons. In 1868 he returned to England, but after a short time he came again to America and settled at Boston, Mass., became a member of the company of the Boston Theatre, and so continued up to the time of his demise. Besides following his profession as an actor, he was oftentimes engaged in other business. For some time, in copartnership with Henry Sharp, he was the proprietor of the House of Lords, in Houston Street, this city. Subsequently he opened a place of a similar kind on the westerly side of Broadway, just below Thirteenth Street, which he called the Shakespeare. After that he opened another place called The Falstaff, on Fourth Avenue, near Tenth Street. Here he introduced burlesque judge and jury trials, like those given in the Coal Hole by "Baron" Nicholson, in London, Eng. He was a skilled photographer, and for some years kept a gallery in Boston, Mass. He possessed wonderful powers of mimicry, and was wont to entertain his professional friends with stories of prominent actors, delivered in close imitation of the person referred to. He was a good general actor, but never rose to greatness in any special line of characters. His versatility may be judged when I say that he acted equally well the characters of Ancient Pistol, Gideon Bloodgood and Sir Lucius O'Trigger. He was of a genial temperament, and was liked by his professional associates and a large circle of friends and acquaintances in private life. He made his last appearance on the stage at the Boston Theatre, Nov. 13, 1875, acting Col. Mulligan in "The Flying Scud." He died at Boston, Mass., Jan. 17, 1876. Stuart's special season ended Sept. 8. Aug. 19 a benefit was given to the company, when "David Copperfield" was acted with this cast:

David Copperfield.....Wentworth	Steerforth.....Eytinge
	Uriah Heap.....T. B. Johnston
Twaddles.....Levere	Wilkins.....Viola Grattan
Wilkins Micawber.....Burnett	Ham.....C. Peters
Peggetty.....J. B. Howe	Wickfield.....C. Burnett Jr.
Betsy Trotwood.....Mrs. H. P. Grattan	Rose Dartle.....Mrs. Hough
	Mrs. Micawber.....Miss Alleyne
Mrs. Steerforth.....Mrs. Cooke	Emily.....Mrs. T. B. Johnston
Mrs. Grummidge.....Miss Deering	Agnes.....Miss Wilton
	Mary.....Miss Payne

This was followed by a Spanish dance, by Josephine West, and "A Morning Call." Mr. and Mrs. J. H. Allen acted Sir Edward Ardent and Mrs. Chillington, 21, Farren opened as Grandfather Whitehead. Travers Morton made his first appearance in New York 22, as Marcus Lister in "The Miller of Derwent Water." Warren as Michael and J. B. Howe as Henry Lister.

[TO BE CONTINUED.]

— Frank Tucker's Metropolitans, brass band and classic orchestra, are composed of Frank Tucker, J. M. Spore, W. L. Richmond, Jno. Kenyon, Thos. Richardson, E. B. Barbon, Will Harden, Sam Porter, Prof. George Benedict, A. M. Hunt, John Luman, Peetrie Miers, Ethel Tucker, Nellie Thompson, Jennie Platt, Kate Davenport, Kenyon and Little Essie.

— Some time ago N. C. Watson, of Jordan, N. Y., conceived the idea that the town was capable of supporting a good opera house, and went to work interesting some of the financial men of the town in the enterprise. As a consequence, a corporation has been formed, to be known as "The Jordan Lyceum Association," and six thousand dollars will be expended in the enterprise. John B. Sherwood, the Syracuse architect, has submitted admirable plans, which have been accepted by the association. The exterior presents a handsome appearance, while the interior will be all that could be desired. Especial attention has been given to the stage, and the Lyceum will be centrally located, on the corner of Main and Lawrence Streets, one block from the Clinton House. Work has already been commenced, and the house will be ready for dates next season.

— Carrie Strong and Ralph Densmore have joined Eagan & Wall's Comedy Co., replacing Maude Durande and C. J. Conkling.

— John M. Ferguson has returned to his home, Hope, Ark., from California, where he had spent the holidays.

THE LATE ADAM FOREPAUGH.

In the death of the famous and solid old circus owner, Adam Forepaugh, which occurred shortly before midnight, on Wednesday, Jan. 22, at his residence, No. 1,612 Green Street, Philadelphia, Pa., the world of white tents loses one of its most striking and original figures; the public at large parts with one who had long and splendidly catered to its amusement, and the city of Philadelphia misses one of its self made and most respected citizens. Mr. Forepaugh had been confined to his house just one week. Last Winter and the Winter before that he was seriously ill with heart trouble. This Winter, while ailing somewhat, he was much better until Jan. 16, when he was seized with "La Grippe." On the day following the attack of the influenza he drove in an open carriage, wearing a light Summer overcoat, to his new house, and upon his return was so ill that he was forced to take to his bed. Dr. Leidy was called in, and at once saw that Mr. Forepaugh was a very sick man, but, owing to his magnificent constitution, the doctor hoped that the attack would be in no way serious. The veteran showman, however, did not improve, and, although fully aware himself that he was very ill, had no idea that his sickness was of a fatal character. He continued to sink, and the next day the symptoms of pneumonia and the other complications became noticeable, and Dr. Leidy began to fear for his recovery. Everything in medical power was done for the famous showman, but, despite the efforts of Dr. Leidy to check the progress of the disease, Mr. Forepaugh continued to grow worse. By the 22d the case had become so critical that Dr. D. Hayes Agnew was called in consultation. No speedy termination was looked for, and the doctors decided that there was good ground for hope, provided that certain complications could be checked. Mr. Forepaugh knew now his condition was serious, and had an idea that he would never leave his room. He was not expecting a sudden death. On Wednesday night, Jan. 22, fifteen minutes before his death, he said to his son, Adam Jr.: "I'm not going to get well, and shall never go with the show again." He then told young Adam what to do about certain things, and emphasized the line of policy for the future, adding: "Keep the show going, and don't let it die out." Five minutes later the veteran showman arose from his bed, and was helped to an easy chair. He seemed in better spirits, and chatted with those in the room. Mrs. Forepaugh asked if he would drink some milk, and he assented. He drained the glass, and then Mrs. Forepaugh asked if there was anything else she could do for him. He replied: "No; when I want anything I'll ask you for it." He then leaned back in his chair, closed his eyes and died as peacefully and as easily as he had dropped to sleep scores of times in the afternoons of recent years, sitting in his chair at the front entrance to his circus. Dr. Leidy at once hurried to the house, but it was too late. He pronounced the death a case of heart failure. Mrs. Forepaugh was prostrated. Adam Jr. bore up for several hours, in order to comfort his stepmother, but towards morning he, too, gave way, and became completely inconsolable.

The story of Adam Forepaugh's life work, crowned at the end with riches and contentment, would occupy many columns of THE CLIPPER, whose armies of readers have seldom missed some mention of his name in these pages, from week to week, during the past quarter of a century. He was born, so he himself related to us fifteen years ago, at the corner of Tenth and Nectarine Streets, in the old district of Spring Garden, in the city of Philadelphia, on the twenty-eighth day of February, 1831. His education was very much neglected, for his father, being a poor man, required his son's services, and, at the early age of nine years, the boy left the school at Twelfth Street and Fairmount Avenue, and began to follow the profession of a butcher. When his services were not required at his father's stand, he would deliver the day's sales at the purchasers' residence, and there are some still living in Philadelphia who remember the bright eyed, intelligent lad, with his honest, cheery face, as he left their food at the door. His ancestors were of German extraction, and his father bore the name of Forbach, which Adam changed to Forepaugh after embarking in the circus business. His first employer was John Hinkley, a well known butcher of those days, who kept a shop in Market Street, above Fifth. There he received the munificent sum of four dollars a month and board, and labored faithfully for his employer during a whole year. This stupendous salary, at the end of a year, had permitted the youth to save thirty-six dollars, and the manner in which this immense sum was hoarded would be a lesson to misers. Six dollars were loaned to a boy of his own age, to establish the newspaper business. They were faithfully returned, and the boy has since become wealthy; the remaining thirty were used to procure a new suit of clothes, and left a balance in the "treasury" to "lay back" upon. With his good clothes on, and both hands in his pockets, he astonished Mr. Hinkley one day by informing him that he had got a new "boss" in the person of Valentine Boriff, whose butcher "gallery" was located at the corner of Front and Market Streets, and quite near his father's place of business. Adam worked for this man some eighteen months, at the rate of five dollars per month. Weeks and months the boy worked hard for his little pittance, always contented and always cheerful. At last an idea struck him; he would go where thousands were going—to the West; and so, packing up his little store, and unknown to his parents, he paid his fare to Pittsburg, Pa., where he arrived penniless and hungry. He did not feel down hearted, nor did he shed tears, as most boys of his age would have done, but, with a smile upon his face and his pack upon his back, he marched down to the steamboat landing, and, after "interviewing" a dozen or more captains, at last found one who would convey him to Cincinnati, O., in return for his services. His pack was laid aside, his sleeves were rolled up, and he went to work like a Tartar. The passengers noticed the little lad, with a pleasant smile upon his face, as he tugged among the bales and boxes. "That boy will make his mark," exclaimed one gentleman, and then, calling the lad aside, he placed his hand upon the boy's shoulder, and, looking him in the eyes, advised him always to make honesty his guiding star, and frugality his motto. Well did that boy take that advice, and well he might, for it fell from the lips of America's greatest statesman—"the noblest Roman of them all," Henry Clay. Mr. Forepaugh never forgot afterwards his interview with the great statesman, and the fatherly manner in which Mr. Clay addressed him; and when prosperity bloomed upon him, he always reverted to it with pride and pleasure.

When the steamboat arrived at Cincinnati, Adam started off to find employment, and at last secured work from John Butcher, at the Brighton House, near the Queen City, where he remained just one month, receiving thirty dollars. But the charms of the cleaver were too many for him to withstand, and so he returned to that trade, having Venaken Wunder as an employer; from him the boy received one hundred dollars a month, and remained with him precisely one year. From Cincinnati Adam, who had now reached the age of seventeen, went to Louisville, Ky., and entered the service of William Gray, receiving two hundred dollars per month and his board. Remaining with him some six months, he concluded that he understood his business, and went ahead on his own hook, keeping a shop at the "Green Tree Pump." There he remained during a year, when he entered largely into the business of purchasing and selling stock, principally cattle and horses. He very soon had twenty thousand dollars saved—which, for a young man, was a pretty large sum—and then returned to his native city. When young Forepaugh got back to Philadelphia, the omnibus business was brisk. His father had gone into it, and young Forepaugh put his money in it, too. He entered into a three cent fare competition with "Jake" Peters, and ran a line from Ninth and Poplar Streets down to Merchants' Exchange. He came down Ridge Avenue to Ninth, to Walnut, to the Exchange, to Chestnut, to Tenth, to Ridge Avenue, to the starting point. He made money, and, after the Ridge Avenue street cars started, he sold out and re-entered the horse business. From Philadelphia he came to New York, and soon became known as one of the largest horse dealers in this city, supplying several horse railroads with all their animals during nine years, and also supplying all the stock used by the Brooklyn, N. Y., lines. The civil war made horses very valuable. It was not always possible to supply the demand for fresh horses, and so he was obliged to devise a plan to make old "nags" as good as new. There is a tradition that he did this on an island in the Schuylkill, first taking the precaution of having his agents buy of the railway companies all their superannuated horses, in order that, after he had polished them up and sold them back to the companies as new stock, the companies could lay no possible claim to them by virtue of prior ownership. Thus both sides profited, because the rejuvenated animals from the Schuylkill would have the experience which horses from the farms of Pennsylvania and Ohio could not possibly possess.

It was through selling horses that Adam Forepaugh got into the circus business. He sold forty-four horses to John O'Brien for $9,000, and, when the debt became due, had to take a share in the show for his pay. This was in 1863. In those days the show appeared in the old National Hall, on Market Street, between Twelfth and Thirteenth Streets, Philadelphia, remaining there during the Winter of 1863-4. It was then called the Great National Circus. In 1864 the show was divided, and O'Brien and Forepaugh sent out their Great National Circus, with Mrs. Chas. Warner as the great attraction. The other show was the Dan Rice Circus. Mr. Forepaugh looked after this himself, and he paid Dan Rice $1,000 per week for a guaranteed space of twenty-six weeks for his services and the use of his name. It was an unheard of salary, but it made the show. In the Winter of 1864-5, the shows were consolidated, under the name of the Great National Circus, at Eighth and Walnut Streets, Philadelphia. During that Winter Jerry Mabie's menagerie was for sale. It consisted of twelve cages, with two elephants and other animals, and Forepaugh paid $25,000 for it. This menagerie he constantly enlarged, and it was another winning card. In 1865 Mr. Forepaugh sold three-fourths of his interest in the Great National Circus to Denman Stone, Frank Riston and George Bronson, and later he sold the remaining share to Samuel Booth. He continued the Dan Rice Circus, and in 1865 he went South. In the Winter of 1865-6 he ran a circus at Tenth and Callowhill Streets, Philadelphia, and there it was that he parted permanently with John O'Brien.

In 1867 he went out under his own name, and took out twenty-two cages of wild animals. It dumbfounded showmen, and his failure was absolutely predicted. He went through the Eastern country. The show traveled by roads entirely, and in those days 3,000 miles was a large circuit for a season. In 1868 Mr. Forepaugh had two shows, one going East and the other going West. The attractions were evenly balanced, and were in one ring. In 1869 he sent out only one show, and that policy he clung to. In that year, June 10, at Louisville, Ky., he raised two round top pavilions for the first time in circus history. One was for animals and the other for performances. The twelve cages with which Mr. Forepaugh started out, he increased gradually to twenty, next to thirty and then to forty-four. Rival managers predicted that twenty cages would swamp his resources, but he kept on adding to his collection. When Mr. Forepaugh started out with Rice he had one hundred and ten horses, fourteen cages, and one ticket wagon, his daily expenses being between $500 and $600. In 1877, when he last traveled with wagons, he had three hundred employes, requiring thirty-five to handle the tents and sixty-five to drive. The show has ever since traveled by rail, and according to the latest record uses three trains of railway cars, sixty cages, two hundred and ninety horses, and four hundred employes, entailing a daily outlay of more than $4,000.

It was in 1887 that Mr. Forepaugh first used railroads for transportation. Other shows had begun to use cars, and Mr. Forepaugh wanted to go to California. He bought a train of thirty-seven cars, each forty-two feet long, for $40,000, from Barney Smith, of Dayton, O. The cars were unusually long. California was then visited for the first time. He was continually buying rare animals, and engaged the leading bareback riders and acrobats, ringmasters and clowns. The showman soon found it necessary to provide two and subsequently three separate rings, with simultaneous attractions, besides giving a hippodrome performance. A Wild West show was added three years ago. For the last few years he employed from 450 to 500 men all told, and it cost him $4,500 a day to run the show. His salary list alone was from $5,000 to $7,000 a week. His show kept growing constantly, and he kept improving it. He bought out no less than a dozen smaller affairs, and always attended every circus sale. His ambition was to have the biggest circus on earth, and under his system all the smaller circuses—at one time in the '70s there were over 200 of them going about the country—were crushed out, and only two monster shows remained, Forepaugh's and Barnum's. Forepaugh always claimed that his was the larger and better. He certainly carried more men and more horses, and some of his features, such as the boxing elephant, Blondin, the flying horse and the head of twenty or more trained elephants, were never seen in any other show. His menagerie was always the larger. He was the first to introduce the "$10,000 beauty," and the first to incorporate a Wild West show in his own. He paid the highest price for European performers, and was as thorough a master of his business as no man before him was, and as no man probably ever will be in the future.

The history of the Forepaugh Show in later years is a simple one of uninterrupted success, achieved by the energy and the shrewdness of its far sighted proprietor. His wars with the Barnum Circus are now matters of tradition. The shows first clashed, we believe, in 1874, at Philadelphia, but it was not until 1880 that the fighting began in fierce earnest. It was a square old time circus fight on the merits of their respective shows. They went over the same territory, a day or two apart, now one in the lead and now the other, using all the arts of printing and clever men to boom the shows. In 1881 the same thing was carried on, but in 1882, at Wilkesbarre, Pa., Mr. Barnum sued for peace. They signed an agreement for two years, dividing the country as to territory, the line running from Erie South through Pittsburg, and down the Ohio to Cincinnati. They alternated in going over the respective circuits, East or West. In 1884 they got at it again, the rival "white elephants" serving as the cause of war. Another clash in Philadelphia was one of the results. The upshot of it was that another two years' agreement was duly signed and duly kept. In 1886, Mr. Forepaugh found that he could rent the Madison Square Garden for $30,000 for the Winter, but that Mr. Barnum had an option on it. The agent of that property telegraphed to Barnum that he could rent the Garden for all Winter, and asked if Barnum wanted it. The latter wired that he had no desire to run a permanent show in New York, and evidently considered the telegram a bluff. Forepaugh closed at once. Barnum's surprise, when he learned about it, was enormous. Forepaugh put Buffalo Bill in the garden for that Winter, and made money. Barnum declared that he would lease the American Institute, at Third Avenue and Sixty-third Street. Mr. Forepaugh said nothing, and finally the Barnum people again came to him. He demanded $30,000 cash, a consolidation of the show and fifty per cent. of the receipts. Under Barnum the receipts had never exceeded $100,000 for four weeks there. Under the consolidation, which opened at the Garden March 14, 1887, they reached $197,000. A third agreement was signed, this time for four years. It expires Oct. 5, 1890. The only other time that the two shows exhibited together was in Philadelphia, in 1885. It was part of the 1884 agreement. Afterwards the two shows were to alternate in the two cities, but each to show in its own home, Philadelphia and New York. Forepaugh's show delighted the New Yorkers, especially the unique features that Adam Jr. introduced, which were Blondin, the boxing elephant and the herds of performing elephants. When some one told Mr. Forepaugh that his show was the better, the "old man" smiled, and said he guessed it was a pretty good show after all.

Mr. Forepaugh was twice married. His first wife was Mary Ann Blaker, who died Dec. 1, 1872. His second wife was Mary G. Tallman, whom he married Oct. 7, 1884. That this union also proved a happy one for Mr. Forepaugh none can question, for it seemed to imbue the aged manager with new life, and there was nothing more pleasant than to see "Mollie," as he called her, always by his side, like a ray of sunshine, driving away the shadows and lighting up his declining years. When the tumult of business grew heavy she would take him by the arm and gently lead him away to a more quiet place, and it was a perceptible fact that the last years of the grand old showman's life were less burdensome than formerly, and the loving hands that smoothed his pillow in sickness, carressed his brow in pain and closed his eyelids in death, had much to do with the added joys of his closing career, while his last words were significant of that peace and thorough satisfaction which he had attained. His son, Adam Jr., who is now almost as widely known as his father, is his only surviving child. Mr. Forepaugh's father, now nearly ninety years of age, still lives on Harvard Street, near Bolton, in the neighborhood of Twenty-first Street and Ridge Avenue, Philadelphia. There are four brothers and one sister who also survive the great showman. Their names are George, John, Andrew and Charles Forepaugh, and Mrs. Mary Warner. All of them have children, and live in the neighborhood of "Grandpa" Forepaugh, making what is known as a "Forepaugh settlement" there. Under the advice of his second wife, he expected gradually to give up active work with the circus, and live the remainder of his life with some degree of ease. He was just completing a sumptuous residence a few doors from his home, and expected to move in it in a few weeks. His charities were quietly placed and many a showman had found in "Father Adam" a practical friend of value. Not long ago he voluntarily canceled debts owing to him from various parties with whom he had business dealings, and whose fortunes had not been bright in late years. In one instance, at least, that has come to THE CLIPPER'S knowledge he thus wiped out an old score of over $4,000. Adam Forepaugh lived in and for his circus. Although he owned over 200 houses in Philadelphia, valued at a million dollars, he looked on them as investments for the money he made at his circus, which in recent years was never less than $200,000, and sometimes ran over $300,000. His show was first in his thoughts in the morning and the last at night, and he died while planning its perpetuation for at least one more generation. Only recently he said: "I have a boy, and Mr. Barnum has none. My show will outlast his." To another man who offered him last Summer $250,000 for Forepaugh's Park, Broad and Diamond Streets, Philadelphia, he said: "When I am in my grave and my boy Ad. in his grave, and this show of mine is in the hands of the sheriff, this property will be for sale, and not till then." Mr. Forepaugh never smoked, chewed or drank. His success was due to thorough application to his business, and to shrewd business methods. He was kind at heart, especially so to animals, rough in exterior, fond of a joke, haughty and brusque to his employes, except to heads of departments, and he attended to the smallest details himself. When all went well he used to go to his bed in his private car every night at 10 o'clock; at home that was his invariable hour of retiring. He always sat at the main entrance of the show, and his face was familiar to the great mass of the people, rich and poor, and in every State. Adam Forepaugh knew everything about a circus, and he used to twit P. T. Barnum, after they became good friends, as they ultimately did, with knowing nothing about the business. Forepaugh could tell the number, price and

place of every rope, belt, spike, pole and strip of canvas. Given a tent of a certain diameter, he could tell off hand how many yards of canvas there were in it, its seating capacity, and how much it would cost to equip it, fixing a place for every stake, dogwood pole and rope. He checked off his own pay roll every Wednesday, bought his own meat and groceries, approved every bill, and would brook not the slightest show of insubordination from his men. He would abruptly discharge any one, and went on the plan that the Forepaugh Show was beholden in no other than himself for its success. He always kept his securities, and never disposed of so-called "worthless paper." In this way many securities became very valuable to him. He was an inveterate reader of the newspapers, and thought himself a good critic of the press work of his agents. He was somewhat excitable, and at times when he was angry he spared no one. He always regretted the war between Barnum and himself, because it served to create a distrust in the public mind as to the truth of circus advertising. He said he always kept faith with the public, didn't want to deceive them, and gave them the worth of their money every time. He advertised his show for several years as "The Great Moral Show," and, when he separated the animals from the circus part of his show, he declared that he had done a great thing, because he had "caught the church people."

Another thing that added to his quiet pride was this fact, as one of his trustworthy employes put it: He was the only man except a king that ever gave away elephants. He gave Bolivar, now the largest known elephant in existence, to the Philadelphia Zoo, and he gave New York, Tip, the next largest elephant. Outside of royalty he was the largest elephant owner in the world. When showmen were elephant mad he had thirty-nine of these ponderous animals. Barnum had thirty-six at the same time, but Forepaugh led him. Mr. Forepaugh regarded himself as the most successful showman in America. He was universally regarded as probably the best judge of horseflesh in the country. He took pride in saying that after having dissolved partnership with John O'Brien he never had a partner. He was twenty-six years on the road, and lost money only one year, and that was in 1876. His route lay through the West that year, and the people were saving up their pennies to come to the Centennial. Forepaugh's Circus that year was a very small Philadelphia show compared to the monster one on the banks of the Schuylkill. His most profitable year was the season of 1888, when his profits were about $325,000. Last year his profits were $260,000. Counting his profits as averaging $250,000 a year, the valuation of his "Show," as he liked to call it, would be $5,000,000 on a 5 per cent. basis. He valued it himself at $4,000,000, and considered that a conservative valuation. During the Winter Mr. Forepaugh employed about a hundred men at his Winter quarters at Port Richmond, and at his repair shops at Point Breeze. He visited each place every day, driving there behind one of his favorite horses. He grew tired of this plan this Winter, and sent for young Adam to take part of this responsibility from him. In fact, during the last few years, aside from the financial part of the show, young Adam has been the ruling spirit, as his father intended he should be. It is already definitely understood that the show will go on under his direction.

Detailed reference to the funeral, Jan. 27, will be found on another page. At a meeting of circus and museum men, held at Samuel Booth's, 201 Centre Street, this city, Jan. 24, arrangements were made to attend the services in a body. The cut we present herewith is from a portrait taken in 1880. This cable despatch from London, addressed to Mrs. Forepaugh, was received at the family residence:

We sincerely regret your husband's untimely death, and tender our heartfelt sympathy.

BARNUM AND BAILEY.

Other letters of sympathy were received from Peter Sells of Sells Brothers' Circus, John Robinson Jr., and many others connected with the circus business.

A Tribute from Louis E. Cooke.

TO THE EDITOR OF THE NEW YORK CLIPPER:—By the death of Adam Forepaugh the amusement world loses one of its most noted and characteristic workers. Only those who knew him intimately could possibly realize the extent and usefulness of his labors. From earliest boyhood, single handed and alone, he fought the battles of life and fortune. Beginning at the butcher's block, he carved out the way to wealth, and, more by accident than inclination, he drifted into the circus field, which he afterwards filled to such good purpose. The professional career of Adam Forepaugh is known to all, but only those closely associated with him in his lifetime were familiar with or comprehended the remarkable traits of character which, in all probability, had much to do with his success. A firm, resolute man, robust and determined in physique; a friend to those who held his confidence, and a warrior when opposed; always on the alert, cautious in his dealings, and often secretive in his purpose, he accomplished much and planned more. Paradoxical as it may seem, this sturdy, strong and easily excited character was always in sympathy with the weak, and found a corner in his heart for all in distress. It is quite safe to say that no man in the profession had a more generous hand, or so many pensioners upon his bounty. The writer has witnessed many acts of kindness in this direction, which would be questioned by those who know him less. Often harsh to those who presumed upon his generosity or credulity, he would, in turn, bestow most gracious gifts and overlook the unkindest acts. Forgiveness seemed to be a part of his nature, and this admirable trait was often imposed upon. In speech and manner he was somewhat crude, but his frankness and kindly expression at once disarmed suspicion and criticism. Like all men who have made their mark, he had a hobby; in fact, he had several of them. As an example, he considered the smallest details of his show the most important. He would entrust transactions to his agents involving thousands of dollars, but no one save himself could be at all satisfactory in purchasing meats for the cook tent or the animals. His pride extended no farther than the greatness of his enormous show and the cherished desire to leave it all to his only son, "Addie," whom he loved and looked upon as the light of his soul. No matter how dark the storms that might gather upon the veteran's brow, a word of praise for "Addie" or the show would dispel the clouds, and it was a study to watch the warm glitter of his eye and the kindly smile that always overspread his countenance as he related the early escapades of "My Addie," and, in the heat of excitement, would relate every incident of his life from infancy; telling how he used to harness up the chairs and drive them "four-in-hand," and winding up the narrative with tales of his wonderful achievements in animal training and his feats of horsemanship.

Frugality, caution and shrewdness were the strong characteristics of Adam Forepaugh. He never smoked, chewed or drank. There was always a quaint humor mingled with his most absorbing business, and no man enjoyed a joke better than he. It was his great delight to "work up" a humorous point on any of his employes. He always prided himself upon his great physical strength and endurance, and the fact that he could manage and direct the minutest details of his show pleased him immensely. In mental mathematics he was a veritable "lightning calculator," for he solved the most difficult problems without any apparent effort, while carrying on an ordinary conversation. He had a wonderfully attentive memory, and in quoting receipts or disbursements he was always precise to the fraction of a cent. He was familiar with everything pertaining to his great shows, from stake to centerpole. In the Winter time he employed a large force of workmen, and constructed all the necessary equipment, including the building of railway cars, chariots, cages and tableaux, making the harness, wardrobe, banners and flags, and painting up the outfit. He always purchased his supplies in bulk, and at wholesale prices, for which he invariably paid cash, acting as his own banker and saving the discount. He owned once 200 houses in Philadelphia, as well as other real estate interests in several other cities. He often remarked that he wanted 200 houses—100 for "Mollie" and 100 for "Addie." One of his most recent moves in this direction was to purchase a new residence just above his old home on Green Street, and during the past Winter he took special delight in purchasing everything of the most modern and elaborate pattern, with which to embellish the new house, which he hoped to occupy at the close of the present season. But the grand old man has made his last stand. The last act in a great life has come. Let the curtain fall. "After life's fitful fever he sleeps well."

LOUIS E. COOKE.

SOME NEW PRODUCTIONS.

Our Chicago Correspondent Reviews "A Child of Naples."

Alexander Salvini played this piece on the nights when his father, Tomaso, was resting during the Chicago engagement. It was given its first production at the Columbia Theatre, that city, Jan. 7. It is an adaptation from a work of Edmond About by Horace Townsend. The name betrays the locality, and the "child" is one of the Neapolitan lazzaroni. In brief, the play tells how a profligate baron marries a young girl just out of a convent, and at once leaves her for a long time, during which she meets and loves a young count. He would elope with her, but she will not consent, and, while admitting her love, tells him they must part. Meanwhile the young beggar, attached to the wife for some former benefit, and hostile to the husband for a contrary cause, resolves to kill the latter that the former may be happy. The count tries to dissuade him, but he persists, and makes an unsuccessful effort at a moment when the presence of the count compels the latter either to confess his design on the wife, or admit that the baron falsely made accusation of himself. These circumstances lead to further complications, the result being, at length, the vindication of the count and the death of both the baron and the "Child of Naples," and the leaving of the count free to press his suit for the widow, who betrays no unseemly haste to accept it. It will be seen that the play is essentially melodramatic, to a degree that in an English play would be called sensational. It is in this that the younger Salvini has chosen to attend the tour of his father, somewhat in the fashion of a second magnitude star. The cast included Alexander Salvini as Cirille, the "Child of Naples;" John Malone as the Baron Della Rocca, L. J. Henderson as the Count St. Elmo, Carl Ahrendt as Judge Martelli, Miss May Brookyn as Lucia, the baroness, and Miss Seaman as Genevieve, her maid, with some other secondary characters making no great figure in the play. The part taken by Salvini is one of a repulsive character from the first, but gradually broadens into the heroic and beautiful. He is strong in every position, and his acting is genuinely powerful in the ease and conscientiousness with which he adapts himself to the varying circumstances surrounding him and the conditions through which he passes. He grows upon the audience from the first, and the climax in fifth act, where he dies in a spirit of penitence, establishes him in the high favor of his hearers. Next to him in the cast is May Brookyn, and in the portraval of feminine devotion and ideal womanhood she catches the sympathy of the audience at once and holds it to the end. John Malone in the part of husband and baron, was very effective, and Lucius Henderson as the count made the very best of his role.

"Maid Marian."

At the New National Theatre, Washington, D. C., there was presented, for the first time, Jan. 9, a dramatization of Mollie Seawall's story of "Maid Marian," in which Letitia Aldrich, a niece of United States Senator Stewart, of Nevada, made her professional debut, under the auspices and direction of Gustave Frohman, who brought a special company from New York to support the debutante. The play is in three acts, the first and second being laid in New York, and the third in the cliffs at Newport, R. I.; time, the present. Marian Alton has, previous to the opening of the play, quarreled with and separated from her husband, Edmond Alton. The play opens in the studio of Thomas Winstanley, a brother of Marian, and an artist. Two servants in a conversation reveal the fact of the separation between their master's sister and her husband. Tom, the artist, announces that his sister is expected at his studio, and Marian makes her entrance, and confides the story of her wrongs to her brother. An old life size portrait of a young lady has been left with the artist for retouching, and it is discovered to be a portrait of Maid Marian, a progenitor of their own. The artist brother, who has been an extensive traveler, especially in India, and, in consequence, had become a disciple of theosophy, has invited some of his New York friends, interested in that subject, to witness something in that line. He is at his wits' end as to what he shall do. Marian suggests that he shall materialize the Maid Marian of the portrait, and offers her services to personate their ancestor. This is agreed upon, and Tom is relieved of his anxiety. The second act opens with the invited guests assembled to witness the wonderful materialization. Among the guests is Edmond Alton, the husband of Marian; but, never having met his brother in law, he does not know him, except as an artist and theosophist. He is therefore prepared to believe everything he sees. The frame, from which the old canvas has been removed, is covered by drapery, behind which Marian Alton is concealed, and at the proper moment the drapery is removed, revealing Maid Marian in real flesh and blood. Stepping forth, she mingles with her brother's guests with the grace and dignity of "ye olden time," now charming them by her exquisite grace, or repelling them by her arrogance, dancing proudly the minuet, or dispensing with real old English heartiness a flagon of ale, and otherwise extending the most cordial hospitality. The act closes with the guests charmed and astonished by the wonderful materialization. The third act is laid at the Cliffs, at Newport, where Marian meets her husband. An explanation of the "materialization" is made, and a reconciliation takes place between them. It is hardly probable that the play, as at present constructed, will be perpetuated. It lacks interest in both the first and last acts, while in the second is centered the entire point of the play. It served admirably, however, in enabling Miss Aldrich to show what she could do, even when handicapped by a play possessed of but meagre plot. She has the elements of a capable artist, a good strong face, a well rounded form, a clear musical voice, flexible and soft, and all combined with a magnetic manner, and capability for persistent effort.

"Kady."

This new five act comedy, by E. G. Matlack, was originally produced at the Chester, Ill., Opera House, Jan. 18, when Mollie Schuchert made her debut in the title role. The incidents portrayed in the play occur high up in the Rocky Mountains, where a deep, quiet lake and a few mines support a small town called "Lake." The usual struggle between the tough element and the law abiding citizens brings about a tragedy, around which the minor events are woven. Among the inhabitants of Lake is Abner Clark, a pioneer, who had gone there years before; for, being a recluse, he sought isolation from the world in the solitude and loneliness of the Rockies. He falls in love with Winona, an Indian maiden, whom he marries. Two children—Seeley, a son, and Kady, a daughter—are the result of the marriage. About ten years previous to the opening of the play, Morris Randolph, a tourist, had visited Lake in company with his father. Upon his return he finds Kady a grown up girl, a hoyden child of the mountains, fond of roaming, fishing and hunting, but unaffected by women's usual foibles. Morris finds Emeline Thayer, a romantic young lady, at the hotel and postoffice, where she had just finished a speech in which she revealed the fact that she had always had a presentiment that a tall, handsome young man would some day come and claim her for his bride; so she at once falls in love with Morris, forgetting that she is affianced to Seeley Clark. Sam Hop Sing, a Celestial domestic at the hotel, falls in love with Emeline, and plies his suit. His imperfect knowledge of "Melican" leads him to suppose she reciprocates, and in his bland delight he tries to kiss her, but her screams bring in Plummer Thayer, who throws the Chinaman out, and Mr. Randolph runs in to see what all the noise is about, when Emeline faints in his arms. The second act opens with the meeting of Kady and Randolph. While they are engaged in conversation, Kady's lover, Dave Dennison, arrives, and, after greeting the girl, gets into a fight with Randolph, and comes out second best. In the next act Randolph is prevented from eloping with Kady by Judge West, a friend of the family. Lawyer Pike, the leader of the tough element, has been defeated for County Commissioner by old man Clark, and, consequently, feels sore. He gets Seeley intoxicated, and finally induces him, while playing cards, to sign a note; but the game is interrupted by old Clark, who takes Seeley's hand and wins the bet, but is shot by Pike. Winona is told that Dave Dennison did the shooting, and she is bent on revenge. She follows him, and finally kills him. Kady leaves Lake, and is found roaming the mountains by Judge West, who takes her under his protection. She takes a turn at mining, and strikes it rich. Robbers attempt to steal the Judge's claim, but are driven off by the Chinaman. In the last act Kady returns to find her mother at the lone cabin by Abner's grave. Morris finds Kady there. The Judge gives Kady to Morris. Plummer and Emeline appear. Seeley comes home to tell how he chased Pike into the penitentiary, and is rewarded by Emeline's hand. The Chinaman relates how he purchased a Chinese wife at San Francisco, and produces her, and the curtain falls on a happy scene. The cast: Abner Clark, James Adams; Judge West, Louis Heitman; Seeley Clark, Chas. Gausman; Morris Randolph, F. P. Elliott; Lawyer Pike, Neil Mann; Bill Dennison, Geo. Pyron; Sam Hop Sing, Ed. Schrodi; Plummer Thayer, Dave Dennison, E. G. Matlack; Winona, Travis Allen; Emeline Thayer Clyde Allen; Loo Tee, Mrs. E. G. Matlack; Kady, Mollie Schuchert.

"A Perfect Trust."

This new play, by Harry Meredith, was produced Jan. 20, for the first time on any stage, at Forepaugh's Theatre, Philadelphia, Pa. The piece deals with the scenes incident to the White Cap outrages, and bristles with strong speeches and exciting situations. The story: Mona Gray, an orphan living in the Mohawk Valley, is wooed and won by Reginald Roth, who comes from the West with his half witted brother, Simon. Reginald is forty-eight years old and a Congressman elect. After the marriage he takes his young bride to his Western home. Simon conceived a pure and ardent affection for his beautiful sister in law, who is accompanied by her brother, Gerald. The brother has escaped from the State prison at Auburn, where he was sent by a false accusation. Mona clings devotedly to her brother and conceals his identity and the story of his unfortunate life from the family. Mrs. Roth, Reginald's mother, imagines that Gerald is the lover of her son's wife, and she confides her belief to crazy Simon. He is so enraged that he attempts to kill Gerald, who is saved, however, by his sister. A letter intended for the elder Mrs. Roth accidentally reaches Mona, who is so wounded by its contents that she secretly leaves her husband's house with Gerald. The husband, with a perfect trust in his wife's loyalty, follows her, determined to bring her home and atone for his past neglect. Brother and sister, tired and destitute, seek shelter in the ranch of Phineas Wright. The White Caps, hearing of the association of the supposed lovers, warn Ranchman Wright to turn them adrift. He stoutly refuses. At night the White Caps come to his ranch, seize Gerald and whip him. They capture Mona, and are about to whip her, when Reginald arrives with United States troops and rescues her. The innocence and identity of Gerald are established, and the play ends happily. The cast: Reginald Roth, Harry Meredith; Phineas Wright, Edmund Collier; Gerald Ward, James L. Edwards; Gilbert Gasby, Al. H. Hastings; Peter Harding, Chas. Brandt; Harriet Hart, Luke Loring; Patrick Flynn, Joseph Daly; Mona Gray, Florence Roberts; Simon Roth, Adelaide Fitzallen; Mrs. Reginald Roth, Fanny Denham Rowse; Kitty O'Brien, Helen Leslie; Susan Wright, Emma Hooker.

"Col. Tom."

Steele Mackaye's new four act comedy, if such it may be called, was originally acted at the Tremont Theatre, Boston, Mass., Jan. 20, by N. C. Goodwin Jr. The scene is laid at Newport, R. I. "Col. Tom" has not the combination of elements which will give it popularity, and artistically it is the least meritorious works which bears the name of its author. Carroll Trelyon marries a Canseuse while in Europe, using the name of Tom Larrabee, which is that of his maternal grandfather, and also the name of his friend, Col. Tom Larrabee. Carroll returns to his American home, to hear from his mother that his dead father had so used the trust funds of his ward, Ethel Deane, that it was possible to accuse him of swindling. The mother's desire is to have Carroll and Ethel marry, that the old family name may be saved from disgrace. Fearing that his mother will die if he refuses, Carroll consents to commit bigamy. Later, a woman, supposed by all parties to be the first wife, turns up with an adventurer. Col. Tom permits himself to be accused of having married the woman, and then of having basely deserted her, that he may save his friend, his wife and their little child from disgrace. His generous self-sacrifice works well for a time, but the truth is at last made known to all the family, and then, in order to keep the story from the world, Col. Tom induces his sweetheart to accept the hand of the adventurer as the price of silence. Finally, it is made known that the woman who claims to be Carroll's first wife is in reality her twin sister, that the first wife was dead before Carroll married the second time and all ends happily. The cast: Col. Thomas Larrabee, N. C. Goodwin Jr.; Carroll Trelyon, Mark Lynch; Prince Koboff, Wilton Lackaye; Uncle Jere, John E. Ince; Kate Trelyon, Odette Tyler; Ethel Deane, Blanche Ring; Pawla Zolinski, Isabelle Coe; Anna Trelyon, Mrs. Cecille Rush; Little Anna, Lillian Rainford.

"Fall Clemenceau."

At the Amberg Theatre, this city, Jan. 25, this German drama was acted for the first time in America. It is the first version this country has seen of "L'Affaire Clemenceau," Alexander Dumas and Armand D'Artois' five act drama, originally done Dec. 20, 1880, at the Paris, Fr., Vaudeville, where it made a sensation. The play is audacious to a fault—so much so that only the most admirable art and skill of its interpreters could have saved it from a hostile manifestation. From end to end the authors play with fire. The plot is *risquee* at all times. In the last act it is more than scabrous. Briefly, it hinges on the treachery of a corrupt woman, Isabella, with whom Pierre Clemenceau, a sculptor, falls in love and whom he marries. For a time he lives in a fool's paradise. When his eyes are opened he casts his wife off and tries his best to forget her. But the chains she has woven around him are too strong. He seeks her out, and implores her to return to him. She answers by tempting him to share her love and the wealth which she owes the "protectors" who have replaced him. Pierre kills her. And when her mother rushes in and cries: "What have you done?" he replies: "I have only killed a worthless woman!"

Tim Murphy.

The subject of our first page portrait was born at Rupert, Vt., April 12, 1861. His father, John Murphy, moved to Rutland and later to Brandon, Vt., where he engaged in the hardware trade. From Brandon he transferred his residence to Salem, N. Y., where most of Tim's boyhood was spent. His first public appearance was made at the Elks' benefit, Washington, D. C., in 1884, when he gave a series of imitations. This led to his first professional engagement with Ezra Kendall, at Tony Pastor's Theatre, this city, Aug. 10, 1885, in the first performance here of "A Pair of Kids." The next season he devoted to specialty work in vaudeville theatres. Since then his work has been confined to Hoyt's comedies. For two seasons he played Gilly in "A Bunch of Keys," and from that went to "A Brass Monkey," creating the role of Dodge Work. Last Summer he made a success as the Photographer in a brief revival of "Dreams." He is at present playing Dodge Work in "A Brass Monkey" and studying the part of Maverick Brander, the leading character in Mr. Hoyt's forthcoming play, "A Texas Steer."

An Echo of the General Verdict.

From The Taunton (Mass.) Evening News.

THE CLIPPER ANNUAL for 1890 is received. Its chronology is complete. As a reference book it should be found in every office in the land.

NEW YORK CITY.

Review of the Week.—There was little in the offerings at the city theatres during the week of Jan. 20–25 that possessed the attractiveness of novelty. Mrs. Abby Sage Richardson's "The Prince and the Pauper," at the BROADWAY, claimed chief interest because of its newness to metropolitan playgoers. Its first week closed 25, to a series of excellent audiences, who seemed pleased with the play, mainly because it formed a fair framework for the picturesque presence of Elsie Leslie as the dual hero. Nellie Howard, of the company, was ill and unable to appear at either performance 22. Her place was taken at an hour's notice by May Robson, of the Lyceum Theatre stock.....At the AMBERG, Frau Hermine Claar-Delia continued her praiseworthy impersonations, appearing during the week as Mme. Clemenceau in "Fall Clemenceau," the German version of "L'Affaire Clemenceau," Alex. Dumas and Armand D'Artois' five act drama, originally do.e at the Paris, Fr., Vaudeville, Dec. 20, 1880, and not before seen in this country in any form. Elsewhere we give a sketch of the plot. The Amberg performance was quite successful. "Fernande," the German version of Victorien Sardou's drama of that name, was acted 22, with Mme. Claar-Delia as Clotilde, and Else Hofmann in the title role. The house was not large, but it was enthusiastic. Mme. Claar-Delia made a success with the character. Carl Streitmann was absent from the cast of "Venetian Nights" 21, owing to indisposition. His place was taken by Herr Horwitz.....The Charity Ball" at the LYCEUM, Rice & Dixey's "Seven Ages" Co. at the STANDARD, Neil Burgess in "The County Fair" at the UNION SQUARE, Denman Thompson and "The Old Homestead" at the ACADEMY, "Shenandoah" at PROCTOR'S TWENTY-THIRD STREET, Hoyt & Thomas' "A Midnight Bell" Co. at the BIJOU, D'Oyly Carte's "Gondoliers" Co. at the PARK, R. B. Mantell in "The Corsican Brothers" at the FOURTEENTH STREET, "The Brigands" at the CASINO, "Bluebeard Jr." at NIBLO'S, W. H. Crane in "The Senator" at the STAR, "The Still Alarm" at the PEOPLE'S, "Aunt Jack" and "A Man of the World" at the MADISON SQUARE, Julia Marlowe in "Ingomar" at the FIFTH AVENUE and "As You Like It" at DALY'S were the continued attractions. R. B. Mantell's fortnight at the Fourteenth Street finished 25 to quite profitable business, and on the same date the two weeks of "The Still Alarm" at the People's came to a satisfactory close. Julia Marlowe played "Ingomar" for the last time at the Fifth Avenue night of 25. For the Tuesday evening subscription performance, 21, at Daly's, "Dollars and Sense" was revived, with Ada Rehan, John Drew, James Lewis, Mrs. Gilbert and others in their original roles. "The Charity Ball," "The County Fair" and "The Senator" had the cream of the week's business, Mr. Crane in particular attracting large audiences. Sidney Woollett's Monday afternoon poetic recitals at the Madison Square started 20 with every indication of success.....These were the week stands closed 25: "A Tin Soldier" at the WINDSOR, Margaret Mather at the GRAND OPERA HOUSE, the "Chase for a Duck" Co. at the NEW COMEDY (POOLE'S), the "Woman Against Woman" Co. at the PEOPLE'S and Herne's "Drifting Apart" Co. at the HARLEM OPERA HOUSE.....DOCKSTADER'S and the HARLEM COMIQUE remained unoccupied.....The German opera season continued at the METROPOLITAN, but there was a lack of novelty in the presentations.....PILLING'S and the THALIA had Hebrew drama as usual.....At PALMER'S the week's revival of "Dr. Jekyll and Mr. Hyde," by Richard Mansfield, drew good sized audiences 20–25, the star renewing his earlier success in the double characters.

WORTH & HUBER'S PALACE MUSEUM.—Continued large business is reported by the management, and, judging by the attractiveness of the exhibits and performances in the various departments each week, we do not see how business can be otherwise than large. The curio hall contingency for the week of Jan. 27 is as follows: Dominick McCaffrey, the mastodon hog, Giovanni and his trained birds, Thomas Haley, Col. Pickett Nelson, Maida, Capt. Thornton and wife, the Venecaia Trubates, George Williams, Gen. Turner Wood, John Nelson and others. The auditorium list is also significant, including the following well known and popular performers: Satsuma, Willett and Thorne Gould and Bert, St. Julian, T. W. Stillmon, Dollie Merton, German Rose and others.

KOSTER & BIAL'S.—Arthur West, the Braatz Bros., Sherman and Morrissey, the Deveria Sisters and the Tissots are the specialty people for the week of Jan. 27. "Young Don Juan" and "Prince Lavender's Reception" are continued numbers. The musical and terpsichorean divertissement of "Prince Lavender's Reception" is attractively done, and enlists the efforts of Jennie Joyce, May Shannon, Josie Gregory, Mamie Barnard, Lillie Shandley and others in national dances, etc. "The Chandeliers, or Venice in New York," by Frederic Solomon, is underlined for Feb. 3.

UNION SQUARE THEATRE.—Immense business continues to be the verdict as to the attractiveness of Neil Burgess and "The County Fair." To have standing room only is an old story here. A special matinee of "The County Fair" is to be given afternoon of Jan. 29, and the gross receipts are to be sent to Boston Lodge, No. 10, B. P. O. Elks, of which lodge Manager J. M. Hill and Neil Burgess are members. The sale of seats and boxes is already very large, and the charity fund of the lodge should be augmented by a handsome sum by this generosity.

MRS. HANNAH CONROY was brought before Justice White, at the Jefferson Market Police Court, Jan. 24, for allowing a child under the age of sixteen to perform on the stage. She said that her daughter, Lilly, who does acrobatic feats, was sixteen years old, and she could procure a certificate from Canada, where the child was born, to substantiate her statement. In the meantime the girl was committed to the care of the S. P. C. C.

MANAGER H. J. SARGENT arrived in this city Jan. 24, with Mrs. Churchill-Jodrell, the English actress and manageress, whom he proposes to star in this country.

GRAND MUSEUM.—Manager Fursman reports good paying business. This week's bill: Curio hall—The Seven Viennese Mandolin Troubadours, Brahams (shadowgraphs), J. Darlington (skeleton), Andy Gaffney (statuary), and the ossified African. Upper stage—Harry Tiernan, Stanton, Kittie Sharp, and Harry and Lizzie Creig. Lower stage—"The Haunted Street," by the stock.

MANAGER GUSTAV AMBERG, of the Amberg Theatre, is lying very ill in his apartments at the Belvedere Hotel. For two or three days he has been complaining of stomach trouble, and on Jan. 22 he was compelled to remain at home. He will soon be about again, however.

GAIETY MUSEUM.—Business is reported to be satisfactory, and the management have no cause to complain. This week's bill includes Cliff (iron skull man), Mazie (witch), the transparent Turk, John and Mary Brooks (tattooed people), the Cortinas (fat people), Chas. Berkell (wizard), Stub, the Collie trick dog, and the marionettes, in the curio hall. On the stage, "The Main Point" by the stock.

BIJOU THEATRE.—The third week of a "Midnight Bell" commenced favorably evening of Jan. 27. Business thus far has been large for Hoyt & Thomas' latest piece, and its stay of a month should turn out highly remunerative. "The City Directory," with Charley Reed, J. W. Mack, Alf. M. Hampton and others, will have its metropolitan *premier* Feb. 10.

RICHARD MANSFIELD revived "Prince Karl" at Palmer's, Jan. 27, to a good sized house. Next week he will produce, for the first time in America, "Master and Man."

"THE TWO SISTERS" is the Windsor's bill this week. Frazer Coulter, May Merrick, Lavinia White, Geo. Ryer and others are in the cast. Next week, "A Parlor Match."

"BLUEBEARD JR." commenced its third week at Niblo's Jan. 27, opening to satisfactory business. Jennie Reeves replaced Kate Uart in the part of Zara 27. She has played the role before, being Miss Uart's understudy. Corporation Counsel Clark on 24 advised Mayor Grant that he had no power to grant permission for the appearance of children in the spectacle, as the entertainment could not possibly be classed under the law as a concert. The S. P. C. C., therefore wins a complete triumph in this case, as it has in many another similar one.

BROOKS AND DENTON, the well known banjoists, gave an excellent concert at Chickering Hall, Jan. 25, assisted by the Hatton Male Quartet, J. S. Burdett, Mabel Stephenson, Louis T. Romero and Tom Brown.

So successful was the address of Steele Mackaye at the recent anniversary celebration of the Edwin Forrest Lodge, Actors' Order of Friendship, at its rooms in the Broadway Theatre, that it is not at all unlikely that a series of similar "talks to actors" will be made a feature of the Lodge before long. On Sunday evening, Feb. 2, Prof. Hamlin Garland will speak before the Lodge on the subject of "The Single Tax in Its Relation to Art and Actors," while James A. Herne, who is a most enthusiastic Henry George man, will also say a few words on the subject.

WILL R. WILSON'S new local melodrama, "The Inspector," founded on incidents in the official career of Inspector Byrnes, is under consideration by Manager J. W. Rosenquest, and may have a production in the Spring at the Fourteenth Street Theatre.

AN EMOTIONAL DRAMA, entitled "A Daughter of Sin," will be produced, for the first time in this city, shortly. It is from the pen of Monroe H. Rosenfeld, whose well known musical works, dramatic sketches and contributions to the press of this and other cities, have won him a wide reputation. The work is the result of several years of careful study, and is essentially American. In it are embodied various thrilling situations and tableaux, which afford good scope for scenic display. Its plot is centred about the romance of a song, "The Lost Picture."

"A PRICELESS PARAGON" is the title of the new comedy which is to follow "As You Like It" at Daly's. Ada Rehan, Mrs. G. H. Gilbert, James Lewis, John Drew, Isabelle Irving, Charles Wheatleigh and Frederick Bond will be in the cast. The date of its production has not yet been set. The piece is an adaptation by Mr. Daly.

THE GAIETY THEATRE, the new name for the house known as Dockstader's, will be opened Feb. 3, under the management of W. K. Prescott, who has taken the theatre for twelve weeks, and will dedicate his tenancy with a production of Col. J. Milliken's "Three Only Daughters." Claude Brooks is to have charge of the stage, and the company are now rehearsing. Entirely new scenery and stage fittings are to be put in, and other needed improvements will be made.

DORIS' MUSEUM.—The attractions announced to appear in the various departments here are of high class in their way, and the evenly good business now being done at this popular West Side resort is the result of close attention to the tastes of Manager Doris' patrons, combined with a praiseworthy liberality in procuring interesting and clean exhibits. In the stage department good performances entertain those who wish to pass a half hour in a pleasant manner. In the curio hall this week are: Charles Hilliard, dislocationist; Jessie Allyne banjoist with long hair; Eva Perry, palmist; De Angelo's trained cockatoos; J. W. Kennedy, heavy lifter; Frank and Annie Howard, tattoos; Zenona, living skeleton; Alf. Sidney, Yankee whittler, and Prof. White's Punch and Judy. In the theatorium: Pickert and Mayon, Lottie Holmes, Mackie and Walker, Armand and Raymond, and Edward E. Evans.

SUNDAY NIGHT DIVERSIONS.—The John P. Smith benefit at the Union Square Theatre, night of Jan. 26, enlisted the services of the following: Louis J. Cornu and orchestra, Prof. R. H. Mohr, F. F. Mackay, Beatrice Leo, Eben Plympton, Harry and John Kernells, Add Rynan, Violet Palmer, J. B. Radcliffe, Leon, Lillie Heckler, Geo. D. Melville, Arthur West, Mr. Edwards, Master Irving, Pennoyer the "County Fair" Quartet, Dr. C. M. Richmond, Frank Girard, stage manager, and Prof. Louis Burge, accompanist. Manager J. M. Hill donated the use of the theatre, and the amount realized was about $700.....Theodore Thomas' orchestra, assisted by Ewald Stolz and Blanche Stone Barton, soloists, entertained at the Lennox Lyceum evening of 26.....Three Strange Cities" was the subject of Prof. Cromwell's illustrated lecture at the Fifth Avenue Theatre night of 26.

STANDARD THEATRE.—Some surprise was caused Jan. 25 by the news that Manager J. M. Hill, of the Union Square Theatre, has sub-leased this theatre until May 1, 1893, from Manager James C. Duff, who recently renewed his own lease up to that period. Manager Hill's plans provide for a continuance of the present attraction (Rice & Dixey's "Seven Ages" Co.) until Feb. 15. On 17 Sydney Rosenfeld's new comedy, "The Stepping Stone," will be produced there by Mr. Hill, who intimates that he will use the Standard as a house for the production of new pieces.

THE application of Edward H. House for an injunction to restrain the production of the dramatized version of Mark Twain's "The Prince and the Pauper" was heard in the Court of Common Pleas, Jan. 21, by Judge Daly. Mr. House's case is against Manager Daniel Frohman, Samuel L. Clemens (Mark Twain) and Abby Sage Richardson. None of the interested parties was in court. The facts in the case were submitted by affidavit. Counsel asked the Court to postpone the case as far as it applied to Mr. Clemens and Mrs. Richardson until 26. The plaintiff had set up practically two causes of action, infringement of author's rights and violation of a partnership agreement, and the defendants were not prepared to go into all issues thus raised. Counsel for the plaintiff thought that at least the question of infringement could be at once decided, and he proceeded to read the plaintiff's presentment of facts. In December, 1886, according to Mr. House's version, Mr. Clemens first agreed to the dramatization of the play. Mr. House declares that he wrote Dec. 24, 1886, accepting the commission, and making some suggestions about the general plan. He says that Mr. Clemens sent him copies of the book, and his own effort towards dramatization, which Mr. House never read, and that thereafter, in New York, Mr. Clemens confirmed the agreement, consenting that Mr. House should receive at least one-half of the proceeds. The last time the two conversed about the matter was in January, 1889, but Mr. House declares he was unable to induce Mr. Clemens to put the play on the stage. He wrote him subsequently, and received this reply Feb. 26:

I gather the idea from your letter that you would have undertaken the dramatization of that book. Well, that would have been joyful news to me about the middle of December, when I gladly took the first offer that came, and made a contract. I remember that you started once to map out the framework for me to fill in, and I suggested to this lady that possibly you would collaborate with her, but she thought she could do the work alone. However, I never thought of such a thing as your being willing to undertake the dramatization itself—I mean the whole thing. I will look in when I come down.

The reply of Mr. Clemens to this array of alleged facts is a very different story. He says:

Some time in the year 1886 I suggested to the plaintiff, Edward H. House, the dramatization of "The Prince and the Pauper." I was anxious to have some one take hold of the book, put it in dramatic form, make arrangements with a manager and secure a person to enact the principal part; and as Mr. House had some experience in that way I wrote to him on the subject. At my house, subsequently, there was an understanding that he might take hold and see what work he could do, but there was no agreement that I should have to do any of the work, or that he should have the exclusive right to dramatize. It was simply experimental. He began to write something in the way of a skeleton, and bring it to me to fill up. This I could not do, as I had neither the time nor the inclination. So far as I knew, or know, the play was never completed or attempted to be put upon the stage. I think he stated what he alleges in the complaint to me as his plot. I never communicated it to Mrs. Richardson or any one else. I never saw his play if he wrote one, except a skeleton of the first act. In December, 1888, Mrs. Richardson asked permission to dramatize the book, stating that an actress who could take the principal part could be obtained, and a manager who would put the play upon the stage. I gave her them by letter authority, and it was afterward embodied in a written agreement. I never ratified any agreement with the plaintiff in New York, as there was no agreement. I have not refused to consent to the production of the plaintiff's play, if any has been written by him, as the plaintiff has never asked me to consult in relation thereto.

In arguing the case for the plaintiff the counsel asserted that he was entitled to an injunction both on the ground that his author's rights had been infringed, and that Mr. Clemens had violated his part

nership agreement. The defendants' counsel said that if the letters of Mr. Clemens in reply to those written by Mr. House, which the latter quotes in his affidavit, were produced, they would show that Mr. House was never authorized to write the play, that it never was more than suggested. Judge Daly was not inclined to decide the case piecemeal, and he refused to take it under advisement until all the facts had been put in. The letters of Mr. Clemens in reply to those quoted from Mr. House, he thought, had an essential bearing upon the case, and the plaintiff finally agreed to submit them. Judge Daly further said that the dual positions taken by the plaintiff seemed to him inconsistent. He thought the case should be rested on one of the two points—a broken partnership contract or an infringement of author's rights. The plaintiff thereupon consented that the case should go over as it stood, and the defendant's counsel agreed to produce an affidavit from Mrs. Richardson to the effect that she received no suggestions utilized in her play from either Mr. Clemens or Mr. House. On Jan. 27 affidavits of Mrs. Richardson, Daniel Frohman and Mr. Clemens were submitted to Judge Daly, in response to the proceedings brought by Mr. House. Mrs. Richardson says that in December, 1888, she had a talk with Mark Twain about dramatizing his story, and the present work is the result of it. Mr. Clemens remembers the conversation. Mr. Frohman protests against being enjoined after having spent so much money on the production. The case was adjourned till Feb. 3.

NEW LONDON.—Brooks' "Muldoon's Picnic" Co. is a fitting finale to an excellent bill this week. The olio includes some good people. The management reports satisfactory business.

It is now stated that the engagement of Stuart Robson at Proctor's Twenty-third Street, has fallen through, and that "Shenandoah" will be pushed through to the end of the season if possible.

GEORGE KLEIN AND JAMES GEARY, the former a messenger boy, were arrested Jan. 25, on a charge of stealing and pawning a silk dress, entrusted to them for delivery, by Mrs. C. A. Doremus, the playwright. They were committed for trial.

CHARLES A. WELSH is lot to be the advertising agent of the Fifth Avenue Theatre after this season, having refused an offer to remain under the new regime, commencing May 1.

TONY PASTOR'S THEATRE.—Business was never better at this popular house than at the present time. The opening performance for the week of Jan. 27 was signalized by a fine and well entertained audience, the list of performers being as follows: Tierney and Wayne, George Murphy, Maggie Cline, Frank H. and Lillian White, Rose and Martin Julian, Lottie Gilson, the Midgleys, Lottie Elliott, Wilson and Brevarde, Edward Leopold and Prof. Abt and his views. Tony Pastor was on hand in great form, and his new "Nellie Bly" song went exceedingly strong. Harry Kernell's Co. is the underlining for the week of Feb. 3.

MANAGER R. D'OYLY CARTE, Mrs. Carte (Helen Lenoir), and Miss Phyllis, of the London Savoy Co., arrived from England Jan. 26. Mr. Carte attended the performance of his "Gondoliers" Co. at the Park 27, and will soon decide as to changes in the cast. It is certain that he will make a number of changes, though he affects to be surprised to learn of the opera's cool reception here.

H. R. JACOBS' THIRD AVENUE THEATRE.—Mason Mitchell's Co., in "The Fugitive," was seen for the first time in the city, this season, at the matinee Jan. 27. The play is well known, and its luridness was much appreciated by the large audience of Monday afternoon. The full cast is as follows: John Levett, Mason Mitchell; Squire Stollery, Henry Napier; Mr. Malyon, J. U. Randel; Jasper Raleigh, Wm. N. Griffiths; Crackles, Harry Rogers; Corley Corduroy (an Eaton boy), Lois Arnold; Sergeant Gumbleton, Frank Bates; Silas Carlington, Harry Stevens; Hester Malyon, Annie Lockhart; Ruth Raleigh, Elizabeth Garth; Jennie Kidger, Fannie Beane. The following is the executive staff: Mason Mitchell, manager; William N. Griffiths, stage manager; Oliver Jurgensen, treasurer, and Harry Peck, advance agent. "My Partner" follows Feb. 3.

LONDON THEATRE.—Harry Kernell's strong constituency opened the week of Jan. 27 to large business, the makeup of the company including the following high class and popular performers: Harding and Ah Sid, Vassar and Vivian, Ward and Vokes, Musical Dale, Thomas O'Brien, Weber and Fields, the Inman Sisters, Watson and Alice Hutchings, Nash and Harry and John Kernell. Monday afternoon, 27, was the first time the Kernell Brothers had been seen together this season at a Bowery house, and they were welcomed in a manner most emphatic. Harry Williams' Co. Feb. 3 and week.

MINER'S BOWERY THEATRE.—Reilly & Wood's Co. attracted a large audience Monday evening, Jan. 27, and gave the greatest satisfaction to all. The show is much stronger than when here earlier in the season. Millie Price, Marco and Reto and Alexandroff Bros. are new with the troupe, the last named making their first appearance at a Bowery theatre. Peter Jackson is heavily starred for the week of Feb. 3.

FOURTEENTH STREET THEATRE.—W. J. Scanlan, in "Myles Aroon," commenced a two weeks' engagement here Jan. 27, the first performance being largely attended and much enjoyed. The popularity of Mr. Scanlan is great, and his fortnight at Manager Rosenquest's house should turn out highly satisfactorily.

PEOPLE'S THEATRE.—The Terriss-Millward Co. began the last week of their American tour Jan. 27 at the above house, before a good sized audience, in "Roger la Honte." Wm. Terriss and Robert Tabor received three curtain calls at the end of the third act. Next week, R. B. Mantell in "The Corsican Brothers."

MINER'S EIGHTH AVENUE THEATRE.—Valle's Vaudeville Co. are playing their first engagement here this week. The troupe is composed of some clever and talented performers, and, as a whole, will rank with the best of the traveling organizations of its kind. The company is made up as follows: Elmer and Gregory, Emilie Peare, the Sheridans, Ella Wesner, Andy and Annie Hughes, Guyer and Goodwin, Gus Mills, Raffin, the Kloses and the Arabs, Haje-Tahar and Hassan-Ali. Next week, Austin's Australians. The engagement is announced for Feb. 3, of Peter Jackson, champion of Australia, who will spar with Jack Ashton during the week at this, and also at Mr. Miner's Bowery house.

I. H. CARO, manager of the Southern Amusement Bureau of Baltimore, Md., spent several days in town last week, and was a CLIPPER caller Jan. 28, returning to Baltimore 29. Mr. Caro was in search of vaudeville and novelty people, his bureau supplying performers for the South and Southwest. It is the first agency of the kind in Baltimore in a number of years.

STAR MUSEUM.—This cosy little resort on upper Eighth Avenue reports business as being better now than at any previous time in its history. The attractions this week are: The Martins (second week), in their specialty, "A Night With the Spirits;" I. M. Davidson (elastic skin marvel), the man eating cannibals, Rose Gordon (sharpshooter), Malcomb (human pin cushion), the Reik Family (musicals), Zipi (who has a watermelon head) and the regular features in the museum halls. In the stage department for this week are: McCrif and Bragan, Barton and Woods, Stella Mack, Billy Jackson, George Carroll and others.

"THE EXILES" drew a large audience to the Grand Opera House on Monday night, Jan. 27. "Mr. Barnes of New York" is underlined for next week.

ARIZONA JOE in "The Black Hawks," opened a week's stand at the New Comedy (Poole's) Jan. 27.

JULIA MARLOWE played Rosalind in "As You Like It" Jan. 27, (for the first time in New York) at the Fifth Avenue Theatre. The audience was large and extremely cordial. We defer a review of the performance for our next issue.

Harlem.—E. Milton Gotthold is now Manager Hammerstein's business manager at the Harlem Opera House. He has already made some changes in the force of attaches, having dispensed with the services of Ed. Leonard, the head usher. Chas. Sherwood has taken his place. Other changes are likely to follow. Hammerstein's new theatre is still an uncertain thing. Should the World's Fair come to this city, a theatre will be built, but if New York is unsuccessful in obtaining the coveted prize, flats will be put up. No plans have been filed as yet, although the work of excavation goes on rapidly. The services of Ed. Daney, as lecturer at Doris' Museum, have been dispensed of, his place being taken by J. Frank Stanley. James Curtin, of the Olympic, is considering an offer to manage the Rochester, N. Y. Opera House.

HARLEM OPERA HOUSE.—"Drifting Apart" played to good business last week. Margaret Mather opened Jan. 27 in "Romeo and Juliet" to a fair house. Next week, Frank Daniels in "Little Puck."

OLYMPIC THEATRE.—Business continues good at this house, with every prospect of a continuance. Gus Hill's World of Novelties opened 27 to a big crowd. His people are: C. W. Williams, Fisher Bros., Billy Carter, Ban Swift, Frank Chase, Chas. Harris, Nellie Walters, James Black, Lillie Allyn, Georgie Lingard, Pirrung and Gus Hill. Next week, Bennett Bros.' Co. James H. Curtin is now looking after Mr. Donaldson's interests.

DORIS' MUSEUM.—Manager Doris is satisfied that he can please Harlemites, and judging from the attendance 27, I should say he was right in that belief. The bill this week: Curio Hall—The Piedmontese Band, Fatima (snake charmer) Lulma Agra (fire eater), Andy Sweeney (strong man), Texas Burt (sharpshooter), Martin Reibold and Prof. Harry Allen. Stage—Hart and Irving, Crane Bros., Robt. Melrose, Thompson and Bell, and Tom Healey.

HARLEM MUSEUM.—The cowboys at home closed a successful two weeks' engagement 26, having attracted the largest audiences in the history of this place. Manager Toovey has every reason to be satisfied with the business done during the past month. This week: Curio hall—The Lilliputian Cattle, Aaron and Naomi, Morrell (wood cutter), Don Carlos (fire king), Prof. Herschhorn (Samson), Geo. Sebastian (contortionist), La Perse' electric exhibit, and Prof. Lyons. Stage—Will C. Matthews, Nellie Harris, Merrieta Meyers, Billy and Ella Watson, Parker, Jessie Carl, Geo. Williams and Ed. Smith.

SAGAMORE HALL.—Harland and Roleaud, Maude Revelle, the Williams, La Rose, Prof. La Poyland, Frank Rice (manager).

NEW YORK STATE.

Brooklyn.—Although there seemed to be a preponderance of variety element in the make up of the attractions last week, the contest did not apparently result disadvantageously to any one, all the houses being enabled to place the week in the list of good ones. The current week should be a companion one in results, the programme in every case possessing more than average strength, three new comedies receiving their initial Brooklyn productions and the opening houses, Jan. 27, being of a nature to justify the opinion.

PARK THEATRE.—The introduction of "Old Jed Prouty" 27 was to a good sized assemblage. The play became an instant favorite, and the result should be all that Mr. Golden wishes for. Herrmann's Trans Atlantic Vaudevilles proved a taking change from the legitimate last week, and played to crowded houses. Feb. 3, Herrmann.

GRAND OPERA HOUSE.—There is no need to say what sort of a house greeted "A Parlor Match" Jan. 27. The play was laughed at as if never seen before, and the new features were voted stunning. "After Dark" caught on nicely, and drew in goodly numbers until the closeof its successful engagement 25. Feb. 3, "Ferncliff."

H. R. JACOBS' BROOKLYN THEATRE.—"Across the Continent" is a *piece de resistance* to the "gods" of Brooklyn, and the fact that Oliver Byron was to open at this house Jan. 27 was sufficient to crowd the lower floor and overflow the galleries. "My Partner" pleased good sized audiences last week. "The White Slave," Feb. 3.

CRITERION.—J. C. Stewart is seen to good advantage this week in "The Fat Men's Club." The Standard Opera Co. in "The Black Hussar" Feb. 30.

ACADEMY OF MUSIC.—Thanks to the liberal management and prodigal advertising, "Kajanka" was presented to big attendance week ending Jan 25. Credit should be given to the good staging of the spectacle, and praise is due the marching of the bandsomely costumed ballet.

HYDE & BEHMAN'S THEATRE.—The announcement that Peter Jackson would make his appearance in ring costume at this theatre, Jan. 27, was enough to pack the house as it has seldom been packed, people being turned away. Jackson appears with Jack Ashton, and will spar during the week, with the exception of 29, when he receives a benefit in Boston. But pugilism is not the only attraction on the programme. The vaudeville element has for exponents the Star Three, Romalo Bros., Regan and Kirwin, Baker, Jones, Manning and Davis, Hughey and Allyne, Newcomb and Mohammed, the Sisters Onri, Sheridan and Flynn, John Devoy, Jennie Valmore and Louise Lister. The Howard Burlesque Co. next week.

GAIETY.—The good show presented by Manager Millbank last week met its just reward in packed houses. With a determination to keep the ball rolling, a strong combination is provided for the current week. The roster: James H. Graham, Rench and Edwards, the Gilforts, the Tillis, the Amanns, American Quartet, Capt. Paul Boyton's Seals, William Johnson and the Zanfrettas in "Robert the Mealfire." Manager Miller's Majestic Four, Feb. 3.

ZIFF'S CASINO.—Good business continues. This week's array comprises Mons. Herman, Mons. Scheverell, Farnum Bros., Frank Clayton, Minnie Schult and Kirchner's orchestra.

AMPHION.—"A Gold Mine," with N. C. Goodwin Jr. in the principal character, was given its first Brooklyn presentation Jan. 27. "The Two Sisters" played to fair audiences week of 25. "The Gondoliers" Feb. 3.

LEE AVENUE ACADEMY.—"Kajanka" has been transferred to the Eastern District, where it will probably do a large business. "Roger la Honte" played to crowded houses last week. "Old Jed Prouty" Feb. 3.

PROCTOR'S.—"Wife for Wife," with John A. Stevens in the title role, is the attraction this week. The house on the opening night was all that could be desired. "The Red Spider" and "Nobody's Claim" did well last week. Feb. 3, Charles L. Davis.

LYCEUM.—A fair house greeted "My Partner" Jan. 26. "The Wages of Sin" played to fair business 25. "True Irish Hearts" Feb. 3.

NOTES.—A party of over one hundred and fifty students from the Long Island College Hospital saw "Kajanka" Jan. 25, and made their presence known.....Treasurer Tuedi, of H. R. Jacobs' Brooklyn Theatre, has recovered from his attack of rheumatism and is again at his post. .....It is reported that, owing to a difference of opinion as to management, Geo. D. Melville has disposed of his interest in "Kajanka" to the Miller Bros. Mr. Melville, it is said, will remain under salary as the clown.....Sam Gilchrist, the enterprising advertising agent of the Criterion, is the latest victim of "La Grippe."

Troy.—At Rand's Opera House, "The Burglar" comes Jan. 28, 29. Rhea Feb. 4. "The Wife" and T. W. Keene divided week ending Jan 25 to excellent business. The Rational Choir returns Feb. 3, Burke, Wenzell & Co.'s Minstrels (local) 14.

GRISWOLD OPERA HOUSE.—"Lights and Shadows" Jan. 27 and week. J. H. Wallick Feb. 3. "On the Frontier" had good business last week.

GAIETY THEATRE.—The card this week is Forrester's Extravaganza and Burlesque Co. Valle's Vaudeville Co. comes week of Feb. 3. This house is beating the record of the town in vaudeville business.

Kingston.—At the Liscomb Opera House, Scott & Heath's Vaudeville Co. came Jan. 24, 25, to fair business. "The Two Barneys" came 28.

ACADEMY OF MUSIC.—No theatrical performance of any kind has been given here this season, but the house has been constantly occupied by balls and fairs. The managers are now opening it for roller skating on Wednesdays and Saturdays, and are doing great business. Jan. 29 it was aired by the Philharmonic Society (local), who gave a concert. Among the specialists were Edith N. Christie, of Boston; Clara A. Hunt, of Boston, and Townsend H. Fellows, of Albany.

KINGSTON OPERA HOUSE.—This house has been closed for the last two weeks, but will be opened Feb. 3 by the Rinehart Opera Co., for a week.

Rochester.—At the Lyceum, Cleveland's Minstrels come 27, 28. Handel's "Messiah" will be given 22 by local talent, and the last three nights of the week Rosina Vokes. Last week, the first three nights, "The Burglar" did well, and the last three, "Paul Kauvar" did a fair business. Coming: Feb. 3-5, Cora Tanner in "Fascination;" 6, 7, Salvini.

GRAND OPERA HOUSE.—This week, Lester & Williams' London Specialty Co. in place of E. T. Goodrich, as announced in my last week's letter. Last week, "Devil's Mine," which was to appear here, did not materialize, on account of the disbandment of the company. Consequently the house remained dark. Week of Feb 3, Irwin Bros. Specialty Co.

JACOBS' ACADEMY.—J. H. Wallick, in "The Bandit King" and "Sam Houston," this week. "Lights and Shadows" last week did a good business. Week of Feb. 3, "Held by the Enemy."

Albany.—At Proctor's Theatre, Jan. 27-29, T. W. Keene; 30-Feb. 1, "The Burglar;" 3-5, Edward Harrigan; 6, Rhea. The past week was taken up by "From Sire to Son" and "The Wife," the latter drawing large and brilliant audiences.

JACOBS' OPERA HOUSE.—Jan. 27-Feb 1, Gray & Stephens' Co.; 3-5, Stanley Macy's "C. O. D.;" 6-8, "Woman Against Woman." The drawing powers of Daniel Sully were fully exemplified the past week by the large audiences that greeted his presentations.

HARMANN'S BLEECKER HALL.—Feb. 8, Salvini.

Syracuse.—At H. R. Jacobs' Opera House, Jan. 27 and week, "The World Against Her." J. H. Wallick drew large houses last week. Due Feb. 3, Gray & Stephens' Co.

WIETING OPERA HOUSE.—Jan. 29, Cleveland's Minstrels. "The Burglar" pleased large audiences 23, 24, 25.

ALHAMBRA RINK.—The Boston Ideals were greeted by large and enthusiastic audiences 22, 23. Pauline L'Allemand made the statement to her friends here that in all probability she would not sing again in Syracuse for some time. As a fitting compliment to her native city, Mme. L'Allemand came before the curtain after the close of the opera to sing "Home, Sweet Home." The stage was literally covered with floral offerings, and the audience cheered Mme. L'Allemand rapturously.

SHAKESPEARE HALL.—The Forrester Burlesque Co. closed a highly successful week 25. Leonzo Bros.' Co. this week.

Buffalo.—At the Star Theatre, "The Henrietta" Jan. 27-Feb. 1, Salvini (return date) 4, R. L. Downing 6-8. The Buffalo Vocal Society gave a concert Jan. 21, the only night this house was open last week.

ACADEMY OF MUSIC.—Rosina Vokes and Hallen and Hart occupy this theatre this week. Cora Tanner Feb 6-8. Business was excellent last week. Cleveland (Emerson Dougherty) Minstrels the first three, and the Boston Ideals the last two, were the attractions. Darkness prevailed Jan. 23. The Balmoral Choir comes Feb. 17, 18.

MUSIC HALL.—Booked: "The Gondoliers" week of 10.

CORINNE LYCEUM.—Edwin Arden this week. Next, "A Bunch of Keys." Little's "World" Co. had profitable business Jan. 20-25.

COURT STREET THEATRE.—This week, Harry Williams' Specialty Co. Due 27 and week, Gus Hill's Novelty Co. Gowongo-Mohawk closed a good week 26.

WONDERLAND THEATRE AND MUSEE.—In the curio hall: James Barnes (centaur boy), Natalie Dorondo and her pet alligators, and Etta Lake (elastic skin woman). In the theatre the stock will make merry.

THE GAIETY THEATRE is closed this week.

Elmira.—At the Opera House, "The Old Homestead" drew a large audience Jan. 21. Rose Coghlan played to fair business 23. Lewis Morrison's "Faust" was the attraction 24 to a fair sized house. George Wilson's Minstrels come Feb. 1 .....The Madison Avenue Theatre was dark last week. Tottie Pine, in "Pert," comes Jan. 31, Feb. 1 ....A limited number of invitations have been extended by the Elmira Elks, for the formal opening of their new lodge rooms Jan. 29.....P. F. Flynn, formerly of Flynn and O'Brien, is ill at his home in this city.

Newburg.—At the Academy of Music, "The Stowaway" comes Jan. 29. Edward Harrigan 30. Effie Elisler was here 20. Evans & Hoey 25. "The Ivy Leaf" comes Feb. 3, "Lights and Shadows" 6, Swedish Ladies' Quartet 10, "Little Puck" 11 . . . The Opera House is dark again this week, the Girard & Vokes Co. canceling. Prof. Thorpe, a local prestidigitateur, will occupy the house, however, Jan. 27, for the benefit of Newburg's electric light victim's family. The management tendered the use of the building. Gallagher & Haines' Co. comes Feb. 15. . . . The Comique is closed this week pending negotiations for a change in the management. Otherwise it will reopen Feb. 1 under the old management, but with an entire change in the style and class of performers.

Utica.—At Jacobs & Proctor's Opera House, W. J. Scanlan did a big business Jan. 24. "The Burglar" comes 27 with a good advance sale. "Woman Against Woman" 31, 31. Feb. 1, Hallen & Hart's "Later On" 4, "Time Will Tell" 6, 7, 8.

Yonkers.—At Music Hall, Jan. 20, "Beacon Lights" was played to a fair house. On 24, 25, Hanlons' "Fantasma" Co., A. played to good houses. Due: 29, "Arabian Nights;" 31, Edward Harrigan's "Old Lavender."

Oneida.—At the Munroe Opera House, Tottie Pine in "Pert" came Jan. 24, to fair business.

PENNSYLVANIA.

Philadelphia.—Excellent treatment was accorded the local theatres last week, and several managers in particular have reason to congratulate themselves on the result. The dramatic event of the current week is the return of the Kendals to the Chestnut Street Theatre. "Little Lord Fauntleroy," at the Walnut, is playing to receipts that have occasioned a suspension of the free list, and the Broad, with the British burlesquers, is reaping a lavish amount of shekels. The first appearance uptown, Jan. 27, of R. L. Downing proved, judging from a very large advance sale, an interesting event.

CHESTNUT STREET OPERA HOUSE.—The Conreid Opera Co. opened for two weeks 27, giving the local production of "The King's Fool." Fanny Davenport experienced good business last week. Having decided upon appearing in "Theodora," she has secured three weeks at the Opera House for next season. Booth and Modjeska Feb. 10.

CHESTNUT STREET THEATRE.—Mr. and Mrs. W. H. Kendal inaugurated their farewell week Jan. 27 in "A White Lie," which is new to this city. The repertory for the week embraces "The Ironmaster," "The Weaker Sex," "The Queen's Shilling," "A Scrap of Paper" and "Impulse," which is also new to local theatregoers. Cora Tanner enjoyed fair prosperity last week. Feb. 3, Stuart Robson in "An Arrant Knave."

BROAD STREET THEATRE.—"Faust Up to Date," by the London Gaiety Burlesque Co., caught the fancy of the many lovers of fun, and, Manning & Edwards the theatre nightly. This week the same bill continues, with the introduction of new songs and so forth. The engagement closes Feb. 8, and will be followed 10 by Chas. Wyndham.

ARCH STREET THEATRE.—J. B. Polk began a week Jan. 27, giving "The Silent Partner," its first presentation in this city. "The Ivy Leaf" proved as popular as ever last week. Feb. 3, Brady's "After Dark."

WALNUT STREET THEATRE.—"Little Lord Fauntleroy," which began its second week Jan. 27, has yet four weeks to run, and the engagement has opened in a manner that promises well for the balance of the time. Business the opening week was extremely large, particularly at the matinees, and the alternating little stars, Tommy Russell and Ray Maskell, have been the recipients of unstinted applause.

PARK THEATRE.—Rhea opened 27, in "Josephine," for a week. Patti Rosa played last week to large receipts, in spite of the numerous shortcomings of her new play, "Margery Daw," which owed its surviving qualities to the merits of the presenting company. Marie Wainwright's "Twelfth Night" begins Feb. 3.

GRAND OPERA HOUSE.—R. L. Downing opened Jan. 27 in "The Gladiator." This will be the last dramatic entertainment at the Grand this season, the house closing after the stay of Cleveland's Minstrels, who wind up Feb. 8. "Ferncliff," which occupied the house last week, received only moderate attention.

NATIONAL THEATRE.—Monroe & Rice's "My Aunt Bridget" opened for two weeks Jan. 27. This is their second visit to the National this season, and a heavy advance sale indicates a prosperous visit. "A White Slave" drew excellent attendance last week. Feb. 10, "Kajanka."

CENTRAL THEATRE.—The Bennett Bros.' All-American Star Co. began a week Jan. 27. Hyde's Specialty Co. fared unusually well last week. Feb. 3, "The Night Owls."

CARNCROSS' OPERA HOUSE.—The successful programme is continued here, and business shows no sign of diminution.

FOREPAUGH'S THEATRE.—"O'Donnell's Mission," one of John Brougham's strongest dramas, was revived Jan. 27 by a company headed by Joseph Wheelock, who appeared in the part of O'Donnell, originally played by Mr. Brougham. Harry Meredith's "A Perfect Trust," which was produced 20 for the first time on any stage, met with positive approval, and drew well last week. Mr. Meredith making a signal success in the character of Reginald Roth. "Youth" Feb. 3.

KENSINGTON THEATRE.—"Eagle's Nest" began a week Jan. 27. P. F. Baker drew large audiences last week. Feb. 3, "Success, or a Life's Revenge." (This is probably new.—ED. CLIPPER.)

STANDARD THEATRE.—F. J. Hassan opened Jan. 27 in "One of the Finest," and I am told that the management expect a great week, arising from the introduction of a tank into the play. "Monte Cristo" received fair attention last week. A spectacular production of "Uncle Tom's Cabin" is due Feb. 3.

LYCEUM THEATRE.—"The Wages of Sin" started a week Jan. 27. "True Irish Hearts" fared well last week. Feb. 3, "The Shanty Queen."

BIJOU.—"The Bohemian Girl" was revived Jan. 27 by the Gaiety Opera Co. The variety people are: Geyer and Lord, Winnifred Johnson, Eddie and Josie Evans, Andy Cullum, Ripley and Rosbee, the Three Marvels, the Howes and the Excelsior Quartet. There is no discounting the Bijou's business, which last week exceeded the expectations of the management.

CONTINENTAL THEATRE.—Austin's Australians opened for a week Jan. 27. "C. O. D." last week played to the best business of the season at the house. John Jermon assumed the management of the Continental 27, but will also supervise the Lyceum Theatre.

NINTH AND ARCH MUSEUM.—The living two headed baby will be taken off at the close of the current week to make way for another strong attraction in the curio line. In the curio hall this week are the Murray Triplets, Colorado Charlie, Mlle. Loretta and her educated birds, and Annie Lake, the pedal phenomenon. Curio stage—Prof. Logrenia and "A Tin Wedding Ring."

GERMANIA THEATRE.—"Anna" was presented Jan. 27, and the repertory for the week includes "Huttenbeizdzer" 28, "Reif-Reiflinger" 29 and Feb. 1, and "Vornehme" 30, 31.

NOTES.—Grace Pedley took Florence St. John's part in "Faust Up to Date" matinee of 23.....The suit of Michael Mullen, a substituted trustee of an estate that includes the Ninth and Arch Street Museum property, against the administrator of the estate of Patrick Doyle was decided 25, in favor of the plaintiff. The museum property was the principal item involved in the controversy.....Nixon & Zimmerman have engaged Salvini for five nights at the Chestnut Street Theatre, opening Feb. 10.....Col. McCaull has been here for a few weeks, and thinks of taking up his permanent residence in this city.....Under the new management, the Standard will abandon vaudeville and confine itself to regular dramatic attractions.....Thomas McGrath, who spent last week here rehearsing the part of Jim Nevins in "Ferncliff," opened at Baltimore with the company 27.....Frank R. Castor has leased the Frankford Opera House, and will manage it himself. Improvements in the house are now progressing.....March 3 is the date fixed upon for Francis Wilson's production of "The Gondoliers" at the Broad Street Theatre.....Manager Fleishman has engaged Louis Aldrich to appear at the Walnut in a new comedy, entitled "The Editor." The engagement for 27 of Carl Streitmann, the tenor, was a feature at the German American Charity Ball.....The annual meeting and installation of Philadelphia Lodge, No. 3, Theatrical Mechanical Association, was held 26, at the Elks' new hall. Past Grand Vice President James McCurdy, of the Park Theatre, Brooklyn, N. Y., and Grand Vice President M. P. Dickering, of the Park Theatre, Boston, installed the following officers for the coming year: President, John M. Geibel; Vice president, William A. Stanger; recording secretary, Alex. Christie; treasurer, Z. T. Bellers Jr.; trustees, J. Walsh and E. Wood. After the meeting a banquet was held, over which President Geibel presided. Reminiscences of old times were engaged in, and John Fielding, George Nugent and R. E. Rogers, of Carncross', entertained the company with songs, and music was furnished by an excellent orchestra. Among the guests were E. H. Conway, secretary of the New York Lodge of the Bijou Theatre; H. C. Crussell, of Daly's Theatre; Richard McKenrise, of the Metropolitan Opera House; J. H. Thompson, of the Brooklyn Park Theatre; E. R. Smiley, of Toledo, O.; C. Stamford, of the New York Bijou Theatre; Joe Way, of the Fourteenth Street Theatre; James Maxwell, of London, Eng., and Joe Baker, Fred Kneusler, Simon Hassler, John F. Wallis and George E. Brooks, of this city.

Pittsburg.—At the Bijou Theatre, "The White Slave" this week. Last week, Carleton's Opera Co. sang to good houses. Feb. 3, "The Fast."

GRAND OPERA HOUSE.—Cora Tanner's "Fascination" this week. Last week, "A Brass Monkey" was a success in presentation. Next week, Aronson's Casino Co.

HARRIS' THEATRE.—"Alone in London" this week. Last week, "The Fugitive" had a big run. Next week, N. S. Wood.

WILLIAMS' ACADEMY OF MUSIC.—The Howard Burlesque Co. this week. Last week, the Rentz Santley Co. were here. Next week, the Vaidis Sisters.

CASINO MUSEUM.—Orloff, the transparent man, Otto Tepper, Annie Nelson, the Whippler Twins and many other features are down on the bills for this week.

WORLD'S MUSEUM.—Manager Harry Scott has for this week Mme. Meyers (bearded woman), Admiral Dot and Mal. Atom, Rowena George Victoria and a score of others.

JOTTINGS.—A. J. Shelden, who was here ahead of "The White Slave," left Saturday to take charge of "The Lights of London." .....Richard Mansfield has canceled his engagement to produce "Richard III" in this city at the Grand Opera House.....Col. E. D. Wilt, manager of the Grand, has gone to New York to make some bookings.

Lancaster.—At Proctor's Opera House, "The Black Diamonds" comes Jan. 27, Hanlons' "Fantasma" 30, 31, Feb. 1, "The Corsair" 3, 4, "The Fat Men's Club" 5, "One of the Bravest" 6, 7, 8, the Rentz-Santley Co. 11, "The Main Line" 12, 13, Cleveland's Minstrels 14. Edward Harrigan appeared Jan. 20, to a good audience. Dan Daly's "Upside Down" did fairly 21. Lillie La Verde joins the company 25, at Bethlehem, Pa. Conreid's Opera Co. presented "The King's Fool" 23 to a big audience at advance prices. There was considerable sickness in the company, but the principals appeared and the performance was greatly enjoyed. "Passion's Slave" had fair business 24, 25. W. M. Somers joined "The Black Diamond" Co., at Huntingdon, Pa., 18, taking the place of Kuryle Clarke..... The members of "The Enemy" Co., Marie Hilforde leading, which showed here 17, 18, and then came to grief, left here 23, having been assisted by the proprietor and guests of the American House, where the company was stopping.

Reading.—At Jacobs' Academy, P. F. Baker comes Jan. 27, 28, "After Dark" 31, Cleveland's Heavily Minstrels Feb. 1. Oliver Byron drew well Jan. 20-22. Conreid's Opera Co. packed the house 24. Advanced prices ruled. "The Old Homestead" delighted a fair audience 25.....At the Grand, Basset's Yankee Singing Skewl comes 27, 28. The Ringgold Band concertize 30. Prescott and McLean 31, Feb. 1. Dan Daly met with a cordial reception Jan. 20 in "Upside Down." Edward Harrigan 21, drew a large audience. Barry Johnson came 23-25 in "Eagle's Nest" to average good attendance.

South Bethlehem.—The Conreid Opera Co. sang "The King's Fool" at the Fountain Hill Opera House Jan. 21 to a large audience. Edward Harrigan drew a good house 23. "Upside Down" 25 failed to pull very heavy. Coming: "The Ivy Leaf" 27, the Lilly Clay Co. 31, Prescott and McLean Feb. 4, "The Corsair" 6.....At Fisher Hall, Harrigan's Co. Jan. 21, at Reading, Hattie Moore, Mr. Harrigan's California acquisition, is doing well.....The Rinehart Opera Co. played last week at the Able to full houses. Coming: The Lilly Clay Co. Jan. 29, "The Corsair" Feb. 7.

Norristown.—The Rinehart Opera Co. began week Jan. 27. "Upside Down" had a large audience 24. Maude Bennett, a member of the Kittie Rhoades Company, was taken sick here during the engagement of the company, the first week in January, and is still at the Montgomery House, but is rapidly recovering.

Erie.—At the Park Opera House, "The Shanty Queen" Jan. 20 played to fair attendance. "The Kindergarten" 22 had good business. Harry Williams' Specialty Co. 24 drew their usual business. Rose Coghlan 25 played to a full house. The Boston Ideals come 27, Geo. Wilson's Minstrels 28.

McKeesport.—At White's Opera House, Harry Williams' Specialty Co. packed the house Jan. 20, as did C. T. Ellis 25. Coming: Feb. 1, James Reilly; 4, "The Two Johns;" 5, "The Kindergarten;" 8, Howorth's Hibernica; 12, "The Fakir;" 15, "The Ruling Passion;" 17 and week, Thos. E. Shea's Co.; 24 and week, Francesca Redding.

Altoona.—Mason Mitchell appeared at the Opera House Jan. 18 in "The Fugitive" to a crowded house. "Our Prim" 21 to a fair house. C. T. Ellis 22 had a full house. J. B. Polk 25 had a crowded house. Coming: Howorth's "Irish Tourists" 29, Frank Daniels Feb. 1.

Lebanon.—C. T. Ellis Jan. 20 had Fisher's Hall packed. "S. R. O." only could be obtained at 8 o'clock. Coming: 28, Cushman & Thomas' Minstrels; 30, Duncan Clark's Female Minstrels; Feb. 4, "The Broom Maker of Carlsbad" (second appearance this season).

Harrisburg.—"Casper the Yodler" was well received Jan 21. The Conreid Opera Co. delighted a big house 25. The Boston Stars come 28, McLean and Prescott 29, "Upside Down" 30, "The Black Diamonds" Feb. 1.

Allentown.—At Music Hall, Jan. 22, Conreid's Opera Co. drew good business. "Passion's Slave" 23 had good business. Coming: Feb. 1, "The Dear Irish Boy;" 3, McLean and Prescott; 5, "The Old Homestead."

Bradford.—At the Wagner, the Boston Ideals come Jan. 28. "The Old Homestead" drew immensely 20. "The Shanty Queen" did well 22. Rose Coghlan pleased a large house 24. Geo. Wilson's Minstrels come 29.

Scranton.—At the Academy, Edward Harrigan, Jan. 24, had a large and well pleased audience. Rose Coghlan, 22, drew a fine house. Cleveland's Minstrels (Emerson and Dougherty) come 30, "The Ivy Leaf" Feb. 1.

New Castle.—At Allen's Opera House, "The Shanty Queen" drew a good house Jan. 25. The Carleton Opera Co. come 27.....The New Park Opera House was dark last week.

Kittanning.—At the Opera House, John Thompson came Jan. 22, 23, followed by Kulus Scott's "Thrown Upon the World," 24, who pleased a large audience. Dan Nash's Hibernicon Co. comes Feb. 1, Sallie Hinton 3 and week.

Meadville.—Lewis Morrison comes Jan. 27, the Carleton Opera Co. 31, Feb. 1. "The Kindergarten," Jan. 21, had a good house.

Titusville.—The Carleton Opera Co. come Jan. 30, "The Kindergarten" 31, T. E. Shea's Co. Feb. 3.

MASSACHUSETTS.

Boston.—Last week was a gilt edged one for playgoers, and some of the theatres had a heavy golden trimming to the flow of receipts that found a way to their cash drawers. What a week of plays it was! Nearly every stage in the city gave us several changes in the bill after Monday night. The break in the ordinary method was refreshing, and, I believe, profitable to the managers. It was a banner week for the Boston Theatre. Edwin Booth opened it Monday evening, as Hamlet to Helena Modjeska's Ophelia. An overflowing house witnessed the performance. The changes for the week were: "The Merchant of Venice" 21 and 24, "Macbeth" 23, "Richelieu" night of 25 and "Hamlet" afternoon of 22 and 25. The Norsk Festdag, a Norwegian festival, was given afternoon of 25, under the auspices of the Ladies' Charity Club of Boston, in aid of a woman's hospital. Herrmann's Trans-Atlantic Vaudeville Feb. 3.

BOSTON MUSEUM.—The standard resort of the Hub's four hundred is doing passing well with the old comedies. "Masks and Faces" was given Jan. 27 with the following company: Geo. W. Wilson, John B. Mason, E. L. Davenport, Geo. C. Boniface, C. S. Abbe, C. P. Flockton, J. B. Booth, James Burrows, H. P. Whittemore, Annie M. Clarke, Emma V. Sheridan, Miriam O'Leary, Kate Ryan, Grace Atwell and Olive Homans. It was repeated 28, 29. On 30, 31 and matinee Feb. 1, "The School for Scandal" will be given, while "London Assurance" is named for night of 1. Feb. 3, "Old Heads and Young Hearts."

TREMONT THEATRE.—"The City Directory" is making the sounding board rattle and the sky flies shiver with lungs and gymnastics at the Tremont. It is a funny crowd, and they keep their audiences merry all the time. It is hilarious fun, too, and big crowds gather to enjoy the performances. N. C. Goodwin Jr. was well pleased last week.

GLOBE THEATRE.—"The Still Alarm" will do fairly well here, with Harry Lacy in the leading role. "The Twelve Temptations" closed Jan. 25, to large houses at both performances, and the business through the week was first class. "The Great Metropolis" Feb. 17.

HOLLIS STREET THEATRE.—This place is still in the operatic swim, and perhaps the longest line of carriages will be noted at the doors of this theat

suspect."……George Riddle has arranged to give a course of six readings at Apollo Hall, beginning, Feb. 11, with Browning's "A Blot in the 'Scutcheon." ……The Chicago Conservatory gives the second of its series of public receptions and entertainments, at McVicker's, afternoon of Jan. 29, presenting "A Dress Rehearsal," a musical sketch ……At the Chicago Opera House, afternoon of Feb. 6, the Theatrical Mechanics' Benevolent Association will give its annual benefit entertainment.

Peoria.—At the Grand Opera House, Blind Tom came Jan. 20 to a large audience. Kate Castleton 21 drew light business. Ullie Akerstrom 22 23, had small audiences. "Little Lord Fauntleroy" 24, 25, had big business. Coming: Robt. Burns 27, "A Rag Baby" 28, "The Waifs of New York" 30……New faces at the Olympic: Haynes and Leigh, Alice Dakin, Beahan and Lovely, Tot Quickard, Maria Jane, Walter Bray and Eva Dakin. Business is fair.

Decatur.—At Powers' Grand, Frank Daniels came Jan. 21 to a good house. The Bloomington Dramatic Club gave "A Scrap of Paper" to a large audience 23 for charity benefit. Primrose & West's Minstrels 24 did a splendid business. Coming: "The Waifs of New York" 27, E. H. Sothern 28, "Peck's Bad Boy" 29, "Jim the Penman" Feb. 3, the Bostonians 4, "Two Old Cronies" 8.

La Salle.—"Little Lord Fauntleroy" Jan. 22 with Alberta Keen in the title role, was a delightful treat and thoroughly appreciated by an audience entirely too small for such an attraction. Ullie Akerstrom comes 27, Gilbert & Dickson's "She" 31.

Danville.—At the Grand Opera House, "Held by the Enemy," No. 1, came Jan. 21 to big business. Frank Daniels came 24 to good business. Booked: "Around the World" 27, "Peck's Bad Boy" 30, "Si Perkins" Feb. 4, "A Royal Hand" 6, "Two Old Cronies" 10, Webster & Brady's "She" 12.

Rockford.—Gormans' Minstrels came Jan. 16 to a small audience. Kellar 21 mystified a big house. The Chick Hotel was partially burned night of 19. Coming: 23, Joseph Murphy; 31, Smith's Vaudeville and Pantomime Co.; Feb. 1, "Zigzag;" 4, Pat Rooney.

Moline.—At Wagner's Opera House, "Keep It Dark" comes Feb. 6. Agnes Herndon came to big business Jan. 22. Curtain calls were the rule. George H. McDonald, booked for 20, 21, failed to show up. Cause not known.

Rock Island.—At Harper's Theatre: Blind Tom Jan. 31, "The Waifs of New York" Feb. 1, "Keep It Dark" 4, Kate Castleton in "A Paper Doll" 7. Florence Hamilton filled the house at reduced prices Jan. 22-25.

Bloomington.—At the Durley Theatre, "Little Puck" pleased a crowded house Jan. 23. Ullie Akerstrom played to fair audiences 25. Coming: "Little Lord Fauntleroy" 27, "A Rag Baby" 29, "She's a Daisy" 31.

MISSOURI.

St. Louis.—Business was fair last week at all the places of amusement. At the Grand Opera House, "Jim the Penman" commenced a week's engagement Jan. 26. "The Great Metropolis" drew fairly well last week. Ullie Akerstrom will make her first appearance in this city Feb. 2.

OLYMPIC THEATRE.—The Bostonians will appear this week. E. H. Sothern did a fair business last week. Howard Athenæum Specialty Co. 2.

PEOPLE'S THEATRE.—"Wild Oats" did not draw very well last week. "The Paymaster" this week. Charles Erin Verner comes 2.

POPE'S THEATRE.—Primrose & West's Minstrels will probably do a big business this week. "Two Old Cronies" did a fair business last week. "A Rag Baby" comes 2, and will be presented for Manager O. L. Hagan's benefit 10.

STANDARD THEATRE.—Preparations have been made to give "The Blue and the Gray" a good setting this week, and a company of local militia and a fife and drum corps have been engaged. "The Waifs of New York" did a fair business last week.

PALACE THEATRE.—The Empire City Star Specialty Co. this week. Business is fair.

ESHER'S THEATRE.—The Burdetts, Logan and Brandt, Lena Rivers, Lizzie Hastings, Mike Carroll, Frank Wright, the Comedy Lights (Haynes, Leigh and little Tot Guichard), Lillie Mason, Lew and Emma Milton, Eva Howard and Lillie Welch this week. Business is fair.

LONDON THEATRE.—Clark and Silver, Frances Silver, Dick and Alice McAvoy, Ricardo (gymnast), Dolan and Mack, Frank Cook, Nellie Waters, Prof. F. C. Greene and his dogs, and Crimmins and Frye this week. Business is fair.

MCGINLEY'S MUSEUM.—Augustine's mountain village, Effie Dean (Calacoan princess), Prof. Alberti, C. L. O'Dell (comedian), Marie Zaoe (soubrette), John Ruth (cannon ball performer), Moletano (Cuban wonder), Bolins and Carton (Ethiopian), and Ben Hunn (comedian) this week.

CHAT.—Wm. C. Boyd, late contracting agent for Forepaugh's Circus, was here last week in advance of "Jim the Penman."……The St. Louis Musical Union gave the second concert of the season at the Exposition Music Hall 21 before a large audience. The soloists were well chosen, the instrumental numbers satisfactory and the orchestra in tone. Mrs. O. H. Bollman made the hit of the evening, singing several times. Fanny Bloomfield-Zeisler made a good impression, and the orchestra rendered Mendelssohn's Scotch symphony in a very creditable manner……Frank Weis, of the "Two Old Cronies" Co., was laid up with "La Grippe" last week, and Al. Bellman took his place. The audiences did not know the difference, and the performance went off as usual. ……Dora Parker has commenced suit against Edward Schmitz, manager of the Apollo Theatre, for $140. Miss Parker asserts that Mr. Schmitz made a contract to pay her $40 per month to sing in the Apollo Theatre, and discharged her at the expiration of three days……Seth M. Crane has been engaged by Manager Harry Williams to take the leading juvenile part in "The Waifs of New York." Mr. Williams was here all last week, and remains over this week to superintend the production of "The Blue and the Gray."……Lelia Wolstan, of N. C. Goodwin Jr.'s Co., is at her home in this city. She came here on account of her brother's serious illness.

Kansas City.—At the Coates Opera House, the Howard Athenæum Co. come Jan. 27, 28, 29, Salvini 30, 31, Feb. 1, Sol Smith Russell 3 and week. Last week, Maggie Mitchell was well patronized.

GILLIS OPERA HOUSE.—Jan. 26, Kellar. "A Hole in the Ground" played to fair business last week. Feb. 2, "Captain Swift."

WARDER GRAND OPERA HOUSE.—Murray and Murphy last week had their business cut short by the electric light and heat being shut off Jan. 29, under Mr. Henry's instructions, who purchased the house at a trustee's sale 27, and is now endeavoring to get possession of the theatre. Manager Crawford, who has a lease that has about three years to run, declines to give up possession. The house was so cold and badly lighted that most of the audience had to leave, and they can expect no business with this state of affairs existing. Murray and Murphy claim that they are going to sue Manager Crawford, as his contract has not been complied with. Redmund and Barry are to open 27, but, unless matters between Mr. Henry and Manager Crawford take a satisfactory turn, they certainly cannot play.

MIDLAND THEATRE.—"Wild Oats" takes the boards 27. Last week, "Time Will Tell" did a poor business. Feb. 3, O. P. Sisson.

NINTH STREET THEATRE.—Corinne opened Jan. 20. People were turned away at every performance. She will hold over this week. Feb. 3, Lizzie Evans.

NEW MARKET THEATRE.—Opening Jan. 27: Dutch Fox, at the head of a house troupe of sixteen people. Remaining: Rosman and Waldron. Business is fair.

FOUNTAIN THEATRE.—New faces 27: Basco and Roberts, Lizzie Hull, Castellat and Marley, Four Ka-Ki-Ok Bros. and Nina Lilis. Remaining: Nora Williams, Bank Bros., Dolan Bros., John B. Hoatlaha. Business is good, considering the weather.

WALNUT STREET THEATRE.—Opening 27: Locke and Fox, Grant and Williams, Keeth and Manning and Lizzie Parker. Remaining: Mills and Barron, Zoe, Barrett Bros., Wesley Bros., J. K. Warren, Ada Clifton and Chas. Keese. Business is good.

CHAT.—The sale of the Warder Grand Opera House by the sheriff, Jan. 27, in default of the payment of a large trust deed and other liens that had accumulated against it, amounting in all to about $170,000, attracted a number of prominent theatrical managers to the scene. After some lively bidding it was finally sold to G. W. Henry, of Chicago, a man said to have no experience in the amusement business, but several times a millionaire. He is just the right party to get this property, as it is more in need of a man with plenty of money to put the house in shape than an experienced manager, for it has been handicapped from the opening by financial embarrassment of the owner. However, Mr. Henry says that, when he gets possession, he has a live, wide awake young manager, who will take the management of the house. Mr. Henry is going to spend about $20,000 on the house, in completing, renovating and refitting it. This house is said to be the largest and finest in the West, but it has had a sad history. It was opened Sept. 19, 1887, by Booth and Barrett, before there was any roof on it. The parties who started the enterprise never had money enough to fully complete and equip it according to the plans and specifications. The management has changed hands several times, until finally Manager Crawford got hold of it. He made it a popular price house. This was probably the worst thing that ever happened to the theatre, as it brought an unfavorable class of attractions, when it should have been, as it was intended by the owner to be, strictly a first class theatre. Consequently it will require considerable money and good management to bring it back to the standard where it properly belongs. Manager Crawford holds a five years' lease on the Warder Grand, which was made prior to the trust deed that the property was sold under. Of course this sale would cut off Mr. Crawford's lease and give Mr. Henry possess on, but Mr. Crawford re uses to give up on the grounds that the sale was made solely for the purpose of cutting his lease and dispossessing him that the property was as a matter of fact sold to Mr. Henry six weeks before the trustees' sale, and that Mr. Henry is simply letting his own property go to sale and buying it in again for no other purpose than to cut Mr. Crawford's lease and fraudulently dispossess him. Therefore he proposes to fight it in the courts, attempting to have the sale set aside. The Opera House building consists of the Opera House proper and a hotel with one hundred and fifty rooms. The heat and electric light plant are in the hotel part of the building and are therefore not covered by Manager Crawford's lease. Mr. Henry is now in possession of this part of the building, and shut off the heat and electric light from the Opera House. Mr. Crawford claims that the performances will go on just the same, as he expects to fix up a heating apparatus of his own by which he can heat the building. Mr. Henry is very enthusiastic over the outlook for the amusement business in Kansas City, as he is negotiating now for the Midland Theatre, this city, and has made a proposition to Manager Hudson to buy his leases on the Coates and Gillis. He has also made arrangements for a circuit of Kansas City, Topeka, Omaha and St. Joseph. It is claimed that Mr. Henry is getting the Tootles Opera House, St. Joseph, out of the hands of Manager Crawford, and that he is being assisted by the people there to get charge of that house, on account of the class of shows Manager Crawford has been furnishing.

St. Joseph.—At Tootle's Opera House, "The Paymaster" Jan. 20, 21, 22, had fair business. Coming: Redmund and Barry 24, 25, Kate Castleton 28, 29, Howard Athenæum Co. 30, "Hole in the Ground" 31, Feb. 1, Corinne week of 3.

GRAND OPERA HOUSE.—"Siberia," Jan. 21, had a large and well pleased audience. Coming: "Hilarity" 23, 24, 25, 26.

EDEN MUSEE.—This popular place is holding its own. Curio Parlor—Rolla (living half lady) and Victor (human ostrich). Bijou Theatre—Sparks and Clarke, and Markley and Oberly. Grand Theatorium—Erin Mable Arnold, Dick Devlin, Flora Mitchell and Johnnie and Bertha Gleason.

Springfield.—At the Perkins' Grand, Coup's Horse Show will continue Jan. 27, 28. Sol Smith Russell comes 30. "Lost in New York" had fair business 20, 21. "A Chip o' the Old Block" had a top heavy house 23. Coup's Horse Show drew well 24, 25……Mrs. R. L. Scott, with "A Chip o' the Old Block," has been called home by sickness……At the Olympic Theatre: Alice and Eva Dawkins, the Diablos, Mr. and Mrs. Thorp and the stock. Business has been fair.

LOUISIANA.

New Orleans.—The playgoing public of this city turned out in large numbers the past week at each of the theatres. The attractions, though varied, proved strong, and the managers were made happy on account of big receipts. The fashionable people had many theatre parties. On Jan. 23, there were nine distinct theatre parties, varying in number from nine to sixteen each, who witnessed J. K. Emmet's performance at the Grand Opera House. His business was large. Arthur Rehan's Co. Feb. 2.

ACADEMY OF MUSIC.—"Sweet Lavender" had a fine week's run.

ST. CHARLES THEATRE.—The interest in "East Lynne" never flags at this port, and the piece never fails to draw large and appreciative audiences whenever it is played by a good troupe. Mattie Vickers in "Cherub" Feb 2.

AVENUE THEATRE.—"Town Lots" drew large audiences last week. Peck & Fursman's "Daniel Boone" Jan. 26.

FRENCH OPERA HOUSE.—One of the greatest successes of the present season at this house, was the production of "Le Prophete" 21. "La Muette de Portici," "La Tarantelle" was gracefully danced at the end of the performance, by Mlle. Delas, M. D'Allesandri, and the corps de ballet. Evening of 23, for the first time in America, the opera, "Le Roi D'Ys," in three acts and five tableaux, was given with Messrs. Furst, Belleroy, Geoffray and Mme. Leavingston in the cast. Great preparations were made for its rendition. The first performance of this grand opera was given May 7, 1888, at Paris, France, and ever since it has held the boards of the Opera Comique. The music is by Edouard Lalo, and the words by Edward Blau. The opera abounds with beauties of a most elevated order, is replete with felicitous inspirations and towers above the range of ordinary opera achievements. The production at the French Opera House, Jan 23, was indeed a success. [We will print the synopsis next week.—ED. CLIPPER.]

ROBINSON'S DIME MUSEUM had its share of patronage during the week. The splendid attractions in the curio hall were augmented by the adddition of a big woman from Michigan. Upper stage—a large lion, a performing elephant, two white camels and a sacred Brahim ox are put through a series of tricks by Prof. Reed. Lower theatre—The Lehns and Stewart and Ellsworth. The Blatts, known as Manager Robinson's water ducks, still play cards and smoke under the water.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House, the Duff Opera Co. come Jan. 20-22. Charles Arnold, in "Hans the Boatman," drew good houses 13, 14.

CLUB THEATRE.—New faces: Ray Irvine, Lola Vera, J. H. Clarke, Walter Keene and Louise Leslie. Manager Roller is suffering from a serious attack of "La Grippe."

ARKANSAS.

Little Rock.—Arthur Rehan's Co. drew a light house Jan. 16. Thompson's Opera Co. 17, 18 drew medium houses. The weather, being very bad, interfered with attendance. "McCarthy's Mishaps" 20, 21 had small houses……The Boston Symphony Co. at Concordia Hall 21, had medium attendance. Coming: "Zozo" 22, "Lost in New York" 24, 25, Sol Smith Russell 28, "Evangeline" 29, "Chip o' the Old Block" 30.

Hot Springs.—At the Opera House, Arthur Rehan's Co. played to a fair house Jan. 18. The Boston Symphony Concert Co. appeared to empty benches 20, owing, no doubt, to a terrible rainstorm. "McCarthy's Mishaps" came 22, to a crowded house. "Zozo" came to a light house 23. Booked: "Evangeline" 24, 25, Sol Smith Russell 27, "Lost in New York" 28, 29, "Chip o' the Old Block" 31.

TEXAS.

Houston.—Booked at Gray's Opera House: "Sweet Lavender" Jan. 29, 30, Rehan's Co. 31, Feb. 1, Aiden Benedict, Jan. 16, had an excellent house. Shackford's Minstrels, 17, failed to materialize. "Bootles' Baby," 20, had two big houses. "Lagardere" opened 21 to a crowded house. Ezra Kendall 23, 24, 25.

PALACE THEATRE.—Business continues good.

TEKVINIA'S Mexican Show closed 18, after a week of poor business.

SWEENEY & COOMBS returned 17 from their inspection tour to New Orleans and Louisville, and Gray's Opera House next season will be remodeled and fitted up similar to the Grand, New Orleans, which theatre seemed to take the fancy of the proprietors of Gray's as the one best adapted for Houston.

Dallas.—At the Dallas Opera House, Arthur Rehan's Co. Jan. 20-22 played to light houses. "We, Us & Co." 23 did fairly. "McCarthy's Mishaps" opened 24 to good business.

CAPITOL THEATRE.—The Leons open 27. "The Pet of the Mines," arranged by Horace Cone, has proved a drawing card.

HANLIN'S THEATRE.—Miranda and Gaylor, Louise Adney, Moore Sisters, Howard and Alton, Clements and Bernard, Maggie Arnold, Stark and Moore, Huse N. Morgan, Blanche Morgan and Frank Burke come 27. This theatre has recently been improved by new scenery.

Sherman.—The "Zozo" Co. changed their date here from 23 to 28, Aiden Benedict Feb 1. Shafroth's Minstrels failed to materialize Jan. 16. Coming: Feb. 5, 6, Walter Mathews; 20, Lewis Morrison's "Faust." We have not had a show at the Sherman Opera House worth mentioning since the Lillian Kennedy Co. Manager Nash is somewhat anxious to get rid of his contract with the Opera House Co.

Waco.—Ezra Kendall's "A Pair of Kids" drew an excellent house to Garland's, Jan. 14. On 17, "Lagardere" was seen by a large audience. Jennie Calef made us a second visit 18. At the matinee (the largest of the season) "An American Princess" was presented, and at night "Little Muffetta." Coming: "We, Us & Co." 22, "Casey's Troubles" 25.

Austin.—At Millett's Opera House, Jan. 18, "Lagardere" did well. Ezra Kendall's "A Pair of Kids" 15 had moderate business. Roland Reed 13 had a large audience. "We, Us & Co. 10, 11, had poor business. "Evangeline" had big business 9. Bookings: 23, Aiden Benedict; 24, 25, Arthur Rehan's Co.

Galveston.—At the Tremont Opera House, "Sweet Lavender" comes Jan. 27, 28, Arthur Rehan's Co. 29, 30. Aiden Benedict played to fair business 17, 18. Ezra F. Kendall's "A Pair of Kids" had three good audiences 19, 20.

San Antonio.—At the Grand Opera House, Roland Reed Jan. 14, 15, was royally received. Ezra Kendall 17, 18, did fairly. "Lagardere" played to "S. R. O." 19, 20. Coming: 21, 22, Aiden Benedict; 23, 24, 25, "Bootles' Baby;" 26, 27, Arthur Rehan's Co.

Fort Worth.—"Lagardere" drew a large house Jan. 16. "Casey's Troubles" did well 18. "We, Us & Co." had small houses 20, 21. The MacCollin Opera Co. came 22, Arthur Rehan's Co. 23.

El Paso.—Roland Reed had a splendid house Jan. 17. Coming: 27, 28, "Spider and Fly."

UTAH.

Salt Lake City.—At the Salt Lake Theatre, Charlotte Thompson played a return date Jan. 15 to a good sized and well pleased audience. The Grismer-Davies Co. comes 30, 31, Feb. 1.

GRAND OPERA HOUSE.—The Howard Athenæum Co. were snowbound at Colfax, Cal., and did not arrive to play Jan. 17, 18. The Helen Blythe Co., which had arrived some time ago to take a week's rest before their engagement here, played night of 18 to a crowded house and a disappointed audience, the majority of which had come expecting to witness a first class specialty performance instead of "A Mother's Love." Helen Blythe began her regular engagement of three nights 20, to a very slim house. Louis James comes 28-31.

IOWA.

Des Moines.—At the Grand Opera House, Duff's Opera Co. come Feb. 5, 6. Agnes Herndon came to fair businesss Jan. 13, 14, 15.

FOSTER'S OPERA HOUSE.—Helen Lamont's Opera Co. 22, 23, "Siberia" 24, Grau's Opera Co. 27, 28, "After Dark" 31, Feb. 1, Kate Castleton 3, Clara Morris 4, Louis James 5 6, Kellar 7, 8. Minnie Maddern came to good business Jan. 13, 14. "Around the World" had light business 15. "My Aunt Bridget" did a fair business 16.

CAPITAL CITY OPERA HOUSE.—Barrett's Comedy Co. week of 27. Hunt's Comedy Co. did a good business week of Jan. 13.

Boone.—At Phipps' Theatre, the Noss Family are booked for Jan. 28. The Clair Patee Co. came 13 and week to poor business. At the close of their engagement they disbanded, after experiencing considerable trouble. The sudden closing is attributed by the manager to the following cause: It seems that some three or four weeks previous to closing Vivian Patee, wife of the manager, became seriously ill, which required the attention of Mr. Patee away from his company, and at this juncture he concluded to close, but was persuaded from doing so by several of his people who wished to run on, and would not ask for any salary providing the receipts didn't warrant it. He also took into his employ Ed. G. Bourne and wife, who were to take charge of the stage and put up such pieces as possessed merit, and were of a drawing nature. Instead, only the poorest class of plays were staged, and as a result business steadily decreased Saturday nights. The box office receipts, together with the baggage, was attached by parties in Des Moines. That night a portion of the company, headed by Mr. Bourne, left for parts unknown. Mr. Patee had previously been informed of the state of affairs, and, leaving his wife at Perry, came on here to find things as I have stated. He at once set about to right matters as best he could under existing circumstances. He bought railroad tickets for most of his people, and all bills contracted in the town were paid. Mr. Patee acted the perfect gentleman, and has the sympathy and respect of all fully acquainted with the matter, who feel that he has been made the subject of a gross injustice.

Davenport.—At the Grand, "The Waifs of New York" comes Feb. 2. Henry Lee in "The Suspect" gave two performances Jan. 26 to overflowing houses. The advance sale for Grau's Opera Co. insures a big house 28……At the Burtis Opera House, "Captain Swift" comes 29. Blind Tom comes Feb. 1, Kate Castleton 6. Kellar mystified a small audience Jan. 22. "Pow-ha-tan," by home talent, drew a full house and pleased greatly 21……At Wigger's Theatre Hall, the Davenport German Dramatic Co. produce "When People Have Money" Feb 2. "The Baron" drew a large audience Jan. 26.

Ottumwa.—Coming: At the Ottumwa, Jan. 29, Grau's Opera Co.; Feb. 3, "After Dark;" 5, Maggie Mitchell; 10, Louis James. At the Ottumwa, Jan. 28, May Davenport's Co.; Feb. 10, C. E. Verner. Manager E. H. Macoy is in the city, visiting his parents. Ullie Akerstrom came Jan. 16 to good business at the Ottumwa, and "Around the World" 17 to poor business.

Dubuque.—At Duncan & Waller's Opera House Minnie Maddern had a big business Jan. 18. The Wilbur Comedy Co. had fair business 20 and week. Coming: "Capt. Swift" 28, "She" Feb. 6, Grau Opera Co. 10, Rose Hill's Co. 11, "The Blue and the Grey" 14, "The Paymaster" 15.

Keokuk.—At the Keokuk Opera House, "The Waifs of New York" comes Feb. 4, Lillian Lewis 6, Pat Rooney 14. Agnes Herndon came Jan. 18 to fair business. Ullie Akerstrom drew lightly 20, and Kellar fairly good 24, 25. Rehearsals are going on for "The Chimes of Normandy" by the Thorne Opera Co., 28.

Burlington.—At the Grand: Maggie Mitchell Feb 4, "After Dark" 10, "Pow-ha-tan" 17. Ullie Akerstrom appeared Jan. 18, and made good impression. Kellar's first appearance here 23 drew a fair house. "She's a Daisy" came 25….W. A. Baker, who is to produce "Pow-ha-tan," arrived 23, and is actively engaged.

Marshalltown. — Bookings at the Odeon: Grau's Opera Co. Feb. 1, Clara Morris 3, "She" 4, Kellar 6 Gormans' Minstrels 14. The Odeon has been dark since Jan. 15.

Sioux City.—The Chimes of Normandy," by home talent, Jan. 21, 22, under the direction of Manager Buchanan, drew big business. "The Water Queen" canceled 20-22. Webster & Brady's "She" comes 28, 29.

Fort Madison.—Ullie Akerstrom came to a fair house Jan. 24. "She's a Daisy" comes 27.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, "The Oolah" Jan. 27-Feb. 1. Marie Wainwright had full houses Jan. 20-5. "A Brass Monkey" Feb. 3-8.

ALBAUGH'S GRAND OPERA HOUSE.—Fanny Davenport Jan. 27-Feb. 1. "The City Directory" opened Jan. 20 to fair business, but the houses increased very perceptibly during the week, closing 25 to excellent business. Charles Wyndham Feb 3-8.

HARRIS' BIJOU THEATRE.—"The Fakir" Jan. 27-Feb. 1. Marie Prescott and R. D. McLean did not draw the business they deserved. "A Royal Pass" Feb. 3-8.

ARENA ROLLER THEATRE.—The Kentz Santley Co. Jan. 27-Feb. 1. Cushman & Thomas' Ideal Minstrels filled last week to good business. Hyde's Specialty Co. 3-8.

GLOBE THEATRE.—New people Jan. 27: Theo. Smith and Jennie Fuller, Revillo, Kennard, Branden and Kennard, Harry West, Charles Fitzgerald and John Kelley, La Strange, Herbert Lavinia, Arid Salvo and Vano Manzo, and Maud Clifton. Bob Murray and Lillie Weldon remain.

NOTES.—Sam. W. Fort, manager of Albaugh's Grand Opera House, this city, and the Holliday Street Theatre, Baltimore, Md., has tendered his resignation, to take effect at the close of the present season, when he will assume the management of Lotta. Harry Allen, who for the past season has made many friends as treasurer of Albaugh's Opera House, will go in advance of the same attraction. John W. Albaugh Jr. will assume the management of the Grand Opera House next season, and Harry Fish will remain, as at present, in the capacity of assistant manager……Managers Roop & Nopper, of the Globe, are experiencing a little difficulty in retaining their liquor license for the coming year. They expect, however, to pull through, notwithstanding the opposition.

WASHINGTON.

Spokane Falls.—At the Concordia, Frank Mayo opens a three nights' engagement Jan. 20. The advance sale of seats for Duff's Opera Co., 27, 28, 29, is good.

NEW STATE THEATRE.—The McKanlass Colored Minstrels played to light business week of 13.

COMIQUE.—Week of 20: Prof. Boland and his educated goats, Hanson and Colton, Ella Hewitt, Minnie Gregory, May Antonio. Remaining: Mason and Titus, the Vidella Bros., Duffy and Shelton, Brown and Mayville, Ida Howell, Alphonso, Ned Horan, Siegfried Abraham, the Winchell Twin Sisters, the Gottlobs, Bailey and Reynolds, and Pearl and Cassidy. Business is good.

Seattle.—D. E. Bandmann and his Shakespearian Festival Co. closed a week's engagement at Turn Hall Theatre Jan. 18. While the productions of the different plays were good, Mr. Bandmann failed to draw, and played to a week of losing business.

PREPARATIONS are being made for the Duff Opera Co., and the large Armory building has been a busy scene for the past ten days. J. T. Zigle, manager, has had a number of mechanics at work, and the Armory now presents the appearance of a first class opera house. The Duff Opera Co. come 23, 24, 25. Prospects are flattering for splendid houses.

CORT'S STANDARD produced a burlesque on "The Mikado" 20. This is a new departure for the Standard and bids fair to be a winning card. New faces were: Lydia Rosa, Ladrew, John and Edward Perry, Jas. Tenbrook, Josie Sheldon, J. J. Billideau and Rosa Lisle. Remaining: Campbell and Dempsey, Quigley Bros., Orville and Leavitt, Leo and Devaro, Durell Twin Bros., Kitty Goodwin, Jennie Chapman, Dot Melville, May Wrehley, Nellie Steward, Annie Ryner and Lillie Mason.

DELAWARE.

Wilmington.—At Proctor & Soulier's Grand Opera House, Hanlons' "Fantasma" opened a three nights' engagement Jan. 27 to a packed house. On 20, 21, 22, "Passion's Slave" played to fair business. "The Stowaway" did a good business 24, 25. Booked: 30, 31, Feb. 1, "One of the Bravest;" 3, "The Fat Men's Club;" 4, 5, 6, "The Two Sisters;" 7, 8, Annie Pixley……J. C. Henderson, of this city, has signed with Adam Forepaugh Jr.'s New and Greatest Show as a lithographer……Geo. W. Jackson Jr. is doing the billposting of the Chestnut Street Theatre and South Broad Street Theatre, Philadelphia, Pa., in Delaware.

CONNECTICUT.

Bridgeport.—At Hawes', "A Legal Wreck" drew lightly Jan. 20. Feb. 1, "Uncle Hiram."

PROCTOR'S.—"A Parlor Match" had a good house Jan. 22. "Beacon Lights" drew nightly 23-24. "The Silver King" comes 27-29. "One of the Old Stock" 31-Feb. 1, Booth and Modjeska 3.

COLE'S.—Opening Jan. 27: Donovan and Albright, Christie Bros. and Wm. and Kittie Harbeck.

NOTES.—"The Arab an Nights" was booked at Hawes' 7, 28. Hearing they might not come, Manager Tomlinson went to New Haven 25, to interview the manager, and found the company had disbanded there that night…… Special trains will be run Feb. 3, Booth and Modjeska night.

Hartford.—At Proctor's Opera House, Chas. L. Davis comes Jan. 27, 28. T. W. Keene 30-Feb. 1. Januschek closed an engagement of three days Jan. 22 to fair business. Milton and Dollie Nobles had fair attendance 23-25. Coming: Feb. 3-5, "The Stowaway;" 6-8, Edward Harrigan's Co……At Foot Guard Armory, "A Legal Wreck" had only fair attendance Jan. 25……At Allyn Hall, the Sanford Girls Orchestra and a company of Japanese succeeded in drawing large patronage.

Birmingham.—At the Sterling Opera House, Effie Elisler had a fair house Jan 21. "A Legal Wreck" did well 24. Harry C. Woodman, manager for Jean Jacques, has a benefit 27. "The Stowaway" Feb. 1.

Waterbury.—At Jacques' Opera House, Hanlon's "Fantasma" packed the house Jan. 21, 21. "A Legal Wreck" played to fair house 23. James Reilly comes 29, "The Stowaway" 31, Zeffie Tillbury Feb. 3 and week.

MICHIGAN.

Detroit.—Business was surprisingly good the past week at the Detroit and Whitney's. Miner's looked dreary. Some excellent attractions are on this week.

MINER'S GRAND OPERA HOUSE.—The Valdis Sisters come Jan. 27-Feb. 1, Agnes Herndon 3-5, "Daniel Boone" 6-8. The Wood-St. John English Comedy Co. played Jan. 20-25 to wretched business. Much of this was due to the cutting criticism of the local press.

DETROIT OPERA HOUSE.—Nellie McHenry comes 27-Feb. 1, Joseph Murphy 3-8. The McCaull Opera Co. closed a brilliant engagement Jan. 25.

WHITNEY'S GRAND OPERA HOUSE.—This week, the Irwin Bros.' Co. Next week, the Wilbur Opera Co. Last week, Cawthorn's "Little Nugget" Co. shot ahead of everything this season in the way of patronage.

WONDERLAND THEATRE AND MUSEE.—This week: Curio hall attractions remain the same as last week, with the addition of Figgimimini. Stage—Gray and Walker, Latta and Lynch, the Tooleys and the stock.

SCRAPS.—R. Maeder, of the "Little Nugget" Co., received a telegram 22 requesting his presence at the bedside of his father, a prominent business man of Cincinnati, who lies dangerously ill. He left at once, and Burt St. John was installed to take the character of Old Grimes. He was entirely successful, and created a favorable impression……Frank Lewis, who was arrested here some months ago for stealing an overcoat, was tried last week. The evidence failing to criminate him, he was honorably discharged.

Grand Rapids. — At Powers' Grand Opera House, Minnie Maddern, in "Featherbrain" Jan. 29-30, is the only attraction in two weeks. "Held by the Enemy" 22, 23, played to poor business.

REDMOND'S OPERA HOUSE.—N. S. Wood 27-Feb. 1. Nelson's World Co. played to good business Jan. 20-25.

SMITH'S OPERA HOUSE.—Manager Smith is now producing strong dramas in hopes to increase the attendance. "The Bootblack" is on for 27-Feb. 1, while the Climax Quartet and Golden and Quigg are the new specialty people. Business continues rather slow.

NOTES.—Manager C. H. Garwood was here 26, negotiating with Manager Berger for Powers' Opera House…… The Wilbur Opera Co. played at Muskegon the past week to light business, so I am informed. They sang at Powers' Sunday, 26, and the sale of seats was large.

East Saginaw.—The Academy has been dark since Jan. 16. The Wilbur Opera Co. come for three nights commencing Jan. 30. Joseph Murphy Feb. 12…… At the Winter Garden Jan. 27: Golden and Quigg, the Cooleys, May Waters, Rose Carroll, Lola Robinson, Pokey Bell and the stock. Business is good.

Kalamazoo.—At the Academy of Music, Minnie Maddern comes Jan. 28……At the Grand, the "Little Trixie" Co. comes week of 27.

WISCONSIN.

Milwaukee.—At the Grand Opera House Joseph Murphy came to the capacity of the house Jan 24-26. Salvini Feb. 6, 7, 8.

BIJOU THEATRE.—"A Dark Secret" Jan. 27-Feb. 1. Minnie Maddern introduced "Featherbrain" (first time in this city) 22, 23 to a large house, followed by "In Spite of All" 25, 26. "A Tin Soldier" Feb. 3-9.

STANDARD THEATRE.—The house was dark last week. Lillian Lewis came Jan. 26 for two performances. Gilbert & Dixon's "She" Feb. 2, "In the Ranks" 7, 8, 9.

SLENSBY'S PEOPLE'S THEATRE.—New Jan. 27: Kosure and Chaplain, Prof. Barbour, Davis and Williams, Gus Carmanelli, Prof. Wallace, Billy Baker, Aimee Norton, Gordon Sisters, the Zubians and the Brunelles. The Rose Hill Englesh Folly Co. closed a satisfactory week 26.

STADT THEATRE.—"Die Hochzeit Volen" (first production in America) was put on 22 and 24. "Ein Blitzmaed'l" (benefit for Margareth Albrecht) 26.

ALCAZAR.—Week of 27: Alice Foran and Pauline Nichols.

GRIPPS.—Archie McKenzie, ahead of "A Dark Secret," was here last week……The Daphne Boat Club, of this city, will give a reception to Ed. Hanlan, of "A Dark Secret" Co……The Musical Society's concert occurred 28…… Sol Smith Russell, Janauschek and E. H. Sothern are bookings at the Grand……Joseph Benedict has been engaged by C. D. Hess for the Summer opera at Schlitz Park……Bert H. Gonden passed through the city on his way to New York, to organize a company to play 1-2-3."

A new farce comedy by Franc Kilyn W. Lee, of *The St. Paul Daily News*. The company will commence their tour in September, and probably open at Des Moines, Ia. ……The new owners of the Academy of Music intend to make some important changes in the building during the Summer. It is proposed to make it a four story building, the first floor being occupied by stores. The present gallery entrance is to be transformed into a wide main entrance. The three upper floors will be used as offices. The stage roof will be raised to admit the use of improved drop scenes and elevated mechanical apparatus. Another gallery will be added and the entire interior renovated. The house will be heated by steam and lighted by incandescent lights…… Sarasate and D'Albert will be heard at the Academy Feb. 4……"The Lightning Agent," by amateurs, will be seen at the Standard Jan. 30, 31.

Fond du Lac.—Minnie Maddern was at the Crescent Jan. 27, to a good house. P. B. Haber, manager of the Amory and Crescent Opera Houses, who has been confined at home for several weeks with the grip, since developed into pneumonia, is slowly recovering. Meanwhile Emma McIntyre, his assistant, is looking after the business of the houses.

La Crosse.—At the La Crosse Theatre, F. B. Warde drew a big house Jan. 16. "The Montebank" was well received and Mr. Warde had double recalls after each act, which is something not often occurring. Coming: "A Dark Secret" Feb. 7, 8. Murray and Murphy 17, Bostonians 19, Frank Mayo 25, "Zigzag" 31, "The Suspect" Feb. 4.

Oshkosh.—At the Grand, Minnie Maddern did a good business Jan. 21. Nothing is booked until Feb. 17.

MONTANA.

Helena.—At Ming's Opera House, Frederick Warde came Jan. 22, 23. Frank Mayo comes Feb. 3. C. L. Keeshin, Mr. Warde's advance, was greatly distressed over the sickness of his wife who is suffering with pneumonia, and expected bad news every hour……At Ming's Opera House, the largest audiences of the season greeted F. B. Warde Jan. 21, 22. The Knights of Pythias gave the tragedian a banquet, some of the most prominent citizens being in attendance. H. A. D'Arcy, representing Frank Mayo, is in town, preparing for the appearance of his star 30, 31, Feb. 1. He reports good business everywhere except Southern California.

COLISEUM THEATRE.—George C. Woodthorpe, Grant and Martin, Miller Bros. and the Saunetts are the new arrivals. Minnie Gregory, Lulu Roze, Minnie Kaye, Larry Lund, Emma Harrison, Dora Lund, Jas. Doyle and Fannie May hold over.

Butte.—At the Grand Opera House, F. B. Warde came Jan. 23, 24.

THEATRE COMIQUE.—This house was reopened in a blaze of glory by the Ida Siddons Co. 20. The theatre was packed, and the house will in all probability be more successful than ever, as it is now a veritable gem, and will be conducted in a better manner than heretofore.

MENTION.—Frank Binney, who had so successfully managed the Theatre Comique for the past eleven months, severed his connection with the theatre on 5.

KENTUCKY.

Louisville.—At Masonic Temple, "The Last Days

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GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 1, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

DRAMATIC.

H. K., Bijou Theatre Co.—See the cards of L. W. Seavey and others in THE CLIPPER.

E. M. C., Philadelphia.—That is her affair, and not ours. If you think it justly concerns you, you might write to her and ascertain for yourself; but we warn you in advance that she is not likely to reply to you.

"RICHMOND."—She has never played in this city at those prices.

H. E. AND WEEKLY READER, Alexandria.—We do not, in this department, answer questions as to the comparative rank or merits of performers in any line, nor do we reveal here the ages of actresses or singers.

J. R.—They are not the same three, though one of them, Marie, is of the original trio.

L. J., Gordon.—Consult De Witt & Co., Rose Street, or French & Son, West Twenty-third Street, this city.

A. M. H., Philadelphia.—You will find their route in another column. It reached us too late last week.

"DRAMATIC," Buffalo.—See the notice at the head of this column.

C. D., Newark.—He is alive as we write these lines, Jan. 27.

R. W., Chicago.—See the cards of Bob Watt and W. R. Watts, in this issue.

N. C. C.—1. The "cost of attending a dramatic school" varies greatly, depending upon a variety of circumstances, such as the pretentiousness of the school, the length of term, etc. 2. From two to three years generally. 3. Yes, almost as difficult as if you hadn't attended one—unless you happen to have displayed positive genius as a student. 3 and 4. We cannot give specific information as to terms, choice of schools, etc.

A., St. Louis.—You would be safe in making such a dramatization, if the facts are as you state them.

C. E. S., Philadelphia.—Yes.

H. E. G., New Bedford.—See the notice at the head of this column, and address all those performers as there directed.

H. L. S., Eutaw Ville.—He is not so rich as that, of course; else why should he be in the show business? It is a pleasant fiction, used to advertise himself.

W. H. H. S.—It was first acted in America Jan. 27, 1883, at Wallack's (now Palmer's) Theatre, this city, and is by Henry Arthur Jones and Henry Herman.

W. A. H., St. Louis.—See the notice at the head of this column.

H. H. F., Colchester.—At 145 Fifth Avenue, this city.

C. E. H., Lansing.—Not as a regular member, but as an honorary member.

C. DE B., East Greenwich.—1. To the Librarian of Congress at Washington, D. C. 2. One dollar.

H. F. D., St. Louis.—French & Son, West Twenty-third Street, this city.

H. T., Toronto.—That was an advertising dodge, and you are advised not to waste time or thought in considering the "offer."

MRS. M. E. R., New Britain.—He is alive, so far as we know. See the notice at the head of this column.

J. W. W.—1. Yes, he was formerly a member of that team. 2. He was not of the musical team, however.

C. LA G. AND K. S.—The note purporting to be signed by Mr. La G., we believe. In view of your explanation, it was doubtless a forgery, actuated by malice. Elsewhere we have made mention of the facts.

J. R. T., Canton.—It was not the "Hank" Johnson you refer to. We are positive of this, having investigated the matter.

J. T. S.—Yes, early in July, 1888, he revived that drama at the Madison Square.

T. M. C., Ellensburg.—He is dead.

M. B., Lansing.—At Chicago, Ill., there is such an agency. Write to any of the local variety managers there, and they will advise you.

J. J. B., Carbondale.—Your query reopens a long time controversy. We do not care to go into it. The courts have already decided it, and that settles it, so far as we are concerned. Suffice it to say that there are two versions of that play. As to Mr. L.'s, write to him for yourself.

H. J. S., Norwich.—We are quite sure that we don't know "the height of Charles W. Couldock in his prime." We never measured him then—or before, or since. It wouldn't surprise us much if he himself couldn't tell you; but you might write to him and see.

R. B., Columbus.—They are bound East.

LOTTA M., Hartford.—Our uniform advice to you—and to all other "girls of sixteen" in your position—is to change your mind, and cease to think of a stage career.

F. W. H., Philadelphia.—See the notice at the head of this column.

H. C. B., Philadelphia.—If there is such an actor, and we believe there is, you can address him as per the notice at the head of this column.

"MCGINTY," Cleveland.—1. No. 2. Yes. 3. Sell it. 4. That depends entirely upon its merit.

G. H. M., Harrisburg.—We have no positive record at hand to throw light upon that engagement, which was ended before the first issue of THE CLIPPER was published. But we may, if it will aid you, surmise with some safety that it could not have been much later than the date you give, for on Nov. 19, 1852, he made his last appearance on any stage. That was at the St. Charles Theatre, New Orleans.

CONSTANT READER, Des Moines.—Over 1,800 seats.

D. B. M., Brooklyn.—1. He is the sole owner of that play. 2. "A Gold Mine" was first done April 5, 1887, at Memphis, Tenn., by the late J. T. Raymond. As to whether Mr. Goodwin ever played it in your city, you can find out as easily as we can, for you are on the ground.

LECHLER, Baltimore.—He is not dead, to our knowledge, as we write these lines, Jan. 27. A rumor of his demise prevailed some weeks ago, but it had no foundation.

C. D. D., Chicago.—So far as we know at this writing (Jan. 27), he is alive. See the notice at the head of this column.

MRS. A. J. G., New Orleans.—See the notice at the head of this column.

S. DE L., Atlanta.—See answer to "N. C. C."

C. B., M. S. C., Chicago.—The route you found in THE CLIPPER is the correct one, printed just as we received it from our correspondents or the troupe's manager. If you have any further doubts, settle them by writing to Jennie Kimball, her manager, in care of THE CLIPPER.

R. D. B., Richmond.—1. It is, we believe, protected. 2. You can buy original ones from authors like E. E. Kidder, Geo. Hoey, H. H. Winslow, Mrs. C. A. Doremus H. Grattan Donnelly, Paul Potter, etc., or you can procure them through agents, like H. S. Taylor, who advertises in THE CLIPPER. 3 to 7. Most of those plays are the copyrighted property of others, and we cannot advise you how to get a copy of any of them, unless you propose to procure a legal permit to play them. In other words, we cannot encourage any movement that looks like piracy.

INDIA ALKALI WORKS.—There is no such list in existence. The only guide to take the place of one is found in THE CLIPPER'S theatrical correspondence.

R. D.—The show he had in the West disbanded. We have heard nothing of or from him since. See the notice at the head of this column.

J. W. F., Troy.—Our advice is to turn your attention to some other pursuit. The path before you is long, weary and beset with more difficulties and hardships than you now imagine.

J. T., Erie.—If they are extensive, and are to remain in the Dominion, duty will be charged; if only to be used on a tour, they will be bonded. For further particulars write to the customs authorities.

W. S. C., Beatrice.—We cannot conscientiously recommend any of the several "guides" now in existence. They have not had revision up to recent date, and they are sadly inaccurate in the most important details. You had better book through a well posted agent.

READER, Kansas City.—1. He is. 2. No.

S. D.—If he doesn't reply to letters sent to him through THE CLIPPER, we cannot assist you any further, because we do not keep or supply the addresses of professional people. There are no charges for the use of our post-office facilities.

CARDS.

A. A., Booth.—Any straight flush—that is, any straight in which all the cards are of the same suit—will beat four aces and a fifth card, when it has been agreed to recognize straight flushes in play.

J. G. H., Toledo.—1. Write to Ed. James, whose address appears in his card in our business columns. 2. About $2.

J. F. W., Armada.—1. He has the right to exchange, according to your statement. 2. B was right in his claim. A builded too much. He must take in the sevens before making another pile.

J. S.—Certainly. At casino, properly played, he could win in no other way. Having five points to go, a player making two aces and cards and calling out is out.

H. A. F., Rockaway Beach.—We never arbitrate disputes on the double or triple deck game. It is played and counted in various ways by different coteries. Agree among yourselves. The single deck game is the only true game.

M. AND R., Rochester.—B wins. His high jack game scored before A's low pedro.

THE CLUB, Chicago.—B wins. The jack turned put him out.

M. L.—A is entitled to the pot. B having lost all interest in it when he declared A's flush "good."

R. G. R., Gaudalajara.—A wins the pot. As he was not called, neither of his opponents was in a position to know how many cards he held. It was not compulsory for him to show his hand.

C. AND W., Ogdensburg.—You were right in your claim. You must be given the next card from the deck, and *before* any of the players who follow you are served. You cannot accept the exposed card.

HARLEM.—A could not melt in the way described. Besides, when 190 are called, the 40 must be melted first, invariably.

A. T. B., Newton Falls.—C bets first. The age goes out with the holder, and the same man bets after the draw who would have bet had the age remained in. Sometimes the age transfers, *but only by special previous agreement to so play.*

G. POR., Cheboygan.—Under the circumstances as stated by you, the deal stands. It was A's proper place to declare the error before proceeding to take an interest in the game.

A. W. S.—Twenty seven, twenty-six or twenty-five cannot be made in cribbage by any combination of the cards.

J. T. G., Wilmington.—You are right, B is not entitled to any run for the last card in 8, 6, 7 and 6.

N. E. W.—B is entitled to a run of five for the last card in 9, 4, 1, 2, 5 and 3. It is not necessary that the cards forming a sequence should be played in order.

SEVERAL card queries remain to be answered in our next issue.

BILLIARDS, POOL, ETC.

M. C. S., Newark.—No conditions having been made to the contrary, the game played by the player who withdrew from the tournament must be thrown out, and such games become null and void.

DICE, DOMINOES, ETC.

C. P. W., Brooklyn.—You must acquaint us with the full terms and conditions of the raffle before the dispute can be fairly arbitrated. The statement in hand is clear and comprehensive enough as far as it goes, but it does not cover the conditions under which the raffle was held.

AQUATIC.

J. S.—1. The last race for the English sculling championship and the Sportsman's Challenge Cup was between Wallace Ross and George Bubear, in 1886, and was won by the former. 2. The Sportsman's Challenge Cup, emblematic of the championship, was first rowed for at an open regatta in September, 1878, the final heat being won by W. Elliott, defeating R. W. Boyd. In February of the following year Elliott defeated J. Higgins for the championship in a race on the Tyne, and in June of the same year Elliott was vanquished by Edward Hanlan for the trophy.

BASEBALL, CRICKET, ETC.

H. W. M., Canton.—The tie does not make a draw of the bet in either case, and we never made a decision to that effect. We decided that A lost because he bet that he would come closer than B in his guess, and he failed to do so.

C. R. V., Philadelphia.—1. The Boston Club has the better record, having won the championship of the Professional Association and the National League seven times. The Chicago Club won the championship of the National League six times. 2. The championship of the National League was decided by the number of games won each season, prior to 1884, and not by the percentage of games won, as is now the custom.

C. A., Havana.—Will be pleased to hear from you in the future.

TURF.

D. S. B., New Haven.—Procure a copy of Goodwin's Turf Guide, and figure the amounts out for yourself. See the notice at the head of this column.

RING.

F. G.—John Morrissey defeated Yankee Sullivan in a prize fight for $2,000 at Boston Four Corners, Oct. 12, 1853. They fought 37 rounds in 55 minutes.

P. C. R., Livingston.—Peter Jackson defeated Patsy Cardiff in a glove contest in San Francisco, Cal., for a purse of $3,000, in ten rounds, lasting thirty-nine minutes, April 26, 1889.

ATHLETIC.

JOHN AND GEORGE, Brooklyn.—The rule bearing upon the subject reads as follow: "A player must not step on or over the line in delivering the ball, nor after it has been delivered. Any ball so delivered shall be deemed 'foul,' and the pins (if any made on such ball) shall be replaced in the same position as they were before the ball was rolled. It is also considered a foul ball if the hand is placed on any part of the alley beyond the line."

L. S. P., Detroit.—1. There is no champion of the world in that branch of sport. 2. W. A. Hoagland is not champion of America.

IVY A. C.—The omission was unintentional, and the names will appear in future issues.

MISCELLANEOUS.

PEARL.—Apply to F. P. Prial, editor of *The Wheel*, this city, for the information.

W. F. D., White Hall.—There is no such challenge. The feat has not only been repeatedly performed, but excelled as you will see by consulting the records on page 65 of THE CLIPPER ANNUAL for 1891.

CONSTANT READER, Memphis.—1. Yes. At least one such engine has been in use in this city for some years past. 2. Certainly.

KERN.—The Bowery ends and Third Avenue begins at Sixth Street. The market and the small park occupy either side of the following block. Number One Third Avenue is at Seventh Street.

F. J. S., St. Louis.—Several of our advertisers have illustrated catalogues, which may cover what you want.

ENQUIRER, Boston.—We do not know of any firm in Philadelphia dealing in the article. Peck & Snyder, 126 Nassau Street, this city, can supply you.

CLIPPER READER, No. 1.—1. Yes, on a charge of larceny. 2. You cannot attach his body if he is a resident of New York. 3. See the card of E. E. Price, in this week's CLIPPER.

N. B., Salt Lake City.—Write to A. S. Clark, 34 Park Row, this city.

H. O. N., Pittsburg.—Answer next week. We will make doubly certain by consulting the officials of that road.

G. O., Columbus.—Answer probably next week.

S. B. P., Grenada.—Answer next week.

CHECKERS.

To Correspondents.

HENRY J. COLE.—Have written you, enclosing the information desired.

F. A. CROWTHER.—Your letter received and answered by mail.

W. SEWARD.—Your last has gone in. Let us have some more of the same kind.

DR. SCHAEFER.—Why so quiet? How does the tourney suit you?

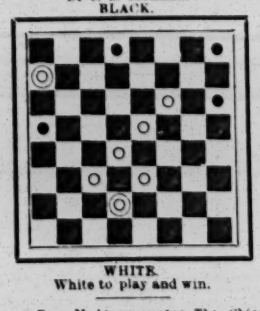
Solution of Position No. 46, Vol. 37.

Black.	White.	Black.	White.
1..1 to 5	28 to 24	3..16 to 19	32 to 28
2..11 15	7 3	4..2 7	Black wins.

Position No. 47, Vol. 37.

BY C. E. OCHRAN.

BLACK.



WHITE.

White to play and win.

BREVITIES.—Bro. McAteer quotes *The Chicago Inter Ocean* as follows: "The proposal for the International Draught Congress, in connection with the forthcoming World's Fair, is receiving encouragement. We hope the project will be carried out." Bro. McA. adds that the idea came from New York, hence the backwardness..... We assure our Chicago friends that the draught players of New York will do all that lies in their power to make their visit to New York in 1892 as enjoyable as possible. We will even try to forget that they wanted the Fair..... We did not know that Mr. Reed ever played correspondence games. If we remember rightly, we think that he was challenged by Champion Jackson to play a match by correspondence, when Mr. R. was in New York. He beat Jackson something like nineteen straight games. Of course, that was cross board play, and no criterion of Jackson's strength in correspondence play. It makes all the difference what style of game is played, especially to Jackson..... James McEntee offers to play Frank Pierce a restricted match of fifty games, the stakes to be Pierce's favorite amount. It would be quite interesting to see a checker match in New York, especially just about now..... In 1884, England and Scotland were pitted against each other in a checker match, resulting in Scotland's team being victorious. The leading players of both countries are now agitating the question of another match. The English players confidently assert that they will this time carry off the honors. *The Otago Witness* states that the exhibition draught tourney, for the championship of Australasia, which is about to be held at Dunedin, promises to be a great success. The subscription lists are coming in very freely, and players are expected to be in attendance from all parts of the colonies.

Game No. 47, Vol. 37.

"WILL O' THE WISP."

Played in 1882, between Wm. Davie and A. J. De Freest.

Black, Davie.	White, De Freest.	Black, Davie.	White, De Freest.
1..11 to 15	25 to 19	12..13 to 22	26 to 17
2..9 13	22 18	13..15 18	30 25(b)
3..15 22	25 18	14..18 27	19 16
4..10 14	18 9	15..12 19	24 8
5..5 14	29 25	16..3 12	31 24
6..8 11	25 22	17..14 18	17 14
7..6 10	27 23	18..10 17	21 14
8..4 8	24 20	19..7 11(c)	24 19
9..11 15	28 24	20..18 23	26 22
10..8 11	32 28	21..11 15	
11..2 6	22 17(a)	Drawn.	

(a)

11..	19 to 16	19..7 to 10	23 to 19
12..12 to 19	23 16	20..14 18	19 16
13..6 9	16 12	21..18 25	16 7
14..1 5	30 25	22..10 14	7 2
15..14 17	21 14	23..15 18	2 6
16..10 17	25 21	24..18 22	6 9
17..9 14	26 23	25..14 18	9 14
18..17 26	31 22	Drawn.	Sinclair.

(b)

13	19 to 15	20..18 to 25	7 to 2
14..18 to 27	15 8	21..32 27	2 9
15..4 11	8 4	22..27 20	28 24
16..12 16	30 26	23..20 27	31 24
17..27 32	26 22	24..25 29	9 14
18..11 15	20 11	25..29 25	14 7
19..14 18	11 7	Drawn.	Sinclair

(c) Sinclair, at this point, played 6 to 10 and lost for Black, as follows:

19..6 to 10	14 to 9	24..18 to 23	26 to 22
20..10 15	24 19	25..23 26	2 7
21..15 24	28 19	26..26 30	7 10
22..7 10	9 6	27..30 25	10 17
23..10 14	6 2	28..25 18	White wins.

CHESS.

To Correspondents.

SR. ADOLF MOLINER, Havana.—Thank you for a copy of *La Union Constitucional*, the game in which we had already given.

W. WRAY MORGAN JR., London.—The desired numbers of *Chess Player's Chronicle*, to No. 372, safely to hand. To say that we are proud to possess this splendid series *complete*, is to draw it very mild, indeed.

ADOLF BAYERSDORFER, Munich.—Thank you very much for the 4to report in full of the recent great international problem tourney, assuredly the greatest collection ever brought together in one tourney, of *The Muenchner Neuesten Nachrichten*.

BROS. HUNTINGTON AND SEGUIN.—Addressed by post; hope to reach and interest you.

W. WILLARD.—This is to warn you to rebalance the swing of your tomahawk, retouch the edge of your scalping knife, select the safest cover and lie low for No 1,730.

T. A. HALLETT.—You'd better chip in with him:

For our gallant Shinkman comes
With a roundelay of drums;
With his banners flying free,
A bold challenge issues he

To the best of you to beat him—if you can:—the rest of the stave when we, ahem! "compose" it.

L. WILLIAMS.—Thank you for numerous solutions, and complimentary expressions. Perhaps you'd better "jine" the ranks with W. W. and Dr. H.

F. M. TEED.—You have our hearty thanks for the information, and the hearty laugh enjoyed from the form in which it was couched. "Tom Foo Ling" must be a Mandarin of three [tales]. It's "Sam You Ell's" turn, now.

E. D., Buffalo.—Enigma 1,724 is perfectly correct; try 1..Kt to Q B 6.

"IS MARRIAGE A FAILURE?"—Well, we don't know; and there won't anybody know till that liveliest of chess clubs, the jolly old Manhattan, investigates and settles this recondite question by a pitched battle, Celibacy vs. Matrimony. The lists are prepared, the Kt's armed and twenty emblazoned shields and twenty gay pennons on either side attest the eagerness of the inquiry. Bro. Teed will inform us when the victors and vanquished are counted up, and then we shall know all about it..... Bro. Seguin informs us that the proposed team match, Manhattan C. C. vs. New Orleans C. C., is still *in nubibus*.

THE CHAMPIONSHIP.—Our latest news is of seven games. As already reported, the Russian paladin scored the first two; but of the next five the brilliant Hungarian won three and drew one. Total score—three each, and one draw. So far, each has received in special fees an even $100.

THE PROBLEM TOURNEY of *The Muenchner Neuesten Nachrichten*, as above intimated, brought out a tremendous gathering of (we should think) about all the problematists of Europe. Of Americans, we see only one problem, by S. Loyd, a four move, which won honorary mention. First prize four move (100 Marks), Dr. F. Schindler, Vienna; second prize do. (80 M.), Herr J. Salminger, Munich. First prize three move (80 M.), A. Nolin, Stockholm; second prize do. (60 M.), M. Ehrenstein, Prellenkirken; third prize do. (40 M.), C. Behting, Riga. Special prize for a theme problem, J. Pospisil, Prague. We shall recur to this tourney again, not having further space this week.

AS THIS GOES out to our readers, the Knights are gathering on the tilting ground for the tournament of the American Chess Association at St. Louis.

Enigma No. 1,748.

Fourth Prize in Columbia Chess Chronicle.

BY C. PLANCK.

at Q R, K B 3, Q 5, K Kt 6, Q R 2, K B 2, Kt 3, 4, K R 6.

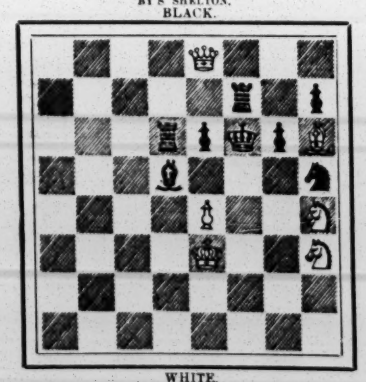
at Q 5, K R, Q 3, K Kt, Q R 4 and 6, Q B 3, K 2, K B 3, and 4.

White to play and give mate in four moves.

Problem No. 1,728.

BY S. SHELTON.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,728.

Won by Mary Rudge, recently, at the Clontarf C. C., Dublin.—*Chess Player's Chronicle.*

HUNGARIAN DEFENCE.

White, C. Drury.	Black, Miss Rudge.	White, C. Drury.	Black, Miss Rudge.
1. P to K 4	P to K 4	24. K to B sq	P to Q B 4
2. K Kt-B 3	Q Kt-B 3	25. Kt-his 4	Q-her B 2
3. K B-B 4	K B-K 2	26. P-K 5	P-Q B 5
4. P-Q B 3	K Kt-B 3	27. K B-R 2	Q B-his 3
5. P-Q 3	Castles	28. Q-K B 5	P-K Kt 3
6. Castles	P-Q 3	29. Kt-B 6 + (a)	K-R sq
7. P-K R 3 (*)	Q Kt-R 4?	30. Q-Kt 4	Q × K P
8. K B-Kt 5	Q Kt-B 3	31. Kt × R P (b)	K × K Kt
9. K Kt-R 2	Q B-Q 2	32. Q-R 5 +	K-Kt sq (c)
10. K B-R 4	P-Q 4	33. Q B × P	Q-K Kt 2
11. Q B-Kt 5	Q P × P	34. K B-B 2	Q-K R 3
12. Q B × Kt	K B × B	35. Q-Kt 4	Kt-Kt 2
13. Q P × P	Q-K 2	36. Q Kt-Q 4	Q B-Kt 2
14. Q Kt-R 3	Q R-Q sq	37. Q R-Q sq	P-K B 3
15. Q-K 2	P-Q R 3	38. K B-his 5	Q-K R 5
16. P-K B 4	K P × P	39. Q-K 2	Q R-K sq
17. K R × P	K B-Kt 4	40. Q-her B 2	Q R-K 6
18. K R-B sq	Q Kt-K 4	41. Q Kt-B 3	Q-K R 3 (+)
19. K B-Kt 3	Kt-Kt 3	42. Q R-K sq	Q Kt × B
20. Q Kt-B 2	Q Kt-B 5	43. Q × Q Kt	K R-K sq
21. Q-K B 3	Q-K 4	44. Q R × R	K R × R
22. Q Kt-Q 4	B-Q Kt 4	45. Kt-Q 4, and Black announced mate in three.	
23. Q Kt-K 2	Q Kt-K 3		

Notes—Illust'd Lon. News.

(*) The object develops directly; but this once somewhat favorite manœuvre has long since ceased to have any vitality.] The answer, in the case before us, is mere loss of time. [There is considerable "figuring around" on both sides of this game that doesn't amount to much; an infusion of Steinitzian concentration, here and there, would improve it.—MINOR.]

(a) Looks threating, but by no means good; as Q must retire next move, followed by loss of K P.

(b) An unnecessary sacrifice; Q R to K sq was his best move. Then if 31..K B × Kt; 32..Kt to Q 4, Q to Kt 4; ex Q's; Kt × B, and White is minus a P only.

(c) 32..K to Kt 2 is more to the purpose; if 33..K R × P +, K × R, and escapes.

(+) [41..Q to Kt 6 appears a pretty effective tourniquet on White's position.]

The First Game

of the great match for the championship of the world.—*The Times-Democrat.*

STAUNTON'S KT'S GAME.

Tchigorin.	Gunsberg.	Tchigorin.	Gunsberg.
1..P to K 4	P to K 4	24..Q Kt × P	Q B to Kt 4
2..K Kt-B 4	Q Kt-B 3	25..K B-Kt 3	K-R sq (g)
3..P-Q B 3	K Kt-B 3 (d)	26..K R-K sq	Q B × Kt
4..P-Q 4	K P × P	27..K B × B	K Kt-B 5
5..P-K 5	K Kt-Q 4	28..P-K Kt 3	Kt-his 3
6..K B-Kt 5	P-Q R 3?	29..P-K B 4	Q R-Q sq
7..K B-R 4	K B-K 2	30..K-his B 2	K-Kt 2
8..K Kt × P!	Q Kt × Kt	31..P-K R 4	P-Q Kt 4
9..Q × Q Kt	Kt-Kt 3 (e)	32..B-Kt 3	K-B sq
10..K B-B 2	P-Q B 4 (?)	33..K R-K 6	R-Q 7 +
11..Q-K 4	P-Q 4	34..K-his 3	Q R × P
12..P × P en p.	Q × Q P	35..K R × P	K-K Kt 7
13..Castles	P-K B 4	36..K-his B 3	Q R-Q 7
14..Q-K 2	Castles	37..R-K B 6 +	K-home
15..Q Kt-R 3	Q B-Q 2	38..K R × P	Q R-Q 6 +
16..Q B-B 4	Q × Q B	39..K-Kt 4	R × B P
17..Q × K B	Q R-B sq	40..K R × P	K Kt-K 2
18..Q R-Q sq	B-his 3	41..R-K R 5	K-B sq
19..P-K B 3 (f)	P-Q B 5	42..R × R 2d P!	R × Kt P +
20..Q R-Q 4	Q-K R 3	43..K × Q R	Kt-B 4 +
21..Q R-Q 6!	K Kt-Q 4	44..K-Kt 4	Kt × R +
22..Q × K R +	Q R × Q	45..K-Kt 5!	Resigns.
23..Q R × Q	Kt P × R		

NOTES CONDENSED.

(d) Two moves are advocated as *best*—the text, and P to Q 4. Ponziani's counter gambit. 3..P to K B 4, is now held to be more than met by 4..P to Q 4! As for Black's 4..K Kt × P is certainly best.

(e) 9..P to Q B 3 was decidedly worthy of attention.

(f) We can but think this ill advised, almost to fatality. This isolated B P coupled with the badly posted Kt, becomes substantially the source of all Black's subsequent troubles. 10..P to Q 3, seems good.

(f) Obviously not 19..Q × Q B P, for R × Kt P!; followed by Black 20..Q to Kt 4, *or* 5, with a winning attack.

(g) Forced; 25..R to Q B sq is not available on account of the pinning of Black Kt when the White one moves. Black's game, however, is virtually hopeless.

ATHLETIC.

COMING EVENTS.

Jan. 29—Curling match, McLintock Medal, Central Park, N. Y. City.

Feb 1—Mohican Athletic Club indoor athletic meeting, Newark, N. J.

Feb. 1—University of Pennsylvania indoor games, Philadelphia.

Feb. 10—Company D, Forty-seventh Regiment games, at the Armory, Brooklyn, N. Y.

Feb. 13 to 16—International amateur skating tournament, St. Petersburg, Russia.

Feb. 5—Nautilus Boat Club and Co. H, Thirteenth Regiment, joint games, at the Armory Brooklyn.

Feb. 6-8—Brighton Athletic Club amateur boxing tournament, Brooklyn, N. Y.

Feb. 14—Detroit Athletic Club indoor games, Detroit, Mich.

Feb. 15—Boston Athletic Association indoor games, Boston, Mass.

Feb. 22—New York hare and hounds paper chase,

Feb. 22—Prospect Harriers' open amateur handicap cross country run, Brooklyn, N. Y.

March 1—American Athletic Club and Seventh Regiment joint games, at the Armory, N. Y. City.

March 8—New York Athletic Club annual boxing tournament, at the club house.

March 12—Interscholastic games, Boston, Mass.

March 15—National Cross Country Association's handicap run, eight miles, N. Y. City.

March 22—Riverside Athletic Club indoor games Newark, N. J.

March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.

March 27—Twelfth Regiment Athletic Association Spring games, at the Armory, N. Y. City.

April 2—Suburban Harriers' open cross country run, N. Y. City.

April 16—Boston Athletic Association club championships, indoor games, Boston, Mass.

April 23—Boston Athletic Association club championships, indoor games, Boston, Mass.

May 1—Manhattan Athletic Club members' games, N. Y. City.

May 10—Manhattan Athletic Club Spring games, N. Y. City.

June 5—Manhattan Athletic Club members' games, N. Y. City.

CLOSING OF ENTRIES.

Brighton Athletic Club boxing tournament—Feb. 1, with Harry L. Spencer, Atlantic and Pennsylvania Avenues, Brooklyn, N. Y.

Company D, Forty-seventh Regiment—Feb. 3, with W. H. Robertson, 296 Broadway, N. Y. City, or 91 Orange Street, Brooklyn, N. Y.

National Cross Country Association's handicap run—March 8, with Will Frank, Secretary, P. O. Box 3,102, N. Y. City.

Twelfth Regiment Athletic Association Spring games—March 17, with C. J. Leech, P. O. Box 3,201, N. Y. City.

American Athletic Club and Seventy-first Regiment joint games—Feb. 21, with I. W. Bailey, P. O. Box 2,930, N. Y. City.

New York Athletic Club boxing tournament—With B. C. Williams, 104 West Fifty-fifth Street, N. Y. City.

A Big Cross Country Event.

The National Cross Country Association of America will hold an eight mile cross country handicap from either Fleetwood Park, or Morris Park, on March 15. It is the intention of the committee to make this handicap run the biggest affair of the kind ever held in America. The prizes will be both costly and handsome. The first ten men to reach home will be presented with prizes. The club being the first to have six men finish will be presented with a magnificent silk banner. The committee will give each starter a solid silver souvenir medal, all of which will be struck from the National Association standard die, and will each alone be a valuable prize. Entrance fee, $1. Entrance fees must accompany the entries, or entries will be rejected. It is estimated that there will be at least three hundred starters, and that all the leading colleges, schools, cross country and athletic clubs, will be represented in this gigantic cross country run. For particulars, address B. C. Williams, president and chairman Entertainment Committee, 104 West Fifty-fifth Street, New York City.

THE ANNUAL meeting of the Twenty-second Regiment Athletic Association was held on Jan. 20, the election resulting in the choice of the following gentlemen: President, Major W. R. Pryor; vice president, Sergeant B. F. Tuers; secretary, Sergeant E. O. Berthoff; treasurer, Quartermaster Sergeant F. H. Noble. The Spring games of the Association will be held at the armory on March 22.

THE MEMBERS of the Prospect Harriers, of Brooklyn, held a run on the evening of Tuesday, Jan. 21, from the club house to East New York, about five miles and a half. The first man home was S. T. Freeth, whose time was 42m., G. T. Stagg, J. H. Mellor, C. Wheeler, W. May and E. Freeth following the leader in the order given. The weather was favorable and the road in good condition.

THE Grayling Athletic Club, of Bayonne, N. J., recently held their annual meeting, at which the following officers were chosen: President, William F. Moody; vice president, Fred Townsend; secretary, J. E. Ryan; treasurer, P. E. Mooney; captain, Charles Chambers. The club, although young, is enterprising, and have a team in training for the cross country championship.

THE Irish American Athletic Club was organized in Jersey City, N. J., a few days ago, the officers being as follow: President, P. J. Murphy; vice president, T. O'Brien; treasurer, J. McKay; financial secretary, M. Cain; corresponding secretary, E. Maloney; recording secretary, J. Ryan. The club rooms are located at 298 Third Street, Jersey City.

A MATCH at football was contested at Ridgewood Park, Brooklyn, L. I., on Sunday afternoon, Jan. 26, by the teams of the Longfellow and Thistle Club, respectfully of Brooklyn and New York. The Thistles won by a score of 4 to 2.

THE Pastime Athletic Club had a run cross country, from Fort George, on Sunday, Jan. 26. The distance traveled was about six miles, and the first runner to get home was J. Lowenstein, whose time was 38m.; C. Hoey second and J. Hefferson third.

THE LIMIT of membership in the Berkeley Athletic Club, five hundred, has been reached, and at the next meeting it is likely that the limit will be increased to six hundred, as there are about fifty applicants for admission.

THE employees of the New York Athletic Club are to hold their fourth annual ball at Tammany Hall on Monday evening, Feb. 3. The Hungarian Gypsy Orchestra, from the Casino, will furnish the dance music, and an enjoyable time is assured to all who attend.

CHARLES MOTH won three out of four falls, Græco-Roman and catch as catch can styles, in a wrestling match at Michigan City, Ind., Jan. 24. The contest occupied but thirty-seven minutes.

THE teams of the Atalanta and Gramercy Boat Clubs engaged in a bowling match on the evening of Jan. 25, at Eighth Avenue and 125d Street, the latter winning by a score of 1,443 to 1,413.

A Wonderful Jumper.

G. W. Roden, the present English amateur champion at high jumping, recently gave an exhibition of his abilities in the jumping line at Cudleigh, when the following feats were performed by him: Jumping through a hoop eighteen inches in diameter held six feet from the ground; jumping on to a man's shoulders, and from thence over a bar raised nine feet from the ground; jumping in and out of barrels; jumping on the handle of a sword, the point being placed on a man's breast and forehead; jumping over a man's head, and in the act removing an apple from the head with the spike of his shoe; jumping over eight chairs, two at a time, sideways and forward, each spring and pitch being from a brick; jumping over five men seated in chairs in one rising jump; jumping on and off jars and handles of flatirons; jumping on to the backs of two chairs and there remaining, and also on to the shoulders of a man; jumping on and from a man's face without injuring him; clearing ten chairs at one spring.

Riverside Athletic Club Games.

The second annual indoor games of the above named club were held at the Belleville Avenue Rink, Newark, N. J., on the evening of Wednesday, Jan. 22, and were well attended, while representatives of different New York and New Jersey Clubs helped to make the affair an athletic success. Summary of events:

Fifty yards run—First heat: M. Remington, Brooklyn, 7ft. start, first, in 5⅝s.; T. Fay, West End Athletic Club, 7it., second.

Half mile run—E. Billings, Rochelle Harriers, 35yds. start, first, in 2m. 10s.; A. Baier, Pastime Athletic Club, 28yds., second.

Three hundred yards run, novices—A. Werner, Pastime Athletic Club, first, in 41⅝s.; B. Van Clief Jr., Riverside Athletic Club, second.

Running high jump—E. W. Goff, N. Y. C., allowed 4in., first, 5ft. 5¾in.; E. E. Barnes, New Jersey Athletic Club, 4in., second.

Two hundred and fifty yards run—W. H. Morgan, New Jersey Athletic Club, 7yds. start, first, in 31⅛s.; J. T. Norton, Manhattan Athletic Club, 4yds., second.

One mile walk—J. C. Forbes, Pastime Athletic Club, 30s. start, first, in 8m. 45⅝s.; S. Blumenthal, American Athletic Club, 30s., second.

Two mile run—Willie D. Day, New Jersey Athletic Club, scratch, first

THE RING.

Hornbacher Defeats Daly.

Eugene Hornbacher, of Harlem, gained some consolation for his easy defeat at the hands of the colored Hubite, George Dixon, by defeating Eddie Daly, of Providence, R. I., in a fight in a barn at Coney Island, early on the morning of Jan. 22. The fight, which had been on the tapis for some time, but, for one reason or another, was put off from day to day, was for a purse of $250, and was fought in accordance with the Queensberry rules, the combatants wearing two ounce gloves. It was not a very bloody contest; in fact, many of the rounds were very tame, while Daly proved himself to be decidedly the clever boxer of the two, and at different stages of the battle he looked very like a winner. But he was not so strong as his antagonist, and the punches that the latter managed to land in the region of the commissary department told a tale in weakening the Rhode Islander, so that his blows became ineffective. The last two rounds were all Hornbacher's, he having his man very shaky at the close of the twenty-ninth, and, rushing matters in the next, he drove Daly before him, and finally knocked him clean out with a right hander in the soft spot. The winner was seconded by Pete Baker and Jim Desverney, while Daly had Bob Smith and Jimmy Lynch behind him. Jack Adler was the referee. The principals are each twenty-three years old, scaled 118lb, and Daly, who is 5ft. 6in. tall, had two inches the advantage of his adversary in point of height.

Carroll too Much for Lucie.

The glove contest between Jimmy Carroll, of Brooklyn, and Mike Lucie, of Philadelphia, both of whom have been on the Pacific Slope for some months, came off at the rooms of the Golden Gate Athletic Club, San Francisco, on Jan. 22. They fought for $1,200, Joe McAuliffe acting as referee. Lucie's weight was less than 158lb, while Carroll's was 160¼lb. Carroll forced the fighting from the start, and had Lucie whipped and bleeding at the mouth at the end of the fourth round. Lucie's blows fell short, and he made but few good stops during the fight. Carroll kept him against the ropes with his sledge hammer swings, and knocked him down in the seventh and last round by a righthander on the jaw. Lucie struck the floor heavily with his head, and it was eight seconds before he could get to his feet, only to be knocked down and out in his own corner by another of Carroll's heavy swings.

Fight in New Mexico.

A glove fight, under Queensberry rules, for $500 a side, the principals to which were Jimmy Edwards, hailing from Arizona, and Hugh McSparron, of New Mexico, came off at Gallop, N. M., last week. It was witnessed by about four hundred persons, and the betting on the result was quite lively. The fight took place at the rooms of the Captain Smith Club, and Edwards, whose weight was given as 157lb was almost twenty pounds heavier than his adversary. He was the favorite, at odds of 100 to 75, but from the very first he had the worst of the argument, receiving severe punishment, principally about the face. He fought with desperation to turn the tide of battle, but unavailingly, and in the sixth round a crusher on the point of the jaw settled the business for him, and McSparron got the money.

Kenney Knocks Out Sherdian.

About a hundred admirers of the art of pugilism gathered in a barn near Gravesend, L. I., on Friday morning, Jan. 24, to witness a fight with skin tight gloves, for $200, between Tommy Kenney, of this city, and Mike Sherdian, of Brooklyn. The former was seconded by Patsy Casey, while Joe Cahill looked after Sherdian. Neither man is clever, and the fight was almost devoid of science, but it was brimful of vicious slugging, at which Jack was about as good as his master, and the fighting was about even during seven rounds, in the latter of which Sherdian received a smash on the neck that proved a settler, as he could not respond when time was called for the eighth round.

THE CALIFORNIA ATHLETIC CLUB rather sat down upon Frank Slavin last week. It will be remembered that the Australian cabled that he would fight John L. Sullivan before the club for a large stake, provided the C. A. C. would add a purse of $15,000. President Fulda telegraphs that the club will not hang up a purse of any size at all for a fight between the men named, but that if Slavin decides to go to California a reasonable purse will be offered for a fight between him and Joe McAuliffe. It is Sullivan and Pete Jackson that the Californians are particularly desirous of seeing vis a vis, and they are not at all likely to throw Peter over for a boxer who has so far not shown himself to be so clever a pugilist as the darkey.

"CLIPPER" DONOHUE, the well known pugilist, was arrraigned in court in Philadelphia on the morning of Jan. 24, charged, on the testimony of his wife, with the crime of arson. He was convicted and sentenced to a term of imprisonment in the Eastern Penitentiary. It will be remembered that he was jailed on this charge about three months ago, and, while awaiting trial, exhibited symptoms of insanity. He was sent to the Norristown Insane Asylum, from which he was released on Jan. 23.

CON TOBIN, of Troy, N. Y., and Jack Dwyer, of Plainfield, N. J., were principals in a glove fight for a purse of $400, which came off at Milltown, a few miles from New Brunswick, N. J., on the night of Jan. 21, and was witnessed by about fifty lovers of the game of punch. The combatants used skin tight gloves, and during the first three rounds Tobin held the upper hand, but in the fourth a crack on the neck proved a knockout, and Dwyer captured the stuff.

O. J. ESTERLY, claiming to be the "middleweight champion of Michigan," and Harry Burns, hailing from the Empire City, met at a spot a few miles from Syracuse, N. Y., on the morning of Jan. 22, to fight for a purse of $100. At the end of the sixth round Burns raised a question of foul, and as the referee refused to allow the claim, he declined to continue the battle. Thereupon the referee, instead of awarding Esterly the battle money, decided the fight a draw.

ACCORDING TO A LETTER received by a Baltimore paper from Jake Kilrain, the latter's contract in the glove contest with Vaquelin, at New Orleans, is not to knock Vaquelin out in six rounds for a certain sum, but merely stipulates that he shall spar six rounds with Vaquelin, for which he will be well paid, whatever the upshot of the contest may be. That fact detracts materially from the interest attaching to the affair, under the conditions originally reported.

JIM BURGESS and Sam Baxter are stated to have fought for $2,500 a side, using two ounce gloves, and battling under Queensberry rules, at Lawrence Foley's Hall, in Sydney, Aus., Jan. 24. Baxter had the best of the milling during the early part of the engagement, but his adversary was game, and, proving the hardest hitter and the best punisher, Burgess ultimately won. No particulars are given.

ED. SMITH, of Denver, and Young Kessler, of Montana, met on Jan. 21 and fought seven rounds for a stake, in the latter of which the ropes were broken down, the ring invaded, and a free fight ensued, during which a number of persons were more or less injured, none seriously. The principals were hurried into the cars in waiting and locked in, the fight being postponed.

TOM CROSIER proved the victor in a fight with Mose Green, a colored pug, at Hickory Bush, near Kingston, N. Y., on the evening of Jan. 23. Skin tight gloves were worn by the combatants, who milled without regard to science for five rounds, in the latter of which Crosier planted a blow under his antagonist's right ear, which put an end to the combat.

A MILLING MATCH between Jack Williams, of Boston, Mass., and Jim Ryan, from Syracuse, took place in the ball room of the Park House, at Eagle Bridge, N. Y., on Sunday morning, Jan. 19. They used two ounce gloves, fought for a purse of $500, and Williams won in the eighth round.

THE PELICAN CLUB of London, Eng., according to a cablegram, has, in consequence of the scandal connected with the recent disgraceful fight between Slavin and Smith, determined to have nothing further to do with the promotion of pugilistic contests of any description.

MIKE BENT, of the Union Athletic Club, and Jack Keating, a member of the New Jersey Athletic Club, are matched to fight for a gold watch, fifteen rounds, Queensberry rules, within a fortnight from signing articles. The match resulted from the meeting of the principals at the Manhattan Athletic Club tourney a few days ago.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

A special meeting of the International League was held Jan. 23, in Buffalo, N. Y. Secretary C. D. White called the roll and the following clubs were found to be represented: Detroit, M. B. Mills and R. H. Leadley; Hamilton, James Dixon and Abner Powell; London, T. S. Hobbs; Toronto, M. McConnell; Buffalo, James L. White. A. T. Brown presented the applications for membership of clubs located in Bay City and Saginaw, Mich., and stated that the cities have a joint population of 110,000 and want a joint franchise, half of the games to be played in each city. Both cities have grounds, and have been in the Michigan State League. Troy, Albany, Montreal, Elmira, Erie, Utica, Springfield, Mass., and other cities were heard from as desirous of joining the League. Troy and Albany were well thought of. President Mills stated that Montreal will be taken in. Thus the circuit would be composed of Toronto, Hamilton, London, Montreal, Detroit, Bay City, Saginaw, Troy and Albany, four clubs in Canada and four in the United States. A committee of three was appointed with power to fill vacancies. This committee will visit the cities appiying. The Montreal Club sent in an application by letter, saying that it had ample backing, and would make special rates with the Grand Trunk and Canadian Pacific Roads for visiting clubs. If these representations are true, Montreal will be admitted. Bay City and Saginaw it was agreed should come in, and Troy and Albany will probably fill out the list. A scheme to freeze out the Buffalo Club's franchise was the passage of a resolution to compel the payment of $1,000 guarantee by Feb. 10. It will be almost an impossibility to dispose of the franchise and players before that time. The schedule meeting will be held March 18, in Toronto.

President W. H. Voltz, of the Inter-State League, and President F. C. Bancroft, of the New England League, have sent letters to the Board of Arbitration demanding protection from the Atlantic Association, which organization is trying to entice away several clubs of the two associations, and they threaten to form an alliance with the Players' League unless protection is at once accorded them. If these two organizations tear away from the National Agreement the Players' League will have plenty of clubs to play exhibition games with in the Spring. "The Atlantic Association is only a bluff," said President Voltz. "Two of the cities supposed to have been represented at its recent meeting, proclaim that they gave nobody any authority to make an application for membership. The Atlantic Association is working on suspicion, and hopes by using the names of these cities it will secure enough clubs to form a circuit."

A Chicago contemporary says: "Mulvey signed a Players' League contract. Then he signed a National League contract to play in Philadelphia, his salary being named at $2,750, of which he received $1,250 advance. Recently there have been reports that he would probably report to the Players' League. When asked if the National League could not hold him a Chicago lawyers said: 'If it can be shown that the second club knew of his first contract when it induced him to sign the second, and the reserve rule will not hold good in law, the fact that he has recived advance money will not enable the second club to hold him, nor will it have any recourse for the money advanced. The courts will not protect any person or organization when it gets the worst of an effort to bribe a man to break a contract.'"

Work on the grounds of the Brooklyn Club, of the Players' League, will shortly be begun. The field is bounded by Vesta Street on the northeast, Sutter Avenue on the southeast, Rowell Street on the southwest and the Eastern Parkway, or Broadway, as it is sometimes called, on the northwest. The grounds are remarkably accessible. There are numerous convenient routes directly to them. The Manhattan Beach and Long Island railroads and the Kings County and Brooklyn Elevated railroads will have stations right at the grounds. The Manhattan Beach Railroad will build an inclosed passageway direct from the Snediker Avenue station, a block west, right into the grand stand on the grounds.

Work has been begun on the grounds of the New York Club, of the Players' League, situated at Eighth Avenue and 157th Street. Nearly one hundred men have been at work on the grounds during the past week, and 158th Street, which intersected the field, is being rapidly removed. The work of grading is in charge of William Horgan, and he says the work will be completed at an early day. The contract for putting up the fences has been awarded, and they will be completed before long. The plans and specifications for the grand and free stands and other buildings have been given out, and work on all the improvements will be carried on simultaneously.

When Secretary Harry Sterne, of the Cincinnati Club, of the National League, was asked if the Indianapolis and Washington Clubs would be members of the National League next season, he was quoted as saying: "I am unable to answer that question. I confess it looks as though Washington intended to quit. Washington is too quiet to suit me, and if it quits I suppose Indianapolis will also retire. If the Hoosier capital stops I suppose all the Hoosier stars will be found with New York. That would make Day and Mutrie's combination very strong."

President Voltz, of the Inter-State League, recently received a very flattering offer from President John Ward, of the Players' League, who said: "I see you threaten to withdraw from the National Agreement. You could do worse than do what you threaten. The Player's League will agree to respect all contractual obligations, etc., and give you all possible games at a fair percentage, and it won't cost you $250 either, nor 250 cents." The Interstate League will do nothing further in the matter until February 3 or 4, when a special meeting will be held at Allentown.

President Von der Ahe, of the St. Louis Club, of the American Association, is reported as having said: "I have accumulated nothing in two years but debts. Now, I want to get out of the business, and I'll sell the outfit, including lease on the park and contracts with fifteen men, among whom are Chamberlain, McCarthy, Stivitts, Fuller, Duffee and ten others, for $31,000. $5,000 cash, the purchasers to assume the indebtedness of $26,000."

Manager John C. Chapman, of the Louisville Club, has among his correspondence a letter from a young man who has aspirations to become a pitcher, and wants to be given a trial by the Louisville Club at his own expense. His name is Charles Folley and he lives in St. Louis. He is candid enough to admit that he never played with a professional team, but says he thinks with a little practice he can hold his own against the heavy batters.

The Brooklyn Club, of the Players' League, can congratulate itself in being so fortunate in getting Orr and Kinslow. The club now has the following players under contract: Cook, Daily, Hayes and Kinslow, catchers; Murphy and Weyling, pitchers; Orr, Bauer and Joyce, on the bases; Ward, short stop, and Seery, Andrews and McGeachy in the outfield. Two good pinchers will be added, and then the team will be completed.

Fred Pfeffer, of the Chicago Club, of the Players' League, is arranging to take a team of players to Australia next Winter. He has been in communication with an Australian showman for some time past, and the preliminary steps have already been taken. It is Pfeffer's intention to take a team of about twelve men, and play against all local nines in Australia.

A meeting of those interested in organizing a professional team in Jersey City, was held Jan. 23, in that city, and the following officers were elected for the ensuing year: President, Michael Malone; vice president, George B. Fielder; treasurer, James F. O'Mella; secretary, J. H. Potts; board of directors: Sheriff Robert Davis, Charles Webber, Anthony Hauk, Charles J. Somers and Abraham Post.

James Ralph Johnson, whose portrait is above given, was born about twenty-nine years ago, in Chicago, where he first learned to play ball, being connected with prominent amateur teams of that city. His professional career commenced in 1887, when he played third base for the Topeka Club, which won the championship of the Western League. He ranked fourteenth that season in the official batting averages, having a percentage of .419 safe hits. In 1888 Johnson played third base for the Kansas City Club, which was a close second in the race for the championship of the Western Association. He again distinguished himself in batting, and had the honor of leading the Western Association in that respect in 1888, his percentage being .342. Last season Johnson played with the Columbus Club, of the American Association. He played right field during the latter part of the season, an accident having caused him to relinquish his home position at third base. His hitting, however, was hard and safe, and he ranked high in the official batting averages of the American Association.

Dave Orr, the first baseman of last season's Columbus team, signed, Jan. 22, with the Brooklyn Club, of the Players' League. Orr will greatly strengthen that team, as he is not only a heavy batsman, but an excellent fielder, and he is a fine base runner for so large a man. Orr is a great favorite with the patrons of the game in Brooklyn, where he now resides. For a number of years Orr played with the old Mets, of this city, and in 1888 with the Brooklyns. Last season he played first base for and captained the Columbus team.

Thomas Kinslow, who was one of the catchers last year of the London Club, of the International League, signed, Jan. 22, with the Brooklyn Club, of the Players' League. John J. Hayes, the well known and clever catcher, has also signed with the same club. Hayes, who was highly recommended to Manager Ward, played last season with the Newark Club, of the Atlantic Association.

George Munson, late secretary of Von der Ahe, claims to have secured subscriptions to the amount of $50,000 for the organization of a club of the Players' League in St. Louis. He is now in communication with the officers of the Players' League, and is sanguine of the success of the scheme, and believes that either Pittsburg or Buffalo will withdraw, and that St. Louis will take the vacant place.

A special meeting of the College League was held Jan. 18, in New Haven. Delegates from Yale and Princeton Colleges were present. Gilroy, of Yale, was elected temporary chairman. Calhoun, of Yale, then read Harvard's letter of resignation, which was accepted. The Chairman then ruled that, under the constitution, this action dissolved the League.

John T. Hunt, of St. Louis, who is to be an American Association umpire next season, officiated as an umpire in the Central Inter-State League last season, and his work was entirely satisfactory. He comes highly recommended, both as an umpire and a gentleman.

The Houston Club, of the Texas League, has signed the following men for the coming season: Weikart, Fransel and Hoffman, pitchers; Eliff and Fahey, catchers; Isaacson, Wentz and O'Rourke, on the bases; Hutchinson, short stop; Closkey, Crogan and Proeser, in the outfield.

Manager Hanlon, of the Pittsburg Club, of the Players' League, received word from Pitcher Gumbert that he was ready to sign, but Gumbert made such unreasonable demands that no further notice will be taken of him.

John G. Clarkson, of the Boston Club, of the National League, has taken charge of the Harvard College team, and will coach the students for the coming season.

Manager Sharsig, of the Athletics of Philadelphia, on Jan. 18, signed Frank Wagner. The latter, who hails from New Castle, Pa., is a second baseman.

Morgan Murphy, of last year's Lowell Club, has been offered a liberal salary to play with the Brooklyn Club, of the National League. He has not as yet accepted it.

Manager Harry Wright, of the Philadelphia Club, of the National League, has decided to take his team to Florida. He will probably start South early in March.

Mike Kilroy, pitcher, who is a younger brother of Matt, the famous left handed pitcher, has been signed by Manager Sharsig, of the Athletics of Philadelphia.

Lynch and McQuaid, two of last season's umpires of the National League staff, are said to be booked for reappointment.

Pitcher Terry, of the Brooklyn Club, of the National League, has been engaged by the Wesleyan College to coach its team.

The Cincinnati Club, of the National League, has purchased the release of Charles W. Marr from the Columbus Club, of the American Association.

The Hartford Club, at a recent meeting of its stockholders, voted unanimously to link its fortunes with the New England League.

The veteran Joe Gerhardt is mentioned as the manager for next season of the Trenton Club, to be organized as a member of the Atlantic Association.

Dan Fitzgerald, of last year's New Haven team, was signed Jan. 20 by Manager Sharsig, of the Athletics, of Philadelphia.

The Chicago team, of the Players' League, is to start on a tour through the South about the middle of February.

James McTamany, centre fielder of last year's Columbus team, has signed with that club for this year.

The reconvened annual meeting of the National League will be held Jan. 29, in this city.

Frank Flint, the veteran catcher, has signed with the Chicago Club, of the Players' League.

The Milwaukee Club is negotiating with Marun Sullivan, of last year's Indianapolis team.

Buck Ewing recently received a diamond and sapphire ring, bought from the money subscribed by friends, after the New York team won the championship in 1888.

The Athletic Club's team will next season contain more home players than any club which has represented Philadelphia in the professional arena during the past ten years.

The Philadelphia Club, of the National League, several weeks ago brought suit against William Hallman, the short stop, and Henry M. Love, the president of the local club of the Players' League. The lawyers for Hallman and Love on Jan. 21 filed in the Court of Common Pleas, No. 4, Philadelphia, the following causes for a demurrer: "First, that the said complainant hath not, by its said bill, made such a case as entitles it, in a court of equity, to any relief from or against the said defendants touching the matters contained in the said bill, or any of them. Second, that a court of equity is without jurisdiction of the case, as the complaint has an adequate remedy at law. Wherefore, and for divers other good causes of demurrer appearing in the said bill, the defendants demur to the said bill, and to all matters and things therein contained, and pray the judgment of this honorable Court whether they shall be compelled to make any further or other answer to the said bill, and to be hence dismissed with their reasonable costs in its behalf sustained." The following affidavit was appended to the demurrer: "William Hallman and Henry M. Love, above named, being duly sworn according to law, say that the above demurrer is not interposed for delay." When Secretary Rogers, of the National League Club, heard of the action of the attorneys for Messrs. Love and Hallman in filing a demurrer to his suit he expressed himself as greatly disappointed, and added: "Had Mr. Vanderslice filed his demurrer at once, instead of waiting twenty-nine days, it might have been possible for us to have done something before March, but now there is no alternative for us but to wait. When our bills in equity were filed Mr. Vanderslice said that he would push things so as to bring the case to trial as soon as possible, and I wrote him that I should join with him in endeavoring to expediate matters. Waiting twenty-nine days to do what might have been done the first day does not look much like hurrying. I suppose now, when the case is called in March, the Players' League Club will endeavor to have it carried over until June by then disputing the facts set forth in our bills. All I have to say is this, if they think they can carry such a point they are mistaken, for it this case is not decided by April 1, I will ask the court to restrain Hallman from playing with any baseball organization but the Philadelphia Club of the National League.

Henry N. Graffen, who died of pneumonia and heart disease Jan. 22 in Harrisburg, Pa., was well known at one time as a baseball reporter. He was born about forty five years ago in Philadelphia, where he was one of the first to write about the national game. He commenced to edit the baseball department in *The Philadelphia Sunday Mercury* twenty-five years ago, and his efforts for several seasons were greatly instrumental in popularizing the national game in the Quaker City. He was for several seasons prominently identified with the old Keystone Club, of Philadelphia, acting as its secretary in 1866. In later years he filled a responsible position in a clerical capacity with a railroad company, being located at Pottstown, Pa., where he organized a strong semi-professional team. He held a position in the Auditor General's office at Harrisburg since 1881, and was recognized as having a thorough knowledge of the details of the finances of Pennsylvania, and his services were considered to be almost indispensable. Mr. Graffen held close relations with Senator Quay and was entrusted with many delicate missions of political importance. He was a brother of the late Mason Graffen, the first manager of the original St. Louis Browns. His many friends will regret his untimely demise.

The first game for the Cuban championship took place in Havana, Dec. 15, between Almendares and Fe Clubs. The former won by a score of 14 to 10. The Fe and Progreso played the second game, Dec. 22, and the former won by 7 to 6. On the same day the Cardenas beat the Almendares 18 to 8. On Dec. 29 the Habanas beat the Cardenas in Havana by 22 to 11, and the Progreso beat the Almendares in Matanzus by a score of 14 to 11. The Cardenas and Fe played, Jan. 1, in Cardenas, the former winning, 14 to 2. On the same day the Habanas defeated the Almendares in Havana by a score of 25 to 23. The Habana defeated the Fe, Jan. 5, in Havana, by 4 to 3. The Progreso defeated Cardenas in Matanzus by 10 to 8 on Jan. 5. The Fe played the second time with Almendares, Jan. 12, and won by a score of 3 to 1. The Habana defeated the Progreso in Matanzus, Jan. 12, by a score of 5 to 4. The standing of the clubs for the championship up to date is as follows: Habana, won 4, lost 0; Fe, won 4, lost 1; Progreso, won 2, lost 2; Cardenas, won 1, lost 3; Almandares, won 0, lost 5.

Manager Hanlon, of the Pittsburg Club, of the Players' League, is in the East, and he expects to sign two more men before he returns to Pittsburg. In his absence, Fred Carroll will look after the interests of the club, while the veteran, James Galvin, will have charge of the work on the grounds.

The Inter-State League held a meeting Jan. 25, at Terre Haute, Ind., and its circuit now includes the representative clubs of the following cities: Evansville, Terre Haute, Peoria, Galesburg, Burlington, Cedar Rapids, Quincy and Springfield.

The Philadelphias, of the National League, and the Athletics, of the American Association, have arranged a series of games to be played April 5, 7, 8, 10, 12, 14, 15 and 16 in Philadelphia.

The Columbus Club management is negotiating with the Detroit Club for release of Virtue to take Orr's place at first base.

David P. Burns, a baseball writer and a manager of Mobile, Ala., was on Jan. 22 married to Miss Elodie T. Fichet of that city.

Scott Stratton, one of the pitchers of Louisville Club was on Jan. 26 married to Miss Bessie Anderson, of Spencer County, Ky.

The Worcester Club has sold the release of Pitcher Burnett to the Indianapolis Club.

Samuel Shaw, of last season's Burlington team, has signed with the Baltimore Club for the coming season.

The Schedule Committee, of the Players' League, held a two days' session, Jan. 23 and 24, in Pittsburg, and adopted a schedule of championship games for the coming season. The schedule, however, will not be given to the public in full at the present time. It was decided, however, that Secretary Brunell should give out the following: The clubs are scheduled for one hundred and forty games each. The season will open April 21 and close Oct 4. There are only six open dates, three previous to Sept. 1 and three after that, on which postponed games may be played. The Western clubs will play in the East on Memorial Day, and the Eastern clubs in the West on July 4. The season will be opened with a series of games East vs. East and West vs. West, which will continue from April 21 to May 13. Then the Western clubs go East, and play from May 14 to May 31, inclusive, two games being scheduled for each club on Memorial Day. After that the Eastern vs. Eastern and Western vs. Western series will be played from June 2 to June 18. Then the Eastern clubs go West, playing from June 20 to July 5, inclusive. Then the Western clubs go East again, playing from July 7 to July 19, inclusive. Then the Eastern clubs go West, playing from July 21 to Aug 4, inclusive. This will be followed by a series of the West vs. West and East vs. East from Aug. 6 to 19, then the Western clubs go East from Aug 21 to Sept 2, including two games for each club on Labor Day. Then the Eastern clubs will play East and West vs West from Sept. 4 to Sept. 17; then the Eastern clubs go West to finish the season, playing from Sept 19 to Oct. 4. Secretary Brunell also stated that the schedule was the fairest one he ever saw, as the members of the committee tried to take care of the weaker clubs financially to the best of their ability. Only three copies of the schedule have been written and, in order that the contents will not be made known at present, the committee will not even furnish the clubs with a copy of the same. The committee say that the schedule will surely be ratified at the Spring meeting, which is to be held in Pittsburg or Cleveland March 11. The Committee on Printing and Supplies decided to transact no business until the Spring meeting, when all of the clubs will have an opportunity to vote on the matter.

A special meeting of the Atlantic Association was held Jan. 24, in this city. The following clubs were represented: Newark, J. Shoemaker, George Ballard and S. W. Trott; Baltimore, William Barnie; Jersey City, M. Malone; Trenton, H. F. Smith and James Letts; New Haven, B. B. Munson and W. W. Burnham; Wilmington, M. Maciteer. The object in calling the meeting was to try and settle the differences existing between the Worcester, Hartford and Lowell Clubs on the one side and the remaining clubs of the Atlantic Association on the other. The three Eastern clubs have formed a New England League which up to the date of the meeting, Jan. 24, had not been admitted to protection under the National Agreement. The Worcester, Hartford and Lowell Clubs failed to put in an appearance at the meeting, but telegraphed instead that they would appear before the Board of Arbitration, which meets Jan. 29, in this city. The Atlantic Association claims that under its constitution, which was subscribed to by the seceding clubs, all the players of those clubs revert back to the Association. The time expired on Nov. 30 last, when any members could leave the Association and still retain their players, according to the amendments to the constitution adopted July 30 last. Whether the Board of Arbitration will recognize this constitution or not is an open question, but it is not likely that the Board will allow the Atlantic Association to gobble up the players in question, if it is shown that the New England League clubs have acted in good faith, which they have undoubtedly done. Charles H. Byrne, who is acting as secretary of the Arbitration Committee, forwarded the necessary papers to the New England League Jan 23, to be signed and filled out, in order to secure the protection of the National Agreement. The Wilmington Club was admitted to membership. It is claimed as a member also by the Inter State League. A committee, consisting of Barnie, Burnham and Braden, was appointed to draft a new constitution, and Shoemaker, Barnie and Burnham were appointed to represent the Atlantic Association at the meeting of the Board of Arbitration Jan. 29. All the clubs, except Lowell, Worcester and Hartford, paid in their dues and share of the guarantee fund. An adjournment was then taken subject to the call of the chair.

Some of the players of the California League have organized a temporary league and drew up a schedule of games to be played in San Francisco, beginning Jan. 16 and ending March 16. They have organized three teams, which, for the Winter season, will be known as the Haverly, Pioneer and Knickerbocker. The teams are composed of some of the strongest players in the California League. Ganzel, the catcher of the Boston Club, of the National League; Swett, of the Boston Club of the Players' League; Nick Smith, the third baseman of the Denver Club; Bill Brown, of the New York Club, of the Players' League; George Van Haltren, of the Chicago Club, of the Players' League, and a few others who have signed to play with Eastern clubs next season have agreed to play during the season. The make up of the three teams will be as follows: Haverly—Swett, catcher; Incell and Meegan, pitchers; Powers, O'Day and Wilson on the bases; Hanly, short stop; Levy, Gagus and Cahill in the outfield. Pioneer—Hardie, catcher; Coughlan and Knell, pitchers; Ganzel, Donahue and Nick Smith on the bases; Hugh Smith, short stop; Roberts, Cooney and Perrier in the outfield. Knickerbocker—Brown, catcher; Van Haltren, pitcher; Sweeney, McDonald and Smalley on the bases; Sweeney, short stop; Hayes, Moore and Blakiston in the outfield.

Manager York, of the Albany Club, who was recently seen by a CLIPPER reporter, pronounced as untrue the stories about his club being frozen out of the Atlantic Association. "Why, how could my club be frozen out," asked Manager York, "when I never made application to join that association? You can also say that neither Albany or Troy will be represented in the International League. The jumps are too big in both it and the Atlantic Association to suit me. There is no money in either the International League or the Atlantic Association for clubs in Albany or Troy. I am, however, interested in a Hudson River League, and I think such a league would make lots of money. We would not have very expensive teams, and then our circuit would not be more than a hundred miles at the most. When our league is completed, it will probably be about as follows: Albany, Troy, Hudson, Kingston, Poughkeepsie and Newburg. There is nothing definite as yet, but the matter is being worked up in those and other cities along the Hudson River."

President Nimick, of the Pittsburg Club, of the National League, is quoted as follows: "If I had my way, I would duplicate all the home games of the Brotherhood on sub. I am on the Schedule Committee of the National League this time, and I may have something to say about this. I expect to lose money and I want to convince the other people that there is no money in it, also. We have had a monopoly of this unprofitable business for a number of years, and do not like to give it up."

The veteran players of the old Athletic, Atlantic and Mutual Clubs, as well as their friends, are unanimous in denouncing as false the charge of "crookedness" hinted at in a letter recently published over the signature of James Mutrie. They defy him to specify one instance of "crookedness" or even name one "crooked" player connected with these old clubs. They claim players, in the days before the formation of the National League, were equally as honest and honorable as those of the present day.

The Texas League met Jan. 22, at Waco, Texas, the Houston, Galveston, Dallas and Fort Worth Clubs being there represented. The Waco Club was admitted. The New Orleans Club was admitted, but will be required to give $75 guarantee for each game, the other clubs giving $50. The National League rules were adopted. Umpires will get $125 a month, and pay their own expenses.

Thomas R. Reed, who died Jan. 19, in Philadelphia, aged forty seven years, was secretary in 1865 and 1866 of the Orion Club of that city. He held the same position after the Orion had changed from a baseball organization into a social club. Hamilton Disston, who is now prominent in politics in the Quaker City, was for many years the president of the Orion Club.

Frank Day, short stop of last season's Lowell team, who is held in reserve by the Lowell management, has asked the Arbitration Committee to release him from reservation. He claims that the club has no right to reserve him.

Charles W. Bennett, the noted catcher, in a letter to *The Boston Globe*, said: "As I am a member of the Brotherhood, I will play with the Boston Club, of the Players' League." This certainly settles all questions of doubt as to where Bennett will play next season.

The managers of the Harvard College team will make an effort to form a New England College League, to consist of Harvard, Yale, Williams, Dartmouth, Amherst and Brown.

William Gleason, the well known St. Louis professional is reported as having accepted terms of the Washington Club, of the National League, to captain the team and play short stop.

The umpires of the Western Association next season are to wear blue uniforms with brass buttons, and to come upon the field without being thus arrayed will be punishable by a fine.

The New York Club, of the Players' League, will probably open the preliminary season in this city, with the Cuban Giants as opponents.

Sam Kimber, the once well known pitcher, is an applicant for appointment upon the staff of umpires of the National League.

Browning, who for many years was connected with the Louisville Club of the American Association, has signed with the Cleveland Club, of the Players' League.

The Philadelphia Club, of the Players' League, has advertised for proposals for the erection of stands, etc., at its grounds, Forepaugh's Park, in Philadelphia.

It is now generally believed that Duryea and Keenan, late of the Cincinnati Club, of the American Association will join the Players' League.

The Baltimore Club has abandoned its efforts to purchase the National League franchise of the Washington Club.

The clubs of the Amateur Athletic Union will be allowed to hire professional pitchers and catchers, and to play against professional teams.

Charles T. Blackburn, who died Jan. 19, in Cincinnati, was secretary of the National League Club of that city, during the year 1880.

The Cleveland Club, of the National League, has signed Catcher Stockwell, of the California League.

Crooks is mentioned as Orr's successor as captain of the Columbus team, of the American Association.

The suit of the Metropolitan Exhibition Co. against John M. Ward, to restrain him from playing elsewhere than with the New York Club, of the National League, which was argued, Jan. 16, before Judge Morgan J. O'Brien in the Supreme Court, has been decided, so far, in favor of Ward. Judge O'Brien announced his decision Jan. 28 (the day we go to press), to the effect that it was not a case for an injunction, but one that demanded a trial by jury. The unanimous verdict of the opinion is that it is a decided victory for the Players' League.

SHOW NEWS.

[CONTINUED FROM PAGE 777.]

COLORADO.

Denver.—At the Tabor Grand Opera House Cleveland's Minstrels comes Jan. 27 and week. The Jefferson-Florence Co. Feb. 3 and week. The Howard Athenæum Co. were billed for week of Jan. 20 but were snow bound between Truckee, Cal., and Reno, Nev., and did not arrive in this city in time.

METROPOLITAN.—This theatre will be dark week of Jan. 27. "Spider and Fly" week of Feb. 3.

PALACE.—Nellie Walters, Kittie Richmond, Lottie West, Blackford and Stone, Mlle. Lorena and Mas Uno open 27. Remaining: Pearl Stevens, Fannie Woods, Minnie Lepard, Lillie Baron, Nellie McMahon, Anna Bell, Jennie Lindey, Clara Boyle, Libbie Rose, James and Thomas Dalton and George Walker. Business is phenomenal.

WONDERLAND.—Week of Jan. 27: Curio Hall—Morris and Le Mar (second sight), Solomon's Temple, Acaris, Don Cameron (midget) and Sylvia (transparent woman). Theatre—Little Jim and Lynch Children. Last week business was immense.

HAYMARKET.—Frank Cummings, Kittie Knight and Lavender and Tomson open 27. Remaining: Bloomer and Milton, Sarsfield and Lewis, Wm. McCollum, Florence Wood, Young Sisters, Sam Beasley, Eva Allen, Chas. Moreland, the Eddys, Minnie Hughes and Annie Milton. Full houses rule.

NOTES.—L. G. Hanna, formerly of the Euclid Avenue Opera House, Cleveland, O., has been appointed manager of the Metropolitan Opera House, this city. The result of this appointment is already apparent. The house is now well heated, and good audiences are the rule..... Agnes Clayton, who has been suffering from dropsy for some time past, has gone to Hot Springs to remain until her health is better..... The B. P. O. E., of this city, gave a masquerade ball at Coliseum Hall 22, which was a success in every respect.

Leadville.—At the Tabor Opera House, Grau's Opera Co. came Jan. 15, 16, to good houses. The Grismer-Davies Co. played to fair houses 17, 18. Louis James comes 24, 25, Cleveland's Minstrels 24, 25.....At Ben Loeb's: The Dutch Mendels come Feb. 3. May Valentine and May Hall come Jan. 27. Dick and Ida Cummings, and the Maretta Sisters continue. Business is fair. Mr. Loeb will shortly move to the old Laura Le Clair Theatre, lately occupied by Mike Goldsmith, and known as the Rocky Mountains Theatre.

DRAMATIC AND MUSICAL NOTES.

— George F. Marion is the new Jonah in Chas. H. Hoyt's "A Brass Monkey." This is a wise choice, for Mr. Marion is a clever and conscientious comedian of long experience, and he has easily succeeded in his new role. Charles H. Drew, who played the role of Jonah, retired from the company, and is to return to light opera. Florence Barry closed with the troupe Jan. 18, after being with them two weeks. Nellie Bulkley, a bright young woman with the same company, made a fine success recently as Birdie. Alice Walsh being on the sick list. Mike Heckert has once more made a distinct success in a new scene given him in the play. Mr. Heckert is a clever actor, and to see him more prominently placed is what is looked for before long.

— It seems that Jessie Millward will not return to England directly after the close of the "Roger la Honte" Co., Feb. 1. She will take a much needed rest at the close of her present engagement.

— George T. Ulmer has signed with Aug. Daly for three years, commencing April 1.

— Charles W. Bowser has been engaged to play the light comedy part in W. H. Gillette's "Private Secretary" Co., which opens its short season Feb. 10, at Albany, N. Y.

— R. A. Roberts, stage manager of the "Shenandoah" Co., now playing in this city, designed the exquisite souvenir which commemorated the one hundred and fiftieth performance of that play in this city Jan. 15. Mr. Roberts is now busy on a still finer one for the two hundredth performance.

— Charles H. Massal, known to the English stage as C. F. Frome, applied to the Charity Commissioners of Brooklyn, N. Y., Jan. 21, for admission to the County Hospital. During Richard Mansfield's London engagement in "Dr. Jekyll and Mr. Hyde" he played the part of Dr. Langan. He worked his way before the mast to this country on the tramp ship St. Ronans, which arrived at Brooklyn 21, and, being ill, sought admission to the hospital. His wish was complied with.

— Edward O'Connor writes us that the Burleigh Co., under the direction of A. R. Wilber and the management of M. Rice, closed their season under distressing circumstances at Macon, Mo., Jan. 11. Mr. O'Connor further states that Manager Rice left the company without a cent and owing from three to six weeks' salaries. Miss Echart, the leading lady, generously paid the fares of two people to Chicago, Ill., and one to Kansas City, Mo.

— Manager Aug. Pitou recently purchased a forty-six acre farm on Lake Simcoe, Can. Mr. Pitou intends to make his future Summer residence on his newly acquired possessions.

— Mervyn Dallas has resigned from Richard Mansfield's Co., the resignation to take effect Feb. 1.

— Lelia McCord Wolstan was recently called from Boston, Mass., to the bedside of her brother, who lay dangerously ill at St. Louis, Mo.

— Jessie D. Bursley recently joined Minnie Madden's Co.

— Edward Warner, of the Katie Putnam Co., while stepping from a train at Provo, U., fell through a hole in the platform and received severe injuries. He is all right once more, and with the company.

— Florence Thropp, an American, recently made a success in the Christmas pantomime at the Gaiety Theatre, Dublin, Ire.

— Hansie Barrison is the understudy for Elsie Leslie, in "The Prince and the Pauper," at the Broadway Theatre, this city. She is a bright young tot and will be remembered as one of four attractive children who appeared in "The Fairies' Well," at the Fourteenth Street Theatre, early in the season.

— Frederick Kerr, who did such effective work in the production of "Bootles' Baby," at the Madison Square Theatre, this city, is shortly to open in London, Eng., in a revival of "Forgiven."

— John Stetson's "Gondoliers" Co., which open its season Feb. 3, at the Amphion Academy, Williamsburg, N. Y., is made up as follows: Harriet Avery, Marion Manola, Celie Ellis, Bettina Paddleford, Flora Remsen, Lillian Cady, Edith Cole, Sig. Brocolini, Harry Hilliard, J. J. Raffael, Horatio Malcolm, George Lauri, Edward Vernon and John J. Braham, musical director.

— Ben Stern recently recovered $489.60 from the Miller Bros., being the balance due him for salary as advance agent of the "Kajanka" Co.

— Frank C. Mayer is now the advance agent of the Agnes Villa "World Against Her" Co.

— John G. Bell has succeeded W. H. Fitzgerald as stage manager of the Jules Grau Opera Co. Mr. Fitzgerald disposed of his interest in the troupe has to Mr. Grau.

— Bertha Ricci and Jefferson George, her husband, have had trouble, and are now living apart. The couple were married a year ago last June, while Miss Ricci was enjoying a few weeks' vacation, but it was not until some time after, while she was appearing in "The Yeoman of the Guard" at the Casino, this city, that the news of the marriage leaked out. Miss Ricci then retired to private life, and nobody had any reason to believe that her marriage contained any of the elements of failure about it. Her husband, who was familiarly known as "Jeff" George, is a man about town, more or less known in theatrical circles. The marriage was a quiet affair, and caused some little surprise when it became known. It is understood that Miss Ricci has gone to Boston, and is living there. She has two sisters, both of whom are connected with the Casino forces, and one of whom is now in Boston with the Casino Co.

— A. B. Anderson has about concluded arrangements to star Geo. H. Adams, the well known clown of "Humpty Dumpty" fame, in a musical version of that play, opening in Boston, Mass., next September.

— Stafford Ross, at one time a noted harp player, can again be seen on the streets of Jeffersonville, Ind.

— Dan Collyer has joined "A Rag Baby" Co., as Old Sport.

— Business Manager Phil. H. Irving and Walter S. Sanford, who are energetically preparing next season's tour of "My Jack," were CLIPPER callers Jan. 25. Their faith in the popular quality of Benj. Landeck's English melodrama seems to be justified by the financial success of the company now playing it. Mr. Sanford states that its receipts at the Boston, Mass., Theatre, were uncommonly large. He will give his entire attention to the piece next season, and, with Mr. Irving as director of the tour, there seems to be no reason to doubt its success. A strong company will be engaged, and plenty of new and picturesque scenery, by Matt Morgan, with mechanisms by Benson Sherwood, will add to the completeness of the staging.

— Reddick Anderson is now playing Harold Vernon in "The World Against Her."

— George Traverner has been engaged for a season of opera at the Criterion Theatre, Brooklyn, N. Y., commencing Feb. 3, in the title role of "The Black Hussar."

— Arthur C. Alston is now the business manager of the Justin Adams Co.

— George Appleby is now singing the leading tenor roles with the Boston Ideals.

— Robert Campbell has recently joined "The White Slave" Co.

— Anna Mortland is doing meritorious work with the "Lights and Shadows" Co.

— Lawrence Manning and W. W. Bittner, formerly of R. L. Downing's Co., are now with the reorganized "Tom Sawyer" Co.

— Eleanor Carey has signed with Col. Wm. E. Sinn for next season, and is to have a prominent part in "Good Old Times."

— Kate Spencer and C. La Grange jointly deny a recent statement that they were married. Mr. La Grange is already wedded to a Miss Evans; moreover, he is not a member of J. C. Rockwell's People's Theatre Co., as was stated in the erroneous paragraph. Some enemy of the parties has made malicious use of their names, evidently.

— Fanny Blaine is now with Mason Mitchell's "Fugitive" Co.

— W. F. Blood is to play the comedy role and manage the stage for Col. W. E. Sinn's "One Error" Co., of which Cora Tanner is to be the star.

— The following is the make up of the Ruby La Fayette Co.: Ruby La Fayette, Alma E. Bass, Doris Williams, Grace Melrose, G. P. Evans, John Waldron, W. E. Bass, E. L. Macon, J. L. Maroney, F. R. Burroughs, A. E. Malvern, E. I. Curran, J. P. Curran and Baby Dow.

— Manager John Stetson, of Boston, Mass., owner of the handsome steam yacht Sapphire, which was run down by the tug Gladiator last September, has brought suit for $5,000 against the owners of the tug.

— The announcement made by the managers of the De Wolf Hopper Co., that they had engaged Della Fox, is denied by Heinrich Conried, of Conried's Opera Co. Mr. Conried claims that he has a contract with Miss Fox, signed by herself and countersigned by her father, for the next five years, Benjamin D. Stevens, manager of the De Wolf Hopper Co., says that he has engaged Miss Fox for his company, despite the denial of Mr. Conried. "Miss Fox has a five years' contract with Mr. Conried," said Mr. Stevens, "but she was induced to make it by her father, and it will not hold in a court of law. Then, again, she had a five years' contract with George W. Lederer which was made prior to the Conried contract, and Mr. Lederer has turned his contract over to me. Miss Fox sings with my company, and you can rest assured of it."

— Charles F. Thompson and J. M. Lawson, scenic artists, are painting ten complete sets of scenery and two elaborate drop curtains for the Grand Opera House, Mankato, Minn.

— In November, 1886, Henry Bates assigned a claim he had against the American Opera Co. for unpaid salary to Frank Walton. Mr. Walton brought suit, and on Jan. 23 recovered a verdict of $4,122.73 in the Supreme Court, Circuit, this city, against Parke Godwin, a director of the insolvent company. Mr. Bates was engaged in 1886 as tenor, for a season of thirty weeks, at a salary of $125 a week, and after three weeks he was discharged for alleged incompetency. He assigned his claim to Mr. Walton, who recovered a judgment for $3,669.82 in February, 1888. As the company was insolvent, he sued Mr. Godwin, who, he claimed, was liable, because, as a director, he signed the opera company's annual report for 1887, in which their were many misleading and erroneous statements. Mr. Godwin's defense was that he signed the report under the instructions and by the advice of counsel, and in the belief that the statements made to him and the facts stated in the reports were true. He also contended that Mr. Bates was discharged for incapacity to comply with the terms of his contract. The jury took a different view of the case, and found for the plaintiff in the amount stated.

— Idaho and Utah are experiencing the most severe Winter they have had for ten years. All trains are snowbound. The Andrews Dramatic Co. played at Ogden, Utah, last week, and the Katie Putnam Co. and Helen Blythe Co. were snowbound there for several days. W. V. Breyer and wife (Nellie Drury) are running a popular price theatre at Ogden.

— Fred Darling was arrested at Syracuse, N. Y., Jan. 25, charged with burglarizing the private car of J. H. Wallick, and stealing therefrom clothing, tickets, etc., belonging to Mr. Wallick and his company. He will be held for trial.

— Kate Foster has been confined to her home at Philadelphia, Pa., since Jan. 2 with "La Grippe." She expects, however, to be about in a few days.

— W. C. Turner, manager and proprietor of the W. C. Turner Co., was tendered a benefit at Rockland. "Camille" was the bill. The Windsor Glee Club, of Boston, Mass., sang some fine selections.

— Assistant Manager W. H. Scullin, of Tyrone, Pa., complains that L. H. Kent is booking fictitious companies in that section, and is raising money under false pretenses.

— Frank Mahara is now doing the advance for Rusco & Swift's "U. T. C." Co. He joined Jan. 2.

— The following is the make up of P. T. Wright's Nashville Students: P. T. Wright, manager; J. F. Pennington, business manager; Tom Brown, stage manager; Billy Johnson, Joe Johim, John Owens, musical director; Stella Martin, Willie Lee and Cordelia Scott.

— Paul Dresser has reconsidered his resignation, and is to continue with "A Tin Soldier" Co. until the end of the season.

— Mr. Frank, of Missouri, introduced in the House, Washington, D. C., Jan. 23, a bill to prohibit army and navy bands from competing with civilian organizations. This bill is in the interest of the Musical Protective Unions, and has been urged for years by the Musicians' National Union. Musicians in Washington complain of the competition of the Marine Band, and the New York men claim that some of the Government bands in the neighborhood of that city have taken the places of members of the organization at lower rates of wages. The complaint is general from every place where such bands are stationed. The Secretaries of War and the Navy have been appealed to in vain, and the musicians have concluded that the only way to be protected from enlisted men is by law.

— At a meeting of the Yale Corporation, held at New Haven, Ct., Jan. 23, it was voted to establish a department of music, and Gustave J. Stoeckel, for many years musical instructor at Yale, was placed in charge. The department will be styled the Battell Professorship of Music. A fund amounting to nearly $300,000 has been placed at the disposal of the university, and the plan provides for the erection of a suitable building and the employment of several instructors.

— Bessie Leslie, the young leading lady of the Paxton Theatre Co., celebrated her nineteenth birthday at Burlington, Ia., Jan. 20, upon which occasion she was presented with many handsome and valuable presents. Among them were a handsome diamond ring from Mr. Paxton, the manager; a toilet set, from Mr. and Mrs. Geo. C. Thompson, and a handsome inlaid make up box from Guy Woodward.

— Whiting Allen is ill at his home at Pittston, Pa.

— Most of the parties interested in the suit of Mrs. Jennie Beard against Bandmaster Innes, of the Brooklyn Thirteenth, thronged City Judge McGowan's court room in that city Jan. 23, to hear what the verdict would be. When the sealed verdict was opened it was found that the jury had disagreed, standing eleven for six cents to one for $50 in favor of the plaintiff. The case will be retried Feb. 10.

— Wm. Keough, of Evans & Hoey's "A Parlor Match" Co., is to leave the troupe Feb. 1, if he does not reconsider his resignation of Jan. 25.

— Frank Lee Miles, of W. C. Turner's Co., has purchased a pair of St. Bernard puppies, which he proposes to train for his new piece, being written for the child actress, Lizzie C. Miles.

— The New Opera House at Bedford, Ind., is under the management of the Board of Trade of that city, whose secretary is Albert H. Davis.

— The roster of the Maude Durand Co. is as follows: Maude Durand, Georgie Briar, Mrs. W. H. Riley Sr., Carrie Lowe, W. H. Riley Jr., Mack Owen, W. L. Stewart, Frank Murphy, C. M. Troy, Harry Thayer (agent) and C. J. Conkling, manager. Miss Durand received as a gift the fine English mastiff dog "Major." The giver is Dr. T. T. Linn, of Bourbon, Ind. Ex-President Cleveland has the brother of "Major." Miss Durand contemplates training him for stage use.

— Steve Maley is suffering from an injured ligament in his right foot, but he pluckily continues to work with the "Hilarity" Co.

— The Yazoo City, Miss., Opera House has been leased by the Yazoo Orchestra, Manager P. B. Powell.

— Josie Mills was recently presented, during her Canadian trip, with a handsome glove and handkerchief case by Manager Sid Hobart, of Cobourg.

— "Last week, at the People's Theatre, Chicago, Ill.," writes Manager T. H. Winnett, "C. E. Verner produced for the first time his new 'Shamus O'Brien.' The present play is spectacular, and shows several unique stage pictures and excellent mechanical effects. It made a decided hit, and played to one of the most prosperous weeks in the history of the house."

— Rose Stahl-Sullivan has rejoined her husband, under the management of T. C. Howard, having entirely recovered her health. Lillian Rowley, who had filled her position in the interim, returned to New York Jan. 26. Mr. Sullivan will try the legitimate next season, and will star as Richard III, Othello, Richelieu, Ingomar, etc.

— Marie Wainwright has a new play, which is a dramatization from one of George Eliot's novels. It will be first seen in New York, but not till October, 1891, as full arrangements have been made for a tour next season with "Twelfth Night."

— Rose Eytinge, Jessie Millward, Louise Balfe, Victory Bateman, J. H. Fitzpatrick, T. Q. Seabrooke, Minnette Mills, Kate Oesterle, Sallie Williams, R. S. Tabor, Gus Levick, F. B. Hatch, Marguerite Fields, C. S. Dickson and others are engaged for J. M. Hill's production of "The Stepping Stone," at the Standard, this city, Feb. 17. Mr. Dickson is on his way from the "Possible Case" Co. to appear in the new piece.

— W. H. Crane plays a long engagement at Palmer's, this city, next season.

— Manager John Stetson was in New York Jan. 27. He had a consultation with D'Oyly Carte, and will remain here to attend the final rehearsals of his "Gondoliers" Co. Mr. Stetson has agreed to assume all liability for any damages that may be secured against Marion Manola in the suit for breach of contract, which it is expected that Col. McCaull will bring against her, as the result of her joining the Stetson Co. Her contract with the McCaull Co. would not terminate, under ordinary circumstances, before next May, but good lawyers have assured both Mr. Stetson and Miss Manola that her contract has been broken by the management, and that she is free to sing in "The Gondoliers."

— Orange, N. J., Lodge, No. 135, B. P. O. E., held a social session Jan. 22. Brothers from Newark, N. J., attended. The Orange Lodge will go in a body to the benefit of Newark Lodge, 28, at Miner's Theatre, that city.

— Madge Butler and Annie McGregor are engaged for the production of "Three Only Daughters" at the Gaiety (Dockstader's) Theatre, this city, Feb. 15.

— W. J. Ferguson joined Richard Mansfield's Co. at Palmer's, this city, Jan. 27, having been specially engaged to play J. Cool Dragon in "Prince Karl."

— "The Arabian Nights" Co. disbanded Jan. 25, at New Haven, Ct.

— John Dillon's Co. have closed and returned to Chicago, Ill.

— News of the disbandment of the "Last Days of Pompeii" Co. appears in our Louisville, Ky., letter. "The Devil's Mine" Co. have also closed, according to our Rochester, N. Y., letter.

— This little note from an old CLIPPER reader and advertiser, Bob Watt, of 610 Arch Street, Philadelphia, Pa., tells its own story: "In completing my tenth year of business, I cannot help expressing my thanks to that paper which has been my one medium for securing new customers. I base my success on my advertisements in THE CLIPPER, for I found, after a very short experience, that no other dramatic paper reached the people; so I stopped advertising in them and confined my patronage to your paper, unique in its way, inasmuch as the advertisements always receive as much attention as the reading matter."

— H. S. Cox, advance agent of the "Old Jed Prouty" Co., was a CLIPPER caller Jan. 28. He reports excellent business with his company.

— Bessie Pope replaced Jennie Reeves as Yusef in "Bluebeard Jr.," at Niblo's Garden, this city, Jan. 27. Lee Harrison, of the same troupe, recently composed a topical song called "Jacks," and it is fully up to the times. Mr. Harrison is rehearsing his new vocal effusion.

— The New Britain, Ct., Opera House has changed hands, E. L. Pike, the manager, retiring, and J. Claude Gilbert taking his place, with Henry Engel, business manager. Mr. Engel was a CLIPPER caller Jan. 27. The style of running the house will be materially changed, and two shows a week will be given instead of five. The late manager took the booking with him, and it would be well for companies booked at New Britain to write to the new manager.

— "A Base Hit" Co., overtaken by "La Grippe," were obliged to close for two weeks, during which time the company have been reorganized and strengthened by the addition of several new people. They will take the road again Feb. 1.

— Touching the recent story of the closing of her company at Taunton, Mass., Claire Scott writes us as follows, under date of Jan. 27: "We did not strand, but closed legitimately, after the management had given the company due notice. Many members were suffering from 'La Grippe,' and the manager of the Taunton Opera House asked our manager to cancel Taunton, as the factories and schools were closing, on account of so much sickness. We had been out since Aug. 29, and we did not close before, at any time this season. We had a very nice company, and many of them, feeling so ill, were glad to close and go to their homes for the rest they so much needed. As for our manager laying his troubles before Booth and Modjeska, he settled the affairs of the company as far as lay in his power, and was on his way to Boston before they appeared. I did not leave Fall River myself until Thursday morning, and if any favors were shown to the ladies of the company, I am sure it was appreciated by them."

— Manager S. W. Fort, of Baltimore, Md., has made an important deal, as our letter from that city details.

— Cooney Bowers writes us that Nellie Free will resume her tour next month, opening at Chicago, Ill., with a new play.

— J. C. Stewart Jr., manager of "The Fat Men's Club," was a CLIPPER caller Jan. 27. He reports an uncommonly good trip through New England. Mr. Stewart Sr. has been ill, but is gaining health and flesh again.

— Bettina Paddleford retired from Rice & Dixey's "Seven Ages" Co., at the Standard, this city, Jan. 25, and on 27 was succeeded by Elvia Crox.

— Jules S. Murry is in town, resting. He will probably not be out of an engagement long, however.

— Al. Morrissey and Sam Harrison are jointly doing the advance work for "The Pearl of Pekin."

— C. H. Gregg has now the entire control of the management of Gray's Opera House, Santa Fe, N. M.

— Paul Boulow is to put a musical comedy troupe early in March, opening the season in Southern California.

— Robert E. Johnson, business manager of the Levy Concert Co., was recently called to Brooklyn, N. Y., on account of the serious illness of his mother, who has a severe attack of pneumonia.

— C. J. Burbidge is soon to put in rehearsal May M. Ward's play, "210 Quincy Avenue."

— At Kansas City, Mo., Jan. 25, Manager D. T. Keiller, of the Midland Theatre, entered suit against Maggie Mitchell, claiming $5,000 damages for failure to keep an alleged contract to play at his house Jan. 27-Feb. 1. Miss Mitchell performed at the Coates Opera House in that city last week. The purchase of the Midland by G. W. Henry, of Chicago, Ill. (who recently bought the Warder Grand in the same city), is referred to in our Kansas City letter.

— Harry T. Lee, of the Mora-Williams Co., has recovered from an attack of "La Grippe."

— About thirty persons interested in scarce playbills and other relics gathered at the auction rooms of Ellis & Shaw, Philadelphia, Pa., Jan. 24, for the sale of some treasures collected by the late W. W. Long. As a rule, the playbills, which were sold first, brought low prices—five and ten cents each. One, however, of Edwin Forrest as Coriolanus, Academy of Music, 1864, with a woodcut of Forrest, brought thirty-five cents, and a scarce bill of the American Aquatic Theatre, U. S. flagship Cumberland, Feb. 20, 1861, was sold for twenty-five cents. Charles N. Mann, the well known Philadelphia collector, paid twenty cents for a benefit bill of Thomas A. Cooper at the Chestnut Street Theatre in 1823. Many house bills of the Chestnut and Walnut Street Theatres for 1821-2-3, in small lots, were divided between Mr. Mann and the Historical Society at prices ranging from ten to twenty-five cents, but Mr. Mann had to pay sixty cents for a benefit bill of Edmund Kean as Lear, Walnut Street Theatre, April 14, 1821, and forty cents for Mr. Herbert's benefit as Richard III, Chestnut Street, March 10, 1820. The latter has a woodcut of Herbert, a forgotten actor—probably the only one in existence. The highest price realized by any of these early bills was $2.50, for a benefit of Joseph Jefferson, grandfather of our Joseph, in "The Rivals," Chestnut Street, March 24, 1819. Thomas Donaldson was the purchaser. While the sale of these early Philadelphia bills was in progress, two curious bills, interpolated in the catalogue, occasioned some spirited bidding. One of these was a play bill of "The Libby Prison Minstrels," Dec. 24, 1863. The performers were Union prisoners in Libby Prison, and the bills were printed on the press of *The Richmond Examiner*. This specimen brought $23. The other was a bill of Ford's Theatre, Washington, April 14, 1865, the night of President Lincoln's assassination. This particular bill was taken from Mr. Lincoln's box after the murder. It was sold for $27. Its authenticity was certified. After this diversion prices again fell, and a "portrait of Billy Wright, comedian," brought only ten cents. A so called engraving of "Daddy" Rice, as Jim Crow, Bowery, New York, 1833, brought $1.80, and a portrait of John R. Scott was sold for fifty-five cents. A lithograph of Mr. and Mrs. F. B. Conway was sold for the absurdly low price of ten cents.

— Kate Uart closed with the "Bluebeard Jr." Co. Jan. 25, and rejoined Aronson's Casino Co., at Boston, Mass., 27. Miss Uart is the understudy for Pauline Hall.

— Georgie Parker opened with "A Rag Baby" Co. Jan. 27. She resumed her old role of Venus.

— Harry Williams informs us that Katie Emmett's time for this season is all filled. She is booked for a tour of the Pacific Coast, and will not close until July 15.

— Little Fern, daughter of Agatha Singleton, has been lying very ill at her home, Rochester, Ind., with malarial fever.

— George H. Lounsbery, cashier of the New York Post Office, shot himself Jan. 24, and died 25 at his home at Hackensack, N. J., as the result of the discovery that he was a defaulter to the amount of $35,000. He leaves a wife, who was formerly known to the stage as Carrie Wyatt, and whom he married in 1884, she then retiring to private life. She was Mr. Lounsbery's second wife.

— Little Edna Carey, aged four years, is with the Gus Homer Co., making her first appearance with the troupe as Arthur.

— Fred Mortimer is now with Loder's "Hilarity" Co., having severed his connection with the Newmarket Theatre, Kansas City, Mo.

— L. G. Shelby, business manager of Mountserrat & Flynn's "May Blossom" Co., is in this city for a few days.

— Daniel Sully is to have a new play called "The Millionaire," H. Grattan Donnelly having been engaged to write the piece. He recently forwarded the first act to Mr. Sully for approval.

— Klaw & Erlanger recently added the New Opera House, Phillipsburg, Pa., and the New Academy of Music, Toronto, Can., to their list of theatres.

— Francis Kingdon, of the Hettie Bernard-Chase Co., became a member of the Greenville, Miss., Lodge, B. P. O. Elks, No. 148, Jan. 14.

— Louis Aldrich will produce his new play, "The Editor," April 7. Klaw & Erlanger are booking the time.

— Lillian Stillman, of the late "Irish Hearts of Old" Co., has entirely recovered from her recent illness.

— At the close of the Alcazar Theatre, San Francisco Cal., stock season, E. J. Buckley and his family will come East.

— Frank H. Gassaway is the author of "The Dandy Fifth," which was produced Jan. 20 at the Grand Opera House, San Francisco, Cal.

— Klaw & Erlanger have completed Fanny Davenport's tour for next season. Miss Davenport will play a season of thirty-two weeks, appearing in fifteen cities only, and opening in Philadelphia, week of Oct. 27.

— Lawrence Barrett sailed for Europe from this city Jan. 25.

— Blakely Hall, a New York newspaper man, well known in local theatrical circles, was married Jan. 22 at New Brunswick, N. J., to Mrs. Johnes, of San Francisco, Cal., a niece of Senator Conger and formerly an actress.

— The United States Hotel, Toledo, O., is making special efforts to secure the patronage of the profession. The proprietor informs us that he intends giving the professionals stopping at the hotel all the home comfort possible, and guarantees as low rates as anywhere else in the city.

— Mr. and Mrs. Mark Price, of R. B. Mantell's Co., during the New York engagement of that company, were guests of Mrs. Agnes Leavick, of Maple Hill Farm, White Plains, N. Y.

— Orson M. Dunn and Lucy A. Cutler, who were with Frost & Fanshawe's Co. last season, rejoined the company Jan. 21. Will C. Cressy, of the Cressy Bros., and Blanche Dayne, leading lady, were married at Lee, Mass., 19. After the performance at Chatham, N. Y., 26, Frost & Fanshawe gave a champagne supper on behalf of the bride and groom, and, with the entire company, wished them a happy future and continued prosperity.

— Frank Karrington leaves the "Lights and Shadows" Co. Feb. 1.

— The Risbys closed at Sandusky, O., Jan. 25, and returned to Indianapolis, Ind., where they are organizing their "French Spy" Co., of which Georgie Briar is the star.

— Manager Fred Wilson was a CLIPPER caller Jan. 25. Mr. Wilson will have his play, "Two to One," rewritten and brightened up for next season, when he hopes to put it on again, with new scenery and new printing. Several taking specialties will be introduced. Ella Wilson, his daughter, and the author of the play, is an attractive young lady, with a fine soprano voice, well educated, and a bright and painstaking actress. Mr. Wilson talks of having a partner next season. Who the man will be he would not state, but he informs us that he will be thoroughly competent to handle the piece and push it to success.

— Manager Thomas A. McKee, of Robert Downing's Co., was a CLIPPER caller Jan. 25. He is ahead of the company two weeks. Mr. Downing plays a city engagement Feb. 17-22. At the request of a number of managers, he has concluded to add "Damon and Pythias" to his repertory next season, and, in addition, he will produce "The White Pilgrim." Saumet's version of "The Gladiator," and a double bill for matinees, of "A French Marriage" and "Delicate Ground."

— L. J. Loring, late manager for Newton Beers' "Lost in London" Co., is now with "The Main Line" Co.

VARIETY AND MINSTREL GOSSIP.

MRS. THOS. LE MACK is very ill at her home in this city. Her husband is with Primrose & West's Minstrels.

RICHARD HUME closed his season with the "Ginger Snaps" Co. at Cleveland, O., Jan. 25. Mr. Hume has formed a partnership with Dan Lacy, and the team will be know as Hume and Lacy.

THE BRUNELLES, Harry and Ella, send us from Chicago, Ill., a lengthy complaint, charging a breach of contract on the part of the Eden Musee Circuit. We cannot go into the details of these private affairs, which have no interest for our readers at large, and which generally result only in an exchange of uncomplimentary charges between the parties at war. It is long odds that the Eden Musee Circuit will deny everything that the Brunelles claim. There are not only two sides to every story of this sort, but, as sad experience teaches us, the stories never agree, and truth is absolutely "lost in the shuffle."

NOTES FROM W. S. CLEVELAND'S MINSTRELS (Emerson and Dougherty faction).—The chestnuts, "La Grippe" and Christmas presents, have run their race in this company, and we are now looking forward to "Gentle Spring," then Summer and the Rialto, where we will meet our old friends, and rehearse the pleasures and hardships experienced during the season. Manager Cleveland has virtually given us the "shake," as he has gone West with the Sweatnam and Rice party, entrusting his business to his brother, C. E. Cleveland. Our reception has been a repetition of the old story—packed, with one exception (Tonawanda, N. Y.), which only proved fair. Several of the boys had their ears and noses frozen since our arrival in Canada, but, as it is considered etiquette in Canada for a man to jump from his sleigh and say, "Excuse me, sir, your nose is frozen," and hand you a handful of snow at the same time, the boys don't mind it. Most of the company have been taking advantage of the beautiful sleighing, barring the Southern faction, which, by the way, stands the cold better than those who pray for cold weather when in California or the South. Mrs. Banks Winter has been dangerously ill with congestion of the lungs and brain, and Mr. Winter has been absent from the company for the past week at Montreal, nursing her; but he hopes to return to his duties at Rochester, N. Y., Jan. 27.

CHARLES BERKEL AND ROSE GORDON have joined hands under the firm name of Berkel and Gordon. "The Magician's Studio" is the title of their sketch.

MANAGER HARRY S. EATON, of Eaton & Hogan's Minstrels, celebrated his twenty-sixth birthday at Minneapolis, Minn., Jan. 19. It was a gala occasion, and Mr. Eaton's friends turned out in large numbers to do him honor. A number of handsome presents was received by the gentleman.

GEORGE BERRY has severed his connection with the Kansas City, Mo., Museum, and has accepted an engagement with the stock company at Cordray's Theatre, Portland, Ore.

A. F. THEURER, boy elocutionist, and F. W. Vormelker, mind reader, have formed a partnership, under the firm name of Vormelker and Theurer.

JAS. J. MORTON, of Morton and Marcelot, is the new stage manager at the Academy of Music, Cleveland, O.

NOTES FROM AL. G. FIELD'S MINSTRELS.—The Winter has been a continual Summer with us, but we are now on our way North, and will probably feel old Crimp shortly. The tour has been uniformly prosperous, and our managers go steadily on with their preparations for next season. This company will use its own special train, consisting of sleeper and baggage car. The cars are being built for their particular requirements, and they will be models of convenience and completeness. Mr. Field will have the largest and best company he ever carried next season. A number of people are already engaged. Denny Stirk, of Stirk and Zeno, who is in London with the Barnum-Bailey Show, is looking over Europe for a postive novelty for this company. Our new first part, entitled "The Great Boat Race between the Natchez and the R. E. Lee," will be an elaborate affair if completed in conformity with the models and drawings sent on by H. B. Kellar. It will be in two scenes. The first scene will be on the forecastle of the R. E. Lee, and will consist of old time minstrelsy. The second scene will show the interior of the cabin. During this scene will be represented modern, or refined, minstrelsy. A realistic representation of a midnight race on the Mississippi River, showing models of the R. E. Lee and Natchez, will be one of the features. It will require an immense amount of scenery, stage effects and properties, to produce this first part. The title and all mechanical appliances to it have been duly copyrighted and patented. Chas. Sweeney and his brother purchased a farm near Brunswick, Ga., and are going into the poultry and gardening business. Billy Batchelor, the leaper, visited us the past week.

DAN RANDALL AND JOHN FAY have joined hands, under the team name of Fay and Randall.

KITTY SHEPPARD recently inherited some fine diamonds by the death of her mother.

ALF. CHRISTIE, of Christie and Pearl, will join his old partner, James Williams, March 3, after being separated ten years. The new team will be known as the Sensational Three.

MINNIE LAMONT, Ed. Bowers, Hughes and Oxford, Ella La Rue, Morton and Williams, Rose Kellogg and others were at The Gem, Missoula, Mon., week of Jan. 13.

WALTER MACK, of Mack and Marston, recently underwent a severe surgical operation on his throat, and has been forced in consequence to cancel his early dates.

COLLIER'S REFINED MINSTRELS open at Sioux City, Ia., Jan. 29. The company start out with sixteen people, and will spend several weeks touring Iowa.

HATHAWAY'S SPECIALTY CO. is made up as follows: William, Jessie and Emma Hathaway, Chas. McBride, Bruce Clark and Phil. Apple.

PARTY NO. 54, Kickapoo Indian Medicine Co., was reorganized on Jan. 20. The roster: Dr. F. L. Higgins, manager and lecturer; Markham and Goldie, Frank Higgins, Sig. Elko and Five Kickapoo Indians.

CHAS. W. GOODYEAR, of the Goodyear, Cook & Dillons Minstrels, has withdrawn from that troupe. Mr. Cook and the Dillons are now touring the West with the company.

J. MELVILLE JANSON, of Johnson and Bruno, who has been engaged with Carncross' Minstrels, Philadelphia, Pa., for the last seven years, has signed contracts with Primrose & West's Minstrels for next season.

JOHN E. AND NELLIE MCCARTHY were specially engaged to strengthen "Wild Oats," which was done at the People's Theatre, St. Louis, Mo., last week. They rejoined the Wm. Muldoon Co., at Chicago, Ill., Jan. 27.

DUNCAN CLARK reports continued large business with his troupe, who are now touring Pennsylvania.

HARRY HARDY, manager and part owner of the Gormans' Minstrels, has disposed of his entire interest in that organization. He will remain at Piqua, O., for two weeks then return to this city.

PEOPLE at the Casino Theatre, Fall River, Mass., this week: Chester Sisters, Charley French, the Brown Bros., Nellie Abbot, Bessie Gray, Frankie Hammond and Carrie Emerson. Bob Branigan, who has been very ill the past three weeks, is fully recovered and has returned to his old position as stock comedian.

THE KING SISTERS have joined Rice & Barton's Rose Hill Burlesque Co. for the season.

MR. COBORN has been ill and out of the cast of "Cinderella," at Her Majesty's Theatre, London, Eng. His part, the Twin Sister, Glorvina Jane, has been cleverly played by Charles Wallace, whose character, Cloddini, has been comically sustained by Frank E. McNish, in addition to his own character, the Herald.

AL. MARTZ' SPECIALTY CO., playing small towns in Canada, closed Jan. 18, an account of some of the company having the "La Grippe," but will continue its tour Jan. 27.

J. W. SMITH'S Southern Tourists, Challenge Brass Band and Orchestra, and Billy Cook's Tennessee Jubilee Singers opened their season at Port Huron, Mich., Jan. 17. The company go West and South, through Michigan and Indiana. The list numbers twelve people, as follow: J. W. Smith, proprietor and general manager; Prof. C. Powers, leader of band; Prof. Ole Sumner, leader of orchestra; Tom Boucher, adv

TIMMONS AND MCCLOUD were idle last week on account of the non-arrival of their baggage in season to open Jan. 20, at the Globe Theatre, Washington, D. C. They expect a settlement from the railroad company for the baggage delay.

THE make up of the Hovey Specialty Co. is as follows: O. H. Hovey, manager; Wm. H. Shipp, press agent; Geo. M. Rouse, general agent; Prof. G. D. Hoyt, musical director; Sam Santhany, leader of orchestra; J. W. Maxwell, properties; Theo. Allen, stage manager; Henri Hovey, Hoyt and Bradley, Harry Courtney, H. O. Bradley, Fay St. Clair, Mabel Mantell, Lulu Bloom, Viola Wilson, Maude Eddy, Lottie Chase, Mlle. De Alda and Master Dannie Hoyt. They carry a ladies' cornet band and orchestra.

BILLY BURKE, stage manager of the Lynn, Mass., Musee, had a pleasant surprise Jan. 18, by being presented by Prof. Fredericks, director of the curio hall, in behalf of Manager Cooke, the performers and attaches, with an elegant black walnut writing desk. Mr. Burke responded in a fitting manner. A sumptuous collation followed.

FITZPATRICK'S MERRYMAKERS AND SWISS BELLRINGERS include M. J. Fitzpatrick, proprietor and manager; Ella Beebe-Fitzpatrick, Laura Fitzpatrick, Jennie Fitzpatrick, Master Claude Fitzpatrick, John Tait, Prof. Carl Cuqua (leader of band) and Burdette Sales (advance agent). The show is traveling South, and is said to be meeting with success.

MIZENER'S OLD TIME MINSTRELS closed at Norfolk, Va., Jan. 18. Salaries were paid in full.

A DELIGHTFUL RELIEF of the McGinty affliction is a comic song just issued for the profession by Frank Tousey, of this city, entitled "I'll Paralyze the Man That Says McGinty!" which portrays in vivid earnestness the woes of the modern victim to this now superannuated "gag," and the penalty that awaits the daring perpetrator of its repetition. The song tells a very humorous tale in rhyme, and is fitted to a catchy melody. It is written in a simple key, and is fitted for banjoists, serio comic singers and endmen who are ready to do battle for their audiences. Monroe H. Rosenfeld wrote the song, and Alice Townsend, of the Lilly Clay Gaiety Co., is already singing it.

PITROT is recovering from a severe attack of influenza, which has incapacitated him for three weeks.

FRANK LEWIS has honorably cleared himself of an unpleasant charge, as our Detroit, Mich., letter tells.

NOTES FROM GEORGE WILSON'S MINSTRELS.—The bugle brigade who are to travel ahead of our party through the East report for duty at Elmira, N. Y., Feb. 1. John T. Keegan held down the tambo end during the night George Wilson was unable to work at Chicago, Ill., last week. Mr. Wilson met with quite a serious fall in Chicago during the second week's engagement, which resulted in three broken ribs. Under careful treatment he was enabled to again don the cork at Mansfield, O. James Hutton, formerly of *The Cincinnati* (O.) *Enquirer* Job Print, and now manager of Havlin's Chicago theatre, is designing a new first part sitting for us. It will not be put on until next season. Those who are acquainted with Mr. Hutton know his abilities in this line, and something startling may be looked for. Bert Davis, press agent, will spend two weeks at Brooklyn, N. Y., ahead of his troupe, and will spring something in the way of advertising that will astonish the oldest "old timers."

ARTHUR WEST, the well known and highly popular composer of songs, has arranged with H. Witmark & Sons, 841 Broadway, this city, to publish his compositions. Mr. West has made a success on the stage in this country, and his songs are already well known among the profession. He is to make America his home hereafter.

H. H. HILL, of Gus Hill's World of Novelties, was a CLIPPER caller Jan. 28. He reports continued large business with the company, and says that the bookings for the rest of the season are such as to warrant him in predicting that this will be the most prosperous season in the history of Manager Gus Hill's Co.

CAPT. W. H. STEWART continues prosperously with "Angola," the gorilla.

"HAPPY" JACK SUTTON and his wife are in 'Frisco, having postponed their trip to Australia on account of the death of James Allison. Mr. Sutton is now the stage manager at the Orpheum, San Francisco, Cal.

TIERNEY AND RENTZ, Irish comedians, have separated by mutual consent, Chas. Rentz going in the stock at the Novelty Theatre, Norfolk, Va., while John T. Tierney is doing a vocal turn and filling dates.

KING KALKASA is playing at London, Eng., and is making a fine success in his well known and popular act.

RAWSON, club swinger, has joined Heath & Scott as a partner in their specialty and "Humpty Dumpty" Co. The troupe are now touring New England.

BILLY CASAD'S MINSTRELS opened their tour at Mattoon, Ill., Jan. 25. The first part was a fine production, and costumes of silks, satins and plushes called forth hearty commendation. Everything went with a vim, and encores were numerous. The Casads, Howard Powers, Joselle Mathews and Bulger, Prof. Greene's Dog Circus, Ed. Landon and the other specialties went well.

CUSHMAN & THOMAS' MINSTRELS went to pieces at Washington, D. C., last week. The troupe began its tour at Brooklyn, N. Y., Dec. 9 last, under the supposed proprietorship of Franklin J. Rice, although the real proprietor was a Mr. Trainor. The troupe lost money almost from the start, but Mr. Rice was unwilling to call upon the backer for sufficient capital to put the play on a paying footing. When the company reached Paterson, N. J., Jan. 20, Mr. Rice withdrew, and Geo. T. Claphan took the management. Immediately a reorganization of the troupe began, and it was thought the new people would put new life in the show; but such was not the case. A letter received in this city last week intimated that trouble was brewing. There is talk of a reorganization.

ROGER AND BELLE DOLAN, De Rock and Girard, Ada Girard, Frank Armstrong and E. C. Wickham are at the Clarendon Music Hall, Port Jervis, N. Y., for the week of Jan. 27.

MAGGIE CLINE, Pat Cline's eldest daughter, presented Lottie Gilson with a rich turquoise locket last week at the Howard Athenæum, Boston, Mass. The turquoises were surrounded with diamonds. The whole affair reflected great credit on the popular donor.

MANAGER M. B. LEAVITT on Jan. 27 secured a decision from Judge Patterson in the Special Term of the Supreme Court, this city, restraining Manager Samuel T. Jack from making any use of the name "Lilly Clay" in his theatrical combinations, holding that Mr. Leavitt has the exclusive right to the use of that name. A referee will be appointed to assess damages.

W. J. MAXWELL, manager of O. R. Gleason's Equine Show, was a CLIPPER caller Jan. 28. He reports fine business. The show opened in Brooklyn, N. Y., Jan. 27 for a month.

CARTER AND ANDERSON, Clara Shields, Prof. Emerson, Nelly Anderson, Jos. A. Kelly, Master Eddie Barckley, the Miles, Lester Goldman and Prof. Trask are at the World's Museum, Fall River, Mass., for the week of Jan. 27. This house will close Feb. 1. The building has been leased for ten years by a Philadelphia, Pa., furniture firm.

PRIMROSE & WEST MINSTREL NOTES.—Our business has been wonderfully large, greater than ever before. This season P. & W. will tour the Southern country, and will take Texas for the first time since it was the old firm of Barlow, Wilson, Primrose & West. The first minstrels who have appeared at McVicker's Theatre, Chicago, Ill., will be P. & W.'s, who open there Feb. 2. Darwin W. Imro, our energetic manager, has just recovered from a brief illness. Many important engagements have already been made for next season, including some surprising novelties. New and attractive printing, from Strobridge, has been ordered. It is dazzling in design. Our "Lord Chumley" parade is one of the many attractive features. "Ollie" Hogan, manager of Havlin's Pope's Theatre is up for a benefit Feb. 3. Over 2,000 tickets have been sold to date, and the price is one dollar a throw, when a "Rag Baby" will be "dressed in its best," etc., for the occasion. John E. Boyle is doing the advance and press work combined.

H. L. MONTFORD'S MUSEUM, Aquarium and Art Exhibition are touring the smaller Canadian towns with headquarters at Toronto.

W. A. MAHARA is now doing the advance for the McCabe & Young's Minstrels.

THE GILMOR BROS. write us that they are doing aerial leaps and catching by the teeth.

UNDER THE WHITE TENTS.

Adam Forepaugh.

Peaceful sleeps the grand old hero,
Calmly rests the weary head;
Let him slumber on in silence,
In the city of the dead.

Pleasure's wand he always wielded,
Like the sceptre of a king;
Happy hearts attest his trophies—
Millions now his praises sing.

Victory crowned in lands immortal,
Far removed from any foe;
All his earthly struggles ended—
Free from strife, and care and woe;

Turn to those who mourn and miss him,
Wipe away the falling tear;
Litt the heads in sorrow bending
O'er the cold and sombre bier.

L. E. C.

Funeral of Adam Forepaugh.—On another page we present a careful and detailed account of the death of this veteran circus owner, together with an accurate sketch of his notable career. The funeral took place Monday morning, Jan. 27, from his late residence, 1,612 Green Street, Philadelphia, Pa. At 10.30 o'clock Rev. Mr. Latimer, who conducted the marriage ceremonies at Mr. Forepaugh's second wedding, read the Episcopal funeral service, and at 11 o'clock the cortege moved to Laurel Hill Cemetery, where the remains were privately interred in the family vault. The body was laid out in a suit of handsome black broadcloth, and the casket was of the best red cedar, covered with black silk plush, and had oxidized silver handles. On the lid plate, which is silver, was the simple inscription: "Adam Forepaugh, born Feb. 28, 1831; died Jan. 22, 1890." A squad of policemen kept in order the long line which filed into the house to take a last look at the dead showman. Many of those who viewed the body were plainly and even roughly dressed, and were evidently employes of the great circus. Outside an immense crowd had gathered, completely blocking up the street. The pallbearers were W. J. Latta, of the Pennsylvania Railroad; George B. De Keim, Geo. Bleistein, R. C. Campbell, Burr Robbins, Michael Coyle, John A. Brown, W. H. Gardner, Wm. Holloway, James E. Cooper, Henry Enochs, Geo. Laudell, Samuel Booth and Chas. J. Fields. Although it was the wish of the family that the funeral should be conducted very quietly, it was nevertheless a large one. Letters and telegrams have been showered upon the family since Mr. Forepaugh's death. Already about two thousand such missives have been received among the senders being W. W. Cole, James L. Hutchinson, L. Hagenback (the large European animal dealer) and Barnum & Bailey. Among the friends of the dead showman who by their presence paid a silent tribute to his memory were Manager C. A. Bradenburgh, of the Dime Museum; Louis E. Cooke, for a number of years with Barnum; Frank A. Robbins, O. V. Ferguson, Burr Robbins, W. and J. Ringling, Louis Epstean and George Treyser, of Chicago; Samuel Booth, O. J. Ferguson and W. H. Gardner, of New York; C. A. Shaw, of Boston; George Middleton, of Kohl & Middleton; D. P. N. Nichols, Burt Johnson and James Jordan, of Sells' Circus; Frank Seull, George R. Zimmerman, Captain Linden, B. F. Duane, S. R. Hilt, Geo. Bleistein, Geo. W. Fursman, E. H. Davis and Col. Charles Seeley. Others present were A. B. Stowe (ex-circus manmanager), O. J. Boyd, F. M. Kelsh, Samuel Gibbons, G. B. Bunnell, J. H. Springer, John Purvis, Ed. Wood, Richard Terry, Mr. Morell, S. P. Cox, James Donohue, E. H. Madigan, M. J. O'Neill, S. H. Semon and Chas. Reid. During Mr. Forepaugh's career he had expended thousands of dollars among the different printing houses of the country, and among the firms who sent representatives to the funeral were: *The Buffalo Courier* Printing Co., of Buffalo, N. Y.; Empire Printing Co., of Chicago; Strobridge & Co.'s Printing House and Russell & Morgan Printing Co., of Cincinnati; and Samuel Booth & Co., of New York. W. A. Pinkerton, the Chicago detective, and Superintendent Conklin, of the Central Park Menagerie of New York, who were intimate friends of the great showman, were also present at the ceremonies. In the parlor where the body was laid out numerous beautiful floral tributes were displayed. A magnificent floral ladder bore the card of John A. Forepaugh; a pillow from Mrs. Forepaugh contained the words, "My Husband;" a beautiful chair of roses, with the single word, "Vacant," was sent from *The Buffalo Courier* Co.; Mr. and Mrs. John B. Doris sent a pillow bearing the words, "Only Asleep," and beautiful floral crosses were received from Mr. and Mrs. John Stetson, of Boston, and Mr. and Mrs. F. W. Sutterlee, of Philadelphia. A few minutes after 11 o'clock the lid of the coffin was fastened, and the pallbearers bore the casket to the hearse, and the family followed, entering the carriages in the following order: John Forepaugh Sr. and family, Adam Forepaugh, John A. Forepaugh, George F. and Mrs. F. Forepaugh, John A. Forepaugh, Frederick Sutterlee, Mr. Warner and family, Charles F. Forepaugh and family, John A. Forepaugh Jr. and family, Charles Warner, Mrs. Blaker, George Tallman and family, Mr. and Mrs. Robert Parker, Mr. and Mrs. George Parker, and Mrs. Halloway and son. Then came Superintendent Conkling, Samuel Booth, Ringland Brothers, C. J. Ferguson, Lewis Epstean, W. H. Gardner, George Treyser, G. B. Bunnell, George Bleistein, O. J. Boyd, B. Shaw, Charles Seeley and many others. The remains were interred in the family vault at Laurel Hill Cemetery. There were more than one hundred carriages in the cortege. Adam Forepaugh Jr., the widow and the aged father of the dead veteran were completely prostrated.

A RECENT TELEGRAM from J. A. Bailey says that, notwithstanding the receipt of a world of letters, strenuously urging the show to remain, and that with the best season probably now before it for a splendid business, the exhibition will practically close the London season on Feb. 15. Mr. Bailey will leave London Feb. 18, arriving in this city on or about March 1, and the whole show will come over in the steamer Furnessia, which is expected here about March 15, the Furnessia not taking any other cargo, but "laying up" on the other side until the show is ready to be embarked—that is, actually missing one of her regular trips across the Atlantic, so as to be on hand to receive the show. Frank Hyatt returned to London Jan. 25, to be in time to superintend the placing of the show on the steamer. His visit to this city was to order two hundred sets of new harness and forty new wagons and cages. Imre Kiralfy is busy arranging for the reception of his part of the exhibition.

THE reported sale of the Forepaugh Show has received confirmation, and an agent of the purchasing English syndicate is now on his way to this country to perfect the arrangements for the coming season. The late Adam Forepaugh persistently refused to part with the entire property, and stipulated in the contract that he should continue to manage the show. Six hundred thousand dollars is said to be the price paid by the syndicate for a three-fourths interest in the show, the remaining fourth being owned by the estate of the dead showman. Adam Forepaugh Jr. will manage the show.

JAMES GILBERT, recently a giant of Barnum's Circus, and now employed as a private watchman at Scranton, Pa., will be married Feb. 15 to a young Hyde Park woman named Williams, who several months ago was prominent among the Salvation Army workers.

GILL ROBINSON, of the John Robinson Circus, returned from England to this city, Jan. 27.

THESE people have signed with the Chas. Bartine Show for next season: Prof. Joseph Wurstner, band master, with twelve musicians; Clarance Burton and the Burton Athletes, Patterson Bros., C. P. Stebleton, the Belfords, Gay and La Vanion, Mlle. Molett, W. H. Hopson, Billy Mincer, Frank M. Ross, Prof. Angelo, Geo. W. Blitz, Dart Bros. and Netta (the human fly). J. H. Miller will be in charge of advance brigade No. 1, and John McDonough in charge No. 2. Mr. Miller will carry six billposters; Mr. McDonough four billposters and two programmers. The first brigade will use a four horse bill wagon and one buggy; No. 2 will use a two horse bill wagon and three one horse "skirmish wagons." The show will use eighty horses, ponies and mules, and carry about eighty-five people all told. Mr. Bartine and his family have all been suffering with "La Grippe" for nearly two weeks, and none yet are able to venture outside the house, though all are now improving.

LON MOORE, clown, was compelled, on account of sickness, to leave the New York Circus at Newport, Ark. He is now at Defiance, O., almost entirely recovered.

SAM AND CHARLIE MORRIS, after a long and successful season with French's Show, are enjoying a rest at their home, Youngstown, O.

THE LA ROLE BROS. and Ed. Billings, now with Andress' Circus, have signed with Ringling Bros.' Circus for next season.

THE CLOVER BITTERS MEDICINE CO. close a two weeks' stay at Gouveneur, N. Y., at the Opera House, Jan. 25. The company has been on the road since May 21, and will not close until the tenting season opens in May next. The roster comprises twenty one people, including the Tenny Family, brass band and orchestra. Manager Mort Franklin, who has been absent some time, joins the company again this week.

PROF. E. WALSH has closed with the Kickapoo Indian Medicine Co., No. 33, and is at present resting at Herkimer, N. Y., as is J. A. Dreynois.

PROF. E. WALSH, magician, has joined hands with J. A. Dreynois, and they will take the road about Feb. 10, playing the small towns in Central New York.

W. S. WHEELER (clown) is with the S. H. McFlinn Circus at present. Next season he goes with Ringling Bros.' Show.

THE EAST INDIA MEDICINE Co. (Dr. Rulison's) recently closed a six weeks' stand at Norwalk, O. Billy Sheppard and Wm. J. Holmes, the comedian, were among the hits of the show.

ROLLING THUNDER'S KIOWA Co. are to open at Rouse's Point, N. Y., after a ten weeks' "lay off." Howling Wolf, son of Rolling Thunder, is better.

ALBERT MEREDITH, contortionist, and Marguerite, bicycle wire performer, have signed with Bailey & Winans' Circus for next season.

THERE is no truth in the circulated report that John L. Rixford is ill, or has been ill, with brain fever.

NOTES FROM J. H. SHIELD'S GREAT SOUTHERN SHOW.—We opened at Jacksonville, Fla., Jan. 2, and turned them away every day for ten days. We have an 80ft. top, with two 30ft. centre pieces, sideshow 40x60, ten paintings and Prof. Allin's Golden Cornet Band of nine mouthpieces. W. H. Hopson joined at Fernandina, 14, as did the Diavola Bros. Bobby Raymond and Billy Batcheller retired 23, at Waldo. The Ty Bells' aerial act is a big hit everywhere. The King Brothers are doing some fine leaping. Melvin and Trover's grotesque Chinese table act set the colored population wild. Artie Shield, on the tight rope, attracts large crowds to the lot. John Melvin has charge of the mails, W. H. Hopson of the dressing room and John B. Morris the concert. The little store is managed by Mrs. Shields, and is well patronized. Floyd Trover is organizing a fishing party for next week, and anticipates some fine sport along the coast. We sail from Port Tampa for Key West, where we stay three weeks. We are having fine weather, and everybody is enjoying the sunny South. The ghost perambulates every Wednesday. THE CLIPPER makes its welcome appearance every Saturday, and is sought for by everyone. The boys are all laying up a supply of the only cigars manufactured here. Everybody is anticipating a fine time at Key West, and all are going prepared to enjoy themselves.

THE RICHARDS COMBINED SHOWS closed a very successful season of ten months at Lathrope, Mo. The show will Winter at Bucklin, Mo., and take the road again about April 15, much enlarged.

THE EDWINS, acrobats, and Steve Maney, gymnast, have signed with Bailey & Winans' Circus for the coming season.

C. P. OWEN, of Glover, Vt., desires information as to the whereabouts of H. E. Stunton, formerly an attache of the Barnum-Bailey Show, and who has recently fallen heir to a sum of money by the death of an uncle.

DEMONIO, contortionist, has signed to go with Belmont's Elite Circus for the coming season. This will make his third season with that show.

THE BUFFALO BILL SHOW arrived at Naples, Italy, from Barcelona, Spain, Jan. 24. All hands are reported well.

DEATHS IN THE PROFESSION.

HARRY RAYNOR.—Members of the theatrical and music hall professions in all parts of the world will learn with regret of the death of the above gentleman, which took place on Monday morning, Jan. 6, at the Pack Horse Hotel, Staines, London, Eng., of which popular up river establishment he and his brother Charles had held the proprietorship for about two years. Harry Raynor was born in London in July, 1841. His early education was received at the College of Perceptors, in Lombard Street. He then passed to the City of London School. On leaving school he went into the Manchester trade, and to while away his evenings, he joined an amateur harmonic and oratorio society. From that he took a liking for dramatic performances, and often appeared at Sussex Hall, London. Consequent on his success as an amateur, he determined to join the profession, and many will doubtless remember the great popularity he secured as a negro comedian at the London Oxford and elsewhere. In 1862 he went to Australia, and from his initial appearance was an immense favorite. After a successful and lucrative tour through the Australian colonies, Mr. Raynor, in company with Harry Leslie proceeded to America, first landing at San Francisco, where they opened the first theatre erected in Bush Street, and which they named the Temple of Music. After a tour through the principal centres of population in America, Harry Raynor and Harry Leslie started for England in 1869, in which year Harry was joined by his brother, Charles, this being the beginning of a partnership that was destined to become famous. They commenced their partnership at the Alhambra, under the management of the late Fred Strange. They afterwards appeared with the Emily Soldene Opera Co., in "The Grand Duchess," "Barbe Blue" and several other favorite opera bouffes. They subsequently accompanied Mme. Soldene on a lengthened tour through Great Britain. A return visit to America followed, and then they went back to Europe and played successful engagements at Paris, Berlin, Vienna, Milan, Madrid, Pesth, Barcelona, Constantinople, etc. A return to London succeeded, when they entered into a most lucrative engagement with the late Charles Rice, in 1876, at Covent Garden Theatre. Later, they decided, for the good of their health, to visit Australia, and on their arrival were prevailed upon by Williamson, Garner & Musgrove to accept an engagement to appear in the pantomime of "The Sleeping Beauty." Poor Harry Raynor had long been marked as a victim of consumption, but those who saw him at Staines must have noticed that the cheery spirit and the kind heart buoyed him up through his long sufferings. The remains were interred at Staines Cemetery.

THE sudden death is announced of Geo. ge Newcomb, well known at Essex, Eng., as the Chelmsford lion tamer. The deceased, who was fifty-four years of age, had a very adventurous life. When about seventeen years of age he joined Smith's Circus from Drury Lane, London, which was visiting Chelmsford, and at Ramsgate he got an engagement as bottom denisman at Wombwell's No. 2 Menagerie. From this position he rose to be a lion tamer. In 1874 he had a terrible encounter at Swindon, in Wiltshire, with five African lions, when he received nine wounds on the right arm, in addition to other injuries. Three of the lions died in the struggle. Mr. Newcomb had previously had his left eye torn out by a leopard.

JOHN WILSON WOODLEY, professionally known as John Pasta, husband of Jenny Hill and father of Peggy Pryde, the English comic singer, died Jan. 8, at Lambeth, Eng.

WILLIAM J. SIDDONS, violinist and professor of music, died at Weymouth, Eng., Jan. 1, aged sixty years.

SAM WHITAKER, of the Strand Theatre, London, Eng., died Jan. 5, at Baldham, Eng.

OLIVER JARVIS, double bass player, died Jan. 5, at Leicester, Eng.

MRS. FRED LEE (right name Mary Ann Brown), mother of Charles Seel, the comedian, died Dec. 31 last, at Sheffield, Eng.

HARRY MUDGE, of the music hall team called the Leytons, died suddenly at Cornby, Eng., Dec. 24.

DON VON ELSNER, brother of the late prima donna Maria Litta, died Jan. 22, at Bloomington, Ill., aged twenty-six. He was a clever musician, having been connected with some of the leading minstrel and opera companies. He was the leader of the band of the Fourth Regiment, Illinois National Guard.

MORITZ HERZBERG, formerly the proprietor of the West Brighton Casino, Coney Island, N. Y., died suddenly in this city Jan. 21, aged forty-three. He was engaged in the liquor business.

JAMES ROGERS, proprietor of the Prince of Wales' Theatre, Birmingham, Eng., died Jan. 6, aged seventy-five. "Gentleman Rodgers," as he was familiarly called, had been a prominent figure in English theatrical life for nearly half a century. As an actor, he ranked high in the provinces. He went to Birmingham in 1850, and settled down as manager of the Prince of Wales' Theatre. He was the son of an officer in the Scots Greys, and was born at Birmingham, during the stay of that regiment in Ashted Barracks. He was intended by his parents for a military career, and, with his brother, was educated in the regimental school. Master James did not take kindly to the idea of being a soldier, and at the age of seventeen he one morning took the stage coach for Manchester, determined to become an actor. He made his debut at Berwick, Eng., as Lance Linwood, in "The Dream at Sea," and afterwards toured with Long Willie Johnstone in the South of Scotland. He next played seconds to David Alexander at the Theatre Royal, Glasgow, for a season. Engagements at Northern theatres followed in quick succession, and he stayed several years in Scotland, playing in all the principal towns. He made his first appearance at Carlisle, Eng., about 1848, in G. V. Brooke's Co. Here he remained for a season, and then returned to Dumfries. He appeared at Liverpool, Leeds, York and Hull, and subsequently visited Ireland, playing at Cork, where he met for the first time Barry Sullivan, and commenced an acquaintance with that eminent tragedian which gradually developed into an intimate friendship. An engagement under Mr. Pritchard, of the York circuit, followed. Thence Mr. Rodgers went to Exeter, where he met Charles Kean and W. C. Macready. He next became the manager of the theatre at Newcastle-under-Lyme, and also of the theatre at Ludlow and the Liver Theatre, Liverpool. These he retained for some years, and, when the lease of the Liver Theatre expired, he rented the old Theatre Royal, at Liverpool, for a fortnight. In turn he became manager of theatres at Hanley, Coventry, Worcester, Shrewsbury and the Isle of Man. He appeared at Drury Lane, with Gustavus Brooke, and afterwards, with Walter Montgomery, became co-lessee of the Haymarket Theatre, London. In 1866 Mr. Rodgers purchased the Prince of Wales' Theatre, Birmingham. The building had been constructed in 1863, under the title of the Royal Music Hall Operetta House, which was afterwards changed to that of the Prince of Wales' Opera House, and then to the Prince of Wales' Theatre. The first pantomime produced at the Prince of Wales', under his management, was founded on "Lalla Rookh." Gradually the theatre became known as one of the best in the provinces. In 1869 a series of Shakespearian revivals was promoted, and all the resources of a carefully selected company were used to make them successful. Mr. Rodgers appeared in his favorite character of Mercutio for the last time Nov. 20, 1877, with Miss Wallis as Juliet. Since then he had played Charles Surface in the screen scene from "The School for Scandal" on two occasions—Sept. 5, 1878, and Nov. 6, 1879. For some years past he shared the management of the theatre with his son, Capt. Rodgers. The pantomime of "Cinderella," at present being played at the Prince of Wales', was rehearsed under his personal supervision. On Christmas eve, when the clocks from tower and steeple chimed the hour of twelve, he sat in the dress circle and joined with those on the stage in singing "Auld Lang Syne"—a fitting close to his last rehearsal.

JESSIE GLASSFORD DEAN, wife of William R. Reynolds, daughter of the veteran actor, Andrew Glassford, and formerly an actress of popularity and ability, shot herself through the heart early Friday morning, Jan. 24, at her home, 948 Ninth Avenue, this city. As related by Mr. Reynolds himself to the police, it appears that his wife had been despondent for some time, and had frequently threatened to commit suicide. She had been ill, and had not been out of the house. On the night before she shot herself she played pinochle until nearly midnight with her husband, her brother Hugh and a friend. After the game Mr. Reynolds went to bed first, expecting his wife to follow soon. She remained in the parlor, writing some letters. The letters were an announcement to her husband and to her father that she was about to commit suicide. After writing the letters Mrs. Reynolds busied herself mending one of her husband's garments. Then she prepared herself for bed. Mr. Reynolds says he had fallen asleep, and was awakened probably by his wife's hitting the bedstead in passing on her way from the parlor to the bedroom. He saw her in her night dress, standing at the foot of the bed. She tossed on the bed the letters she had written, turned and picked up a revolver from the top of a trunk, and placed it to her breast. Mr. Reynolds jumped out of bed, and ran to strike the weapon from his wife's hand. He reached her side. She fired and fell back dead in her husband's arms. The bullet passed through her heart and entirely through her body, coming out under the left shoulder blade. Taking the two letters from the bed, Mr. Reynolds read the superscriptions. One was addressed to "Will" (Mr. Reynolds), the other to "Andrew D. Glassford Sr., kindness of Mr. H. Bradenstein." At the Forty-seventh Street police station, in the presence of Sergeant Chapman, Mr. Reynolds tore open the envelope addressed to "Will," and read this:

"DEAR HUSBAND: You told me tonight that you would not grieve when I am dead. I am glad. I do not wish to cause you any grief. Bury me with little Robbin; not by him, but with him. I wish you to give Marco my marriage certificate and bracelets, and Jessie my wedding ring and little silver watch, when they shall become old enough to understand. Give Susie my desk and Eliza all my books and the two little water sketches. All the rest, if you will, I would like mother to have. If your mother does not take charge of the children, as it is her duty to do, I would like Eliza to have them. All is forgiven and will soon be forgotten. Good by forever.—JESSIE."

Mr. Reynolds said, in speaking of his wife's death, that there was no ground whatever for jealousy. As to the expression: "You told me tonight you would not grieve when I am dead," he said it had no foundation in fact. He had made use of no words which might be construed in that light. For the past two years his wife, he said, had been jealous, without cause, of his attentions to other women. Her jealousy had made them both miserable. They had known each other all their lives, and as boy and girl had both lived at Rahway, N. J., and had attended the same school there. It was quite by chance that he had renewed the acquaintance after she had been on the stage, and they were married six years ago. About two years ago, after the birth of their little girl, Marco, Mrs. Reynolds began to be jealous of him. She discovered a key on his bunch of keys one day which she had never seen before, and charged him with being intimate with other women. He tried to explain to her that her suspicions were unfounded, but, because he did not tell her all about the presence of the key on the ring, she insisted that he was untrue to her. Since that time she frequently threatened to commit suicide, but no one in the family paid any attention to the threats, as she was occasionally low spirited. She insisted even that her mother, who lives at Rahway, did not love her. Mr. Reynolds was compelled to go out of town occasionally to put wires in buildings, and on these occasions Mrs. Reynolds was almost insanely jealous. Jessie Glassford was the youngest daughter of Andrew Glassford, and was born twenty-eight years ago, at Rahway, N. J. She went on the stage while a child, playing Minna with Joseph Jefferson, in "Rip Van Winkle," and supporting various other stars. She had traveled in the Lizzie Evans, "Hoop of Gold," Richard Mansfield and J. S. Haworth's "Rosedale" Co., and had been in retirement since she left the last named troupe. Mr. Reynolds was also, for a time, an actor, though he is a draughtsman by profession. At present he is employed by the Automatic Telegraph Co., of this city, and his employers speak highly of him. Eliza (Mrs. Gregory), now in one of Daniel Frohman's companies, is a sister of the deceased, as is Susie Glassford, and her brothers and father are well known among professionals. Mrs. Reynolds had three children, the eldest, Robbie, dying when two years old. The other children are Marco, two years old, and Jessie, four months old. Dr. William A. Conway, Coroner Messemer's deputy, visited the Reynold's flat, and, after conversing with the family, said he surmised that Mrs. Reynolds had committed suicide through melancholy induced by puerperal mania. She had been melancholy since the birth of the two year old daughter, and the symptoms had been violent since the birth of the second baby. The remains of the unfortunate actress were sent to Rahway, N. J., Saturday afternoon, Jan. 25. The coffin was plain, and there were no flowers and no funeral ceremony. The interment was at Hazlewood Cemetery, Rahway, where the remains of little Robbie are buried. Owing to the circumstances attending her death only immediate relatives attended the funeral. Rev. Mr. Norton, of St. Paul's Episcopal Church, who married the couple five years ago, paid the actress a high tribute in the long and impressive funeral address he delivered. A large number of people from Rahway who had known Jesse from girlhood up gathered at the grave. During the short services there the young husband was overcome with grief, and was led away.

DANIEL JOYAL died at Lowell, Mass., Jan. 19, aged thirty-three years. Mr. Joyal was a good trombonist, and had a great many friends in the profession.

MRS. ADA SULLY, of the team of Sullivan and Sully, died of consumption at Butte City, Mont., Jan. 14, and was buried in the Catholic cemetery, that city, 15. The pall bearers were Harry Constantine, Walter Dashington, John Mulligan and James Wheeler. Her age was 21, and she was a native of New York City. She went to Butte City to open at Gordon & Ritchie's New Theatre Comique with the Ida Siddons Co. Her husband, Tom Sullivan, desires to thank all the theatrical people at Butte for the many favors extended his wife during her illness.

ADAM FORKPAUGH'S death is made known in detail on another page.

GEORGE BENNETT, for the past fourteen years stage doorkeeper at the Grand Opera House, Toronto, Can., died at his residence, that city, Jan. 19, from an attack of "La Grippe" and pneumonia, aged seventy-two years. He was buried at Mount Pleasant Cemetery 22, quite a number of friends and professional people attending the funeral, together with the members of the Toronto Theatrical Mechanics' Association. The old man was well known in theatrical circles, and was a general favorite.

SARAH HARROP, mother of the first Mrs. Cragg, and grandmother of the Cragg Family, died in England, Jan. 10.

FREDERICK LORANGER.—Frederick Loranger, manager of the Loranger Theatre Co., died at Avilla, Ind., morning of 25, of "La Grippe," and will be buried at Monroe, Mich. He had been ill two weeks. His company has secured engagements elsewhere. Young Loranger gave promise of being a good actor. He was the son of one of the old Loranger family of Detroit. His early appearance was in tragedy, his ambition leading him to try Richelieu. He did measureably well, but it was a huge undertaking for an obscure young actor, and he had to abandon such extensive efforts for the popular melodramas which are played in country towns.

GIUSEPPE APOLLONI, composer of "L'Ebreo," an opera that still is sung in Italy, died recently in that country.

MARIE DUVAL, a soprano singer, who appeared in this city about 1872, died in Europe recently. She was forty-one years old.

OSCAR MARDEN, a well known calcium light man, died at Cincinnati, O., Jan. 21.

STEWART CRAVEN, the elephant trainer, died at Dallas, Tex., last week.

EMMA MILLER, an old time serio comic and song and dance performer, died with "La Grippe" Jan. 11 at Philadelphia, Pa., after two days' illness and was buried 15 at the Philadelphia Cemetery. She was the wife of Wade D. Cozzens.

CAPT. CHARLES MCQUOID, aged seventy-two, died Jan. 21, at St. Louis, Mo., and was buried 23 at Calvary Cemetery. Capt. McQuoid had been a captain and mate on Mississippi River steamers for thirty years, but left the river in 1879, and soon after became gallery doorkeeper at the Olympic Theatre, St. Louis.

DANIEL W. LEESON.—This veteran actor, long a member of the stock company at Wallack's Theatre, this city, died at the City Hospital, Boston, Mass., evening of Jan. 24, of pneumonia, superinduced by an attack of "La Grippe." He was born May 28, 1824, and made his first appearance as an actor in amateur theatricals on board the United States frigate Savannah, then lying in San Francisco Harbor. This was shortly after the Mexican War, in which he had served as a gunner in the navy. The first speech he uttered on the stage was a prologue written by Admiral Leroy, at that time a lieutenant. In 1853 the sailor became an actor in earnest. He made his debut there at Niblo's Garden, June 20, 1859, as Napoleon I, in "The War of Italy," and continued at that theatre under Edward Eddy's management, until the following December. He then played for a time at Laura Keene's Theatre. On Feb. 25, 1861, under engagement to Dion Boucicault, he sailed for England, making his debut there Dec. 2, 1861, at Astley's Theatre, London, as Myles na Coppaleen, in "The Colleen Bawn." He remained abroad some years, and married while there. Returning to this country, he traveled with various companies and stars, and eventually joined the Wallack stock, remaining with them nineteen years, and until their final disbandment. His English wife procured a divorce from him on June 23, '81, and he had since married again, his second wife surviving him. We believe he leaves no children. Since the disbandment of the Wallack Co. he traveled with a number of combinations and stars, his latest work being in "The Great Metropolis" and "My Jack," with which latter piece he was engaged when taken ill. Mr. Leeson was a good actor in his prime, and a conscientious one in his declining years. He had his troubles, like many another, but he possessed many friends, and he was well liked in his profession. In the Wallack productions he had played a large range of parts, and often gained hearty commendation for his work. He was the original Father Tom in "The Colleen Bawn," Dumbledikes in "Jennie Deans" and Jaques in "Vanity Fair." The funeral will occur at half past ten o'clock morning of Jan. 28 from McCullough's undertaking rooms in West Forty-second street, opposite the Church of the Holy Cross. The body was embalmed in Boston, and brought to this city by the aid of the Actors' Fund. Not long before he died Mr. Leeson asked Louis Aldrich to say a few words over his body when he was dead; but it is not likely that Mr. Aldrich can do so, as he is now playing in Boston. He also requested that he might be buried from McCullough's shop, and not from a church. The widow has invited members of the theatrical profession to the funeral. The burial will be in Evergreens Cemetery.

T. C. VINE, advance agent of Barlow's Dramatic Co., committed suicide Sunday, Jan 19, at Camden, Ark., by taking morphine. He did not retire until very late on Saturday night, and on going to his room Sunday morning a porter found him struggling (as he supposed) with delirium tremens. A physician pronounced him suffering from an overdose of morphine. Every effort was made to save him, but to no avail. He died at 4 o'clock Sunday evening. Mr. Vine was an Oddfellow in good standing, and was buried by that order. The company arrived late in the evening, the train being late, and were greatly shocked to find their agent dead. All broke down and sobbed like children. Mr. Vine seemed to be held in very high esteem by the entire company. Mr. Barlow, the manager, who is also an Oddfellow, followed the remains to the grave in the carriage with the Oddfellows, while the other members of the troupe and friends followed on foot. There was not a dry eye in the whole company at the grave.

DON VON ELSNER died at his home, Bloomington, Ill., Jan. 22. He was a brother of Marie Litta, the prima donna, and was a cornettist of wide note. He led Haverly's band for two seasons, and was with the Gorman Bros. one season. The past two years he had been leader of the theatre orchestra and local band of Bloomington.

RIDA GENUNG, sister of Mattie Vickers, died at Chicago, Ill., Jan. 26, of "La Grippe."

PROFESSIONALS' BUREAU.

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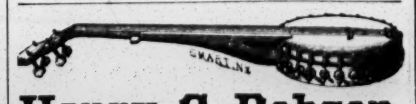

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THE TURF.

Racing at Clifton.

Rain was the cause of a considerable falling off in the crowd at the course of the Passaic County Racing Association on Monday afternoon, Jan. 20, and it served to spoil the track, and likewise the sport, as there were many withdrawals. Result: Purse $300, of which $50 to second, for horses that had not won at the meeting, selling allowances, five furlongs—Bradford Stable's Moonstone, by Faustus-Bonnie Bruce, 5—102, Mullaly, first, in 1:05¼; Frejols, 4—110, Clayton, the favorite, second, by six lengths; Joe Cannon, aged, 106, Trainor, third, a length behind.....Purse $300, of which $50 to second, for three year olds, weights 10lb below the scale, seven and a half furlongs—Arizona Stable's Gratitude, by Woodlands-Megara, 107, Moser, the favorite, first in 1:41; Mabel Glenn, 107, Flynn, second, by two lengths; The Abbess, 107, Bergen, third, four lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, six and a half furlongs—W. Skidmore's Redlight, by Jils Johnson-Volta, 4—103, Freeman, first, in 1:26¼; Autocrat, 5—98, Flynn, second, by a length, he having been the favorite; Hilda, 5—93, Clayton, third, half a length behind.....The Raceland Handicap, purse $500, of which $75 to second, the entrance money, $10 each, to be divided as usual between second and third, one mile—W. C. Daly's Glory, by The Ill Used-Mehallah, 4—104, Lambley, first, in 1:47½; Telie Doe, aged, 104, Clayton, second, by three lengths; Juggler, 5—116, Mullaly, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, five furlongs—Veritas Stable's Saluda, by Mortemer-Perfection, aged, 115, Goodale, first, in 1:06; Chapman, 4—116, Taral, second, by a length and a half; Ofalece, 6—115, Donnelly, third, half a length behind.....Purse $300, of which $50 to second, for four year olds and upward, six and a half furlongs—Clifton Stable's My Own, by Sensation-Queen's Own, 5—95, Clayton, first, in 1:26¼; Courtier, 5—105, Hueston, second, by six lengths; Dongan, 6—90, Slack, third, three lengths away.

Race goers were treated to a spell of bitterly cold weather on Wednesday afternoon, 22, but that did not prevent them going to the course in large numbers, although while there they had to hustle to keep themselves warm. The track was frozen hard, and horses with unsound legs were better off in the stable than attempting to race upon it. The bettors were very successful in their attempts to select the winners, however, the first choice horses taking four of the half dozen events. Result: Purse $300, of which $50 to second, for all ages, selling allowances, a mile and a quarter—D. A. Honig's My Own, by Sensation-Queen's Own, 5—111, Clayton, the favorite, first, in 2:14½; Bantridge, 6—114 Thompson, second, by half a length; Monte Cristo, aged, 116, Eddy, third, half a dozen lengths behind.....Purse $300, of which $50 to second, for all ages, weights 10lb below the scale, five furlongs—Auburndale Stable's King Hazem, by King Ban-Hazem, 3—94, French, the favorite, first, in 1:03⅘; Golden Rod, 5—110, Mullaly, second, by two lengths; America, 4—101, Myers, third, half a dozen lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven and a half furlongs—M. T. Donovan's Prodigal, by Spendthrift-Alta Vela, 6—100, J. Tribe, the favorite, first, in 1:38; Melodrama, 5—100, French, second, by three lengths; Redlight, 4—112, M. Bergen, third, the same distance behind.....The Exile Handicap, purse $500, of which $100 to second, for all ages, a mile and a furlong—W. Lakeland's Miss Cody, by Billet-Belle Palmer, first, in 1:56¾; W. Daly Jr., 4—106, Moser, the favorite, second, by three lengths; Philip D., 4—104, Flynn, third, a nose behind.....Purse $300, of which $50 to second for all ages, seven and a half furlongs—Auburndale Stable's Ofalece, by Harry O'Fallon-Sue Finney, 6—105, French, the favorite, first, in 1:37⅘; Little Jake, 4—107, Hueston, second, by three lengths; Henry George, aged, 105, Shields, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, one mile—W. C. Rollins' Van, by Volturno-Dora, 6—105, Costello, first, in 1:44½; Swift, aged, 105, Clayton, the favorite, second, by three lengths; Gounod, 5—105, Mullaly, third, well up.

A special attraction was offered to race goers on Friday afternoon, 24, in the Firenzi Handicap, a race at a mile and six furlongs, for which seven started, with Miss Cody ruling the favorite, but not doing better than third at the finish, the event being taken by the second choice horse, Dunboyne, who had lots of backers. The betting upon the race was heavy, as it was upon all the events, the betting ring being packed before every race, and, as the favorites won the majority of the contests, the bookmakers did not have things their own way. The weather was cold, and there was every indication of snow, but none fell during the afternoon. The track was fairly good. Result: Purse $300, of which $50 to second, for four year olds and upward, selling allowances, one mile—H. C. Meyers' Bonnie S., by Scotlander-Lass of Ayr, aged, 103, Thompson, the favorite, first, in 1:45½; J. J. O'B., 5—118, Taral, second, by two lengths; Manhattan, 5—114, Sinnott, third, a head behind.....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, one mile—D. A. Honig's Ban Adonia by King Ban-Maylaps, 4—103, Clayton, the favorite, first, in 1:46; Gounod, 5—103, Mullaly, second, by a length; braveler, 6—103, Goodale, third, three lengths in the rear.....Purse $300, of which $50 to second, for all horses that had run and been beaten, or had not won more than twice at the meeting, weights 20lb above the scale, seven and a half furlongs—P. Glass' Gendarme, by Rayon d'Or-Bona Fide, 4—119, Taral, the favorite, first, in 1:39; Pall Mall, 5—99, Freeman, second, by four lengths; Melodrama, 6—122, Redfield, third, three lengths behind .....Purse $300, of which $50 to second, for four year olds and upward, selling allowances, seven and a half furlongs—W. Lakeland's Ernest, by Enquirer-Jaconet, by Jack Malone, and Barrister, 5—112, Hueston, ran a dead heat, in 1:38¾, and the former won the run off by five lengths; Lemon Blossom, 4—94, Lambley, third, two lengths behind.....The Firenzi Handicap, purse $500, of which $75 to second, for all ages, a mile and six furlongs—Western Union Stable's Dunboyne, by Uncas-Frey, 6—117, Taylor, first, in 3:08; Sam D., 4—102, Freeman, second, by a neck; Miss Cody, 3—107, Lawrence, the favorite, third, four lengths away.....Purse $300, of which $50 to second, for horses of all ages that had not won since Jan. 1, 1890, six and a half furlongs—J. Mullins, So So, by Longfield-Sozodont, 4—110, Hueston, a 10 to 1 shot, first, in 1:24¾; Roger, 4—110, Clayton, second, by a length, Remembrance, 3—110, Sinnott, third, three lengths away.

THE entries received for the stakes to be run for at the Spring meeting of the West Side Park Club, Nashville, Tenn., are encouragingly large, numbering as follows: Ivy Leaf Stakes, for two year olds, 50; Trial Stakes, two year olds, 58; Duncan Hotel, all ages, 86; Nevada, three year old fillies, 54; Maxwell House Handicap, three year olds and upward, 66. For the $2,0.0 sweepstakes to be decided at the same meeting fifty one are eligible to start, and for the Broodmares' Sweepstakes forty-seven are eligible. The prospects for a successful meeting are excellent.

WORK AT THE GROUNDS of the Monmouth Park Racing Association is being pushed rapidly forward, and long before the opening of the gates for the Summer meeting by the seashore everything will be in first class shape. Mr. Withers last week signed a contract for the building of a stable capable of accommodating two hundred and fifty horses more than there is now accommodation for, and the new members' stand, the betting shed and other buildings will be in course of erection.

HON T. J. MEGIBBEN, the well known turfman and president of the Latonia Jockey Club, died at his residence at Cynthiana, Ky., Jan. 23, aged fifth-nine years. During his career upon the turf he was the owner of many famous thoroughbreds. He was also a large whisky manufacturer and stock raiser, and leaves an estate valued at about three quarters of a million.

HORSES owned by Edward Taylor and Elmer Willett engaged in a match race, at half mile heats, best two in three, at Stoutwood Park, Red Bank, N. J., Jan. 21. Willett's horse won the first heat, but the other two were taken by Taylor's nag. Time, 1:07, 0:39, 0:38.

STEEL GREY the famous English trotting mare, died recently at the residence of her owner, Richard Goad, near Birmingham, Eng. She was about the best trotter that England ever produced, combining both speed and stamina, and having a record of ten miles trotted under saddle in 27m. 56⅗s.

R. S. STRADER, of Lexington, Ky., has sold to James Cox, of Liverpool, Eng., the bay trotting stallion Bellview, by Belmont-Lady Simmons, for $3,500.

LAUNDER & HARTER, of Wabash, Ind., have sold Blue Bull Jr., their celebrated stallion, to O. Knight, of Brooklyn, N. Y.

THE celebrated colt Emperor of Norfolk has been again placed in training, with a view to racing him in the East this year.

Racing on the Heights.

Clear, cold weather, with an excellent programme, conduced to draw a large throng to the course of the Hudson County Jockey Club, at Guttenburg, on Tuesday afternoon, Jan. 21. The track, however, was heavy, and those who placed their good money on the favorites lost in all but two events. Result: Purse $250, of which $50 to second, for beaten horses, seven furlongs—Sherwood Stable's Sherwood, by Lever-M. A. B., 5—110, McDermott, 1:34½; Capstone, 4—107, Finnegan, second, by four lengths; Lancaster, aged, 113, Miller, third, the same distance away. The price against the winner at the start was 40 to 1.....Purse $250, of which $70 to second, for all ages, weights 10lb above the scale, selling allowances, five furlongs—W. H. Timmons' Lemon Blossom, by Luke Blackburn-Vanilla, 4—103, Lynch, first, in 1:05½; Carlow, aged, 109, Griffith, second, by three lengths; Belle Kennedy, 2—91, Freeman, the favorite, third, half a length behind.....Purse $400, of which $75 to second, for three year olds, weights 5lb below the scale, seven furlongs—K. K. Allcock's Kosciusko Kay, by Harry O'Fallon-Sue Kinney, 110, Donnelly, first, in 1:35¼; Flambeau, 113, McDermott, second, by two lengths; Frederick I, 113, Taral, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—C. J. Kelly's Vigilant, by Eolus-Vigiline, 5—108, Miller, first, in 1:50; Gray Cloud, aged, 99, second, by three lengths; Carrie G., 5—101, Freeman, third, the same distance away .....The Hoboken Handicap, purse $500, of which $75 to second, for all ages, a mile and a half—Excelsior Stable's Sam D., by Mortemer-Wild Briar, 4—95, Freeman, the favorite, first, in 2:48¼; Bela, 6—103, Goodale, second, by two lengths; Galatin, aged, 94, French, third, as far behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—H. Flippen's Banker, by Sensation-Black Slave, 5—112, Taral, the favorite, first, in 1:35; Cheney, 5—105, Goodale, second, by two lengths; Mamie Hay, aged, 105, Downing, third, as far away.

The weather continued cold, with a flurry of snow, on Thursday afternoon, but notwithstanding there was a goodly crowd at the course on the hill. The track was hard, the racing fairly good, the betting as lively as usual, and the results were equally divided between favorites and horses not so well fancied. Result: Purse $250, of which $50 to second, for maidens of all ages, six furlongs—Hickory Stable's Japhet, by Dickens, Vassal or Blythewood-Orole, 4—112, Blaylock, the favorite, first, in 1:19½; Glencliffe, 4—110, Taral, second, by a length and a half; Leander, 4—112, Donnelly, third, two lengths in the rear.....Purse $250, of which $50 to second, for beaten horses, six and a half furlongs—A. Itkins' Pat Donovan, by Dalnacardoch-Endless, 6—118, Miller, the favorite, first, in 1:25½; Little Barefoot, 4—110, Lambley, second, by a length; Easterbok, 5—115, Taral, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, welterweight, selling allowances, seven furlongs—A. Worley's Arizona, by Baden Baden-Brenda 4—108, Hueson, the favorite, first, in 1:31¼; Tyrone, 6—118, Miller, second, by a length and a half; John Jay S., 5—115, Garrigan, third, fifteen lengths behind.....Purse $400, of which $75 to second, for all ages, beaten allowances, six furlongs—G. Walbaum's Folsom, by Falsetto-Semper Vive, 3—100, Penny, first, in 1:17; Owen Golden, 3—97, Clayton, second, by a short head; Elmstone, 3—90, French, third, two lengths behind.....Purse $300, of which $50 to second, for all ages, selling allowances, seven furlongs—J. Harris & Co.'s Cupid, by Baden Baden-Brenda, 6—115, Taral, first, in 1:33; Souvenir, aged, 101, French, second, by half a length; Ralph Black, 6—109, Hueston, third, the same distance away.....Purse $500, of which $75 to second, for all ages, selling allowances, one mile—Excelsior Stable's Carrie G., by Spendthrift-Piccadilly, 5—75, Roach, first, in 1:44½; Vigilant, 5—80, Desmond, second, by two lengths; Vendetta, 5—81, Weber, third, a neck behind.

The attendance on Saturday afternoon, 25 was large, the weather pleasant, the track fairly good, and the pencillers got considerably the best of their patrons, as nearly all the favorites were left. Result: Purse $250, of which $50 to second, for horses that had run and not won at the meeting, selling allowances, one mile—W. Dedrick's Duff, by Rotherian-Maggie Duff, 6—105, M. Lynch, first, in 1:45¾; Top Sawyer, aged, 105, Finnegan, second, by a neck; Starwood, 6—116, Blaylock, third, a length behind.....Purse $300, of which $50 to second, for all ages, weights 2lb above the scale, selling allowances, seven furlongs—A. Worley's Arizona, by Baden Baden-Brenda, 4—115, Hueston, first, in 1:30¼; He, 4—123, Taral, second, by a neck; Landseer, 6—129, Barrett, third, a head behind.....The Ridgefield Handicap, purse $500, of which $100 to second, for all ages, a mile and a furlong—W. C. Rollins' Van, by Volturno-Dora, 6—105, Costello, first, in 1:57; Hanlet, 5—107, Soden, second, by a neck; Drumstick, 6—115, Compton, third, three lengths behind.....Purse $300, of which $50 to second, for all ages, beaten allowances, five furlongs—Spratt & Co.'s Red Elm, by Glen Elm, aged, 113, Dingley the favorite, first, in 1:02; Elmstone, 3—90, French, second, by a neck; Lady Agnes, 3—95, Flynn, third, six lengths in the rear.....Purse $500, of which $75 to second, for all ages, selling allowances, six and a half furlongs—G. W. Poole's Steve Jerome, by Lisbon Peaceful, 6—108, Soden, the favorite first, in 1:27¾; Redlight, 4—115, Miller, second, by a head; Benefit, 3—92, Decker, third, the same distance behind.....Purse $350, of which $50 to second, for all ages, selling allowances, seven furlongs—M. J. Daly's Bela, by Billet-Welland, 6—132, M. Daly, first, in 1:31¼; Fountain, 5—115, Taral, second, by half a length; Bothwell, aged, 115, McDermott, third, close up.

Sport in the South.

The races of the New Louisiana Jockey Club were continued Jan. 18, with cloudy, warm weather and a good attendance. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Harry Ireland, 111, Jackson, first, in 1:17; Skobeloff, 109, Bunn, second, by a length and a half; John Morris, 100, Shaw, third, the same distance away.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Frank Clap, 95, Thompson, first, in 1:04; Van Rensslaer, 83, Vignes, second, by half a length; Telegraph, 99, McCann, third, four lengths behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Pritchett, 100, Lawrence, first, in 1:09¼; Bonnie King, 101, Sloane, second, by a neck; Pete Willis, 97, West, third, two lengths behind.....Purse $125, of which $50 to second, a free handicap, seven and a half furlongs—Balance, 95, Vignes, first, in 1:37; Bertha, 106, Newman, second, by a length; Harry Ireland, 100, Overton, third, two lengths behind.

The weather was clear and warm on the the 21st, and the attendance better, while the track was in excellent condition, and the result of the races was satisfactory to the betting public, the favorites winning two events. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Tommy R., 106, Overton, first, in 1:16; Crispino, 107, Garland, second, by a length; John Mooris, 107, Sloan, third, half a length behind.....Purse $125, of which $25 to second, for all ages selling allowances, five furlongs—Governor, 107, Lawrence, first, in 1:02½; Peanut, 100, Eastley, second by half a length; Sorrel Al, 89, T. Sloan, third, the same distance behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five and a half furlongs—Luke Dart, 108, Monahan, first, in 1:09; Recluse, 100, Lawrence, second, by half a length; Vattell, 98, Overton, third, two lengths behind.....Purse $125, of which $25 to second, a free handicap, one mile—Balance, 100, Vignes, first, in 1:43½; Carlton, 110, Barnes, second, by a neck; Metal, 90, Bunn, third, the same distance behind.

Thursday, 23, was short horse day, every race being taken by an outsider in the betting. It was also marked by the meting out of punishment to jockeys who were accused of wrong doing. In the first race Martin was set down for fifteen days for being left at the post, and in the second Sloan was suspended indefinitely for suspicious riding. The weather was cloudy and cool, the track in excellent condition, and the attendance good. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, aged, 109, Francis, first, in 1:15¼; Colonel COX, 4—109, Burr, second, by a length and a half; Lida L., aged, 113, third, a nose behind.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Alabama Stable's Lady Rose, 5—100, Black, first, in 1:03; Van Rensselear, 4—85, Vignes, second, by half a length; Bob Monce, aged, 93, third.....Purse $125, of which $25 to second, for all ages, selling allowances, five furlongs—Price & West's Rosa Pearl, aged, 94, West, first, in 1:03; Bonnie King, 5—99, Sloan, second, by half a length; Donovan, aged, 101, Griffin, third, the same distance away.....Purse $150, of which $50 to second, handicap for all ages, seven and a half furlongs—S. C. Hildreth's Colonel Gore, 5—102, Sloan, first, in 1:35½; Harry Ireland, aged, 104, second, by three lengths; Buckler, 4—105, Bunn, third, lapping.

The weather was cloudy and warm on Saturday afternoon, 25, the attendance good and the track in first rate condition. Result: Purse $125, of which $25 to second, for all ages, selling allowances, six furlongs—Lamasney Bros.' Skobeloff, aged, 109, Francis, first, in 1:15; Lida L., aged, 109, Magee, second, by half a length; Bonnie King, 100, Bunn, third, a neck behind.....Purse $125, of which $25 to second, for all ages, selling allowances, four and a half furlongs—J. W. Cherry's Secret, 4—106, Francis, first, in 0:56; Colonel Cox, 4—112, Bunn, second, by a length and a half; Jim Reed, 4—108, Magee, third, a head behind.....Purse $1.5 of which $25 to second, for all ages, selling allowances, five furlongs—P. F. Grape's Passion 5—93, Lawrence, first, in 1:02½; Donovan, aged, 99, Griffin, second, by a head; Credie, 6—1 5, Magee, third, the same distance behind.....Purse $150, of which $50 to second, a handicap for all ages, seven furlongs—S. C. Hildreth's Colonel Gore, 5—108, Bunn, first, in 1:28½; Harry Ireland, aged, 103, Magee, second, by a length and a half; Pritchett, 100, Lawrence, third, the same distance behind.

ATHLETIC.

The Game of Curling.

The devotees of the Winter pastime of curling in the West have been more favored by the weather than their Eastern brethren, and last week were enabled to bring off the annual bonspiel for the Mitchell Medal, competed for by clubs from different cities in the Northwest, at Milwaukee, Wis. The final contest was between the Portage and St. Paul players and was a remarkable game. At the close of the fourth head the score was 5 to 1 in favor of the Apostles, but after that Portage, whose skip is a clever, cool 'un, slowly forged ahead, and when seventeen heads had been contested the Portage players were ahead. The final score was 14 to 13 in their favor they thus winning the trophy for the second time. The teams were as follow: Portage—I. J. Wells, B. C. Meacher, R. Barkman, J. H. Wells (skip). St. Paul—G. Nettleton, J. G. Hinkel, A. Cameron, A. McCulloch (skip).....The annual match between the Moss Park and Prospect Park Clubs, four rinks a side, for the Carlyle Cup, was contested at Toronto, Ont., Jan. 23, the latter winning by a score of 63 to 54.....At the Caledonia Rink, Toronto, Ont., 23, the Toronto and Scarboro Clubs met in a match of two rinks a side, which the local players won by 40 to 28.

TWO MATCHES FOR MONEY were contested at Sweeney's Murray Hill Ball Court, in this city, on Jan. 25. The first was a double handed match, Hugh Gilhooley and Patrick Barrett being opposed to M. Korty and "Sweeney's Spaniard," and a capital contest resulting in the success of the former pair by the close score of 69 to 68. The stakes were $20 a side, and the favorites were defeated. The second match was of the same kind, for a purse of $25, Walter Bradley and Edward Ellis being defeated by John Sheeren and Al. Pulitzer; score, 65 to 50.

PATRICK IGOE was the winner of the twenty-five mile race at Manchester, N. H., on a twenty-one lap track, Jan. 24. He defeated H. O. Messier by four laps, in the alleged time of 3h. 4m. 18⅘s. The latter would probably have won had he not met with a severe fall on the sixth mile, injuring his left knee and hip, and compelling him to stop for a while. He set the pace at the start, and was ahead for more than five miles. Messier wants to make a match with Igoe, to run fifty miles, or twenty-seven hours, for any part of $250.

THE NEW GROUNDS of the Olympic Athletic Club, a San Francisco, Cal., will be in readiness for the championship games, to be held on Washington's Birthday. The track is 880ft. in circumference, and 12ft. wide, and distance posts have been placed at 50, 75, 100, 110 and 125 yards. Copies of the official surveyor's report have been placed in the hands of the officers of the clubs composing the Pacific Coast Amateur Athletic Association.

THE TEAM of the Acorn Athletic Association had a cross country run on Sunday morning, Jan. 25. The weather was delightful, the roads in excellent condition, and the athletes enjoyed their outing very much. The start was made from the club house at Fifty-sixth Street and Second Avenue at 11.30, and they traveled about ten miles, W. Rogers coming in first, in 1h. 3m., with M. Healey second, and R. Hilman third.

THE MONTREAL SNOWSHOE CLUB held their annual green steeplechase on Jan. 23 over the mountain to the Athletic Club house. There were seven contestants, and the order of arrival was: J. S. Scott first, in 23m. 4s.; W. H. Dodds, second, 25m. 5s.; W. J. Baillie third, 27m.; George Moffatt fourth, 27m. 2s. The club also held a tramp, and the runners were welcomed upon arrival at their destination by about two hundred fellow members.

WILLIAM A. HOAGLAND informs us that he will have the management of a six days' race which is to take place at the Rink in Detroit, Mich., Feb. 24 to March 1. Fifty per cent. of the gross door money will go to the pedestrians. Associated with Hoagland is Edward Fee, of the Banner Cigar Company, of that city, and they promise to use their best endeavors to make the race the best of its kind ever held in the West.

THE WARREN ATHLETIC CLUB, of Wilmington, Del., gave some very clever exhibitions of sparring and wrestling on the evening of Jan. 23. During the evening an interesting setto between Walter Campbell and William Teese, well known lightweights of Philadelphia, took place; also one between Jack Fogarty and Jimmy Ryan.

THE Palette Alleys, Broadway and Twenty-second Street, were the scene of a bowling match between the Produce Exchange and Elizabeth Athletic Club teams on saturday, Jan. 25, the former winning a good game by a score of 1,555 to 1,436.

THE La Salle College Athletic Club, of Philadelphia, last week elected the following officers: President, John F. Gallagher; vice president, N. J. Gallagher; secretary, C. J. McLaney. The club will give an opening indoor exhibition on Feb. 15.

THE Rosedale Athletic Club, of Toronto, Ont., held their annual election recently, with the following result: President, J. M. MacDonald; first vice president, R. J. Stark; second, G. S. Lyon; secretary, H. F. Petman; assistant secretary, H. L. Howard; treasurer, J. Hulett.

GEORGE BRINTON, who during the time that he was a student at the University of Pennsylvania, represented that college in the athletic field, died at his residence in Philadelphia on Jan. 24, of typhoid fever, in his twenty-second year.

THE North End Athletic Club, of Boston, Mass., recently elected these officers: President, John J. Irving; vice president, H. M. Cohoon; treasurer, William H. Snow; financial secretary, William T. Bibby; corresponding secretary, B. Lewis.

DUNCAN C. ROSS and Capt. E. N. Jennings are working Australia for gold by means of the mounted sword combat game.

BILLIARDS.

The Concord Harriers Tournament.

This successful tournament came to a close on Jan. 21. It took place at the Manhattan College, Flatbush, L. I., and attracted during the progress a large number of athletes as spectators. The first prize, a gold scarf pin, went to Middleton, Bloxom taking second prize, another pin with a small diamond set in its head. After this the losers of the first round played for a third prize presented by Mr. Cansfield, of the Manhattan Cricket Club. T. Miller, after losing three straight games to his opponent, won the next four and with it the prize. The score of the tourney is as follows:

First round—H. H. Bloxom, scratch, beat J. Walsh scratch, 4—1; R. Cansfield, 1, beat T. Miller, 1, 4—2; R. Hooper, scratch, beat H. Tyers, 1, 4—1; W. Scott, 3, beat T. Coyne, scratch, 4—2; W. Beardall, 1, beat G. Heaslip, 1, 4—2; C. L. Middleton, 2, beat F. Smith, 2, 4—1; J. G. Davis, scratch, beat H. B. Coyne, scratch, 4—2; A. Liebler, 1, beat J. Young by default. Second round—C. L. Middleton beat A. Cansfield, 4—1; W. Beardall beat A. Liebler, 4—0; J. G. Davis beat R. Hooper, 4—0; H. H. Bloxom beat W. Scott, 4—1. Third round—H. H. Bloxom beat W. Beardall, 4—3; C. L. Middleton beat J. G. Davis, 4—3. Final round—C. L. Middleton, 2, beat H. H. Bloxom, scratch, 4—2.

For third prize: First round—T. Miller beat G. Heaslip by default; H. B. Coyne beat H. Tyers, 4—0; J. Walsh beat F. Smith, 4—0; J. Young beat T. Coyne, 4—1. Second round—T. Miller beat H. B. Coyne, 4—3; J. Young beat J. Walsh, 4—0. Final round—T. Miller beat J. Young, 4—3.

Ives vs. Eames.

The exhibitions between Frank Ives and Fred Eame at John J. Murphy's rooms, Boston, during the past week, have been well attended, and while affording Ives just the kind of practice needed to fit him for the forthcoming tournaments, also enabled him to make himself immensely popular with the billiard enthusiasts of that city. The distinguishing feature of the games was Ives' painstaking and careful work. A correspondent, who witnessed several of the contests, writes that those who saw him when he played with Jake Schaefer last Summer, would hardly, so far as playing is concerned, recognize him. His improvement has been simply wonderful, and, to use the writer's expression, "He is coming all the time." Eames, with the odds of 400 to 200 in his favor, succeeded in winning some games from Ives. The latter made runs of 54, 72, 102, 121, and in one game of 400 points averaged 33⅓, finishing the game in just twelve innings, the best run being 109 points. To use Proprietor Murphy's words, "Ives will make the big ones hustle when they 'string' for the first shot in the New York tourney."

JACOB SCHAEFER and Billy Catton crossed cues at 14-inch balkline billiards at the champion's rooms in Chicago on Jan. 18. The champion was in good form, making 250 points while Catton was pulling together 84. Schaefer averaged 25, Catton, 9⅔.

WILLIAM CLEARWATER, the pool expert, in an exhibition at W. Birmingbausen's room, Detroit, Mich., Dec. 31, conceded the latter the odds of 60 points in 150, defeating him easily.

J. SWEENY, the popular manager of the Russell House billiard parlors, Detroit, Mich., has been promoted to a clerkship in that hotel.

Maggioli vs. Hatley.

The billiard match between these players, on Jan. 24, at the Madison Street Theatre, Chicago, attracted a large attendance. The game was decided almost from the outset, because Maggioli went off like a race horse, and piled up points so fast in the first six innings that Hatley was carried off his feet, and did not recover until it was too late. Summary:

Maggioli—5, 11, 18, 10, 71, 12, 0, 0, 21, 8, 5, 1, 1, 1, 2, 6, 0, 2, 5, 2, 12, 33, 1, 3, 14, 5, 23, 7, 10, 0, 2, 0, 17, 6, 8, 9, 0, 4, 0, 0, 0, 0, 14, 0, 6, 1, 4, 0, 1, 1, 1, 60, 0, 10, 6, 16—500. Average—9 14-54. Best runs—71, 60, 33, 23.

Hatley—13, 18, 0, 4, 10, 0, 0, 0, 0, 0, 4, 15, 0, 0, 5, 1, 14, 12, 1, 18, 4, 4, 3, 5, 1, 19, 12, 3, 1, 18, 0, 9, 12, 4, 38, 12, 0, 7, 1, 0, 13, 1, 2, 4, 10, 17, 2, 0, 1, 1, 3, 4, 0, 1—327. Average—6.9-53. Best runs—38, 19, 18, 18.

De Oro Will Soon be Here.

Alfredo De Oro, the continuous pool champion, will arrive in New York this week from Cuba, where he has been visiting his family for the past six months. In a letter to a friend he says he has been keeping in as good trim as possible, but that the tables in Cuba are very much inferior to those in this country, and that he will need at least a month's practice to get in good form, and then he will be ready to play any or all of the pool experts for the championship emblem, which he now holds. It is likely that Manning or George Frey will be his first opponent.

THE RING.

Jimmy Mitchell Defeated.

Jimmy Mitchell and Tom Monahan, hailing from Pittsburg, Pa., fought for a purse of $500, of which the loser was to receive $150, before the Dallas (Texas) Amateur Athletic Association, on the night of Jan. 25. Mitchell scaled 153½lb., and his antagonist lowered the beam at 154lb. The men used three ounce gloves, and Mitchell was the favorite in the betting. The men opened viciously on each other in the first round and both were considerably punished. In the second there was more hard hitting, though the men were a little wary. In the third round Monahan reached Mitchell's wind and the latter was dazed when the round closed.

Mitchell came up in good condition for the fourth round, and had decidedly the best of it, though his opponent was by no means exhausted. The fifth round was also in the former's favor. Monahan fought viciously in the sixth round, felling Mitchell to the floor several times, but failing to knock him out. In the seventh round Mitchell came up comparatively fresh, but Monahan sent him to the floor five times in succession, the fifth blow knocking him out. Monahan was then awarded the fight. This Mitchell is not, as has been wired over the country, the Philadelphia boxer of that name, who, it will be remembered, fought Jimmy Carney on a barge up the Hudson a couple of years ago. The simon pure Jimmy has been sojourning at Arthur Chambers' place at Gloucester City, N. J., during the past two weeks, preparing to meet Charley McCarthy at his (Mitchell's) benefit at the rooms of the Philadelphia Athletic Club on the evening of Monday, Feb. 3.

The Pastimes' Tournament.

The annual boxing tournament under the auspices of the Pastime Athletic Club, for the amateur championship of New York State, opened at Parepa Hall, Third Avenue and Eighty-sixth Street, this city, on the evening of Jan. 25, when the preliminary bouts took place. The hall was uncomfortably crowded, and some very good boxing was witnessed, although the referee felt called upon to cut short several of the contests, for the reason that they were too one sided. The winners of the different bouts were: Bantamweight, 105lb—H. Hagan, P. A. C.; J. Jimbarlo, N. A. C.; T. Murphy, P. A. C.; T. Mulry, N. A. C. 120lb. special weight—James Farrell, Allerton A. C.; F. Schneering, P. A. C.; M. Scheeds, B. A. C. 135lb, lightweight—J. Mullen, West End A. C.; T. Walsh, Nonpareil A. C.; Owen Harney, P. A. C.; H. Stevenson, B. A. C. 158lb. middleweight—M. McAuliff, Bridge A.C.; N. Callen, Brooklyn. These boxers will meet in the concluding bouts, which will take place at the same hall on Wednesday evening, Jan. 29, at 8 P. M. The games committee will give a handsome medal to the second man in each event, and the general admission to the hall will be one dollar, no tickets being sold in advance. Competitors are requested to report at the hall at 7 P. M., to weigh in. Officials: Referee, H. E. Buermeyer; judges, Dr. Ramon Guiteras and S. J. Cornell; timers, R. Stoll and Sam D. See; announcer, Fred W. Burns.

Jackson in Town.

Peter Jackson, the colored heavyweight, and probably the next opponent for John L. Sullivan, arrived at this port from England on board the steamer Adriatic, which fastened to her dock on Monday morning, Jan. 27. He was accompanied by his trainer, Sam Fitzpatrick, and W. W. Naughton, sporting editor of *The San Francisco Chronicle*, who went to Europe with him. His manager, C. E. Davies, and a couple of friends welcomed the black champion, and then the party proceeded to Sharkey's, corner of Fourth Avenue and Thirteenth Street. Although the trip was somewhat rough, Jackson enjoyed good health, and looked well upon arrival. This morning, 29, he leaves for Boston, where he makes his appearance on the stage in a boxing bout with Jack Ashton at Music Hall this evening, on the occasion of the initial entertainment under the auspices of the Union Athletic Club. Afterwards an engagement of perhaps a week in this city will be filled, and then Jackson will start on a tour of the principal cities, which will wind up in San Francisco. He says that he is willing to fight Sullivan upon such terms as the California Athletic Club may succeed in making with the champion, who now declares that he will not do battle for a purse of less than $25,000, which the club named do not feel inclined to give.

JOE TANSEY, of St. Louis, and Harry Lannon, of the Crescent City, fought for a purse, using gloves and milling under the Queensberry rules, on turf, near New Orleans, La., on Jan. 26. The former weighed 153lb. and was waited upon by Mike Crogan and Pat Allen, while Lannon scaled 158½lb, and had for attendants Pete Burns and E. J. Smith. Andy Bowen was the referee and he experienced considerable difficulty in enforcing the rules, the men being much inclined to wrestle, and he having frequently to separate them by main force. The fighting was about even up to the fourth round, in which Tansey showed to the best advantage, winding up a series of good punches with a blow on the neck which laid Lannon out senseless.

JAMES FOLEY, an Eastern sporting man, has taken up the management of Joe McAuliffe, the Pacific Coast heavyweight, and proposes to have him engage in a series of boxing exhibitions with Jake Kilrain at New Orleans during the Mardi Gras Festival, provided the latter is willing. If not, then it is probable that McAuliffe will be matched to fight Joe Lannon or Jack Ashton before one of the clubs in Boston, Mass., in case a suitable purse is offered. Joe has soured on the local athletic clubs for refusing to make a match for him with some noted heavyweight.

BARNEY MALONE AND JOHN SILBERBAUER are stated to have recently fought in the old style, for $1.00 a side and the championship of Griqualand West, South Africa, the fight running through 212 rounds. In the last round Malone slipped and fell, and Silberbauer struck him while down. A claim of foul was raised, but the referee refused to allow it, whereupon the crowd invaded the ring and surrounded Silberbauer, preventing the continuance of the battle. This broke up the affair in a general row, and the referee reserved his decision. The time of the fight is not given.

AT LAST MAIL ADVICES from the Pacific Slope there was a prospect of another meeting between Ike Weir and Billy Murphy, for a purse offered by parties unconnected with any of the clubs that promote boxing contests. Both men had, it is said, signified their willingness to fight for such a purse, but as each had been dissipating somewhat, it was not likely that they would come together, if at all, in less than a month from making the match.

OVERTURES have been made to Dominick McCaffrey for a meeting with George Godfrey before one of the clubs at the Hub for a good sized purse. Dominick, however, says that he has engagements for three months ahead, which he cannot afford to cancel for any such purse as $1,500, but after they are filled, it a suitable sum is hung up, he is ready.

PETE MACE and Tommy Gillen, a brace of novices, were to have fought for a purse in a basement at Bleecker Street and South Fifth Avenue, this city, on the night of Jan. 27, but the police got wind of the affair, and pounced down upon the listic lambs just before the fun began, capturing both principals and all others present, numbering over fifty.

GRIFFO, of Sydney, and Pluto, of Melbourne, fought at the rooms of the Melbourne (Aus.) Athletic Club, for a purse of $220, using gloves, on the evening of Dec 12. The fight lasted seventy rounds, when, as neither was able to beat his adversary, the referee declared it a draw. The time occupied by the contest was five hours and fifteen minutes.

TOMMY KELLY, "the Harlem Spider," is training at the White Horse Tavern, near Trenton, N. J., for his coming glove fight with "Chappie" Moran, which is to take place shortly. The latter is taking his preparatory physical medicine at Johnstown, N. Y., under the care of Jack McMaster, and good reports come from his quarters.

BILLY DACEY knocked Tom Allen out in the twelfth round of a finish fight, with three ounce gloves, at Tonawanda, N. Y., on Jan. 25. They contended for a purse of $.50, hung up by some of the sports of that locality who wanted to see these clever lads scrap.

JACK HOPPER, with his backer, Walter Robinson, and trainer, Frank Costello, are at Kingston, N. Y., where Hopper is training for his fight with Gibbons, which takes place in about five weeks.

JERRY PRITCHARD and Tom Wilson, both colored, fought with the bare fists, for a purse, in a barn on Long Island, on Jan. 26, the latter winning in the sixth round. About two hundred witnessed the mill.

MIKE MCCAR

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CHORUS:

"You ought to see me lick him and stick him and kick him;
You ought to see me grab him and stab him to the floor.
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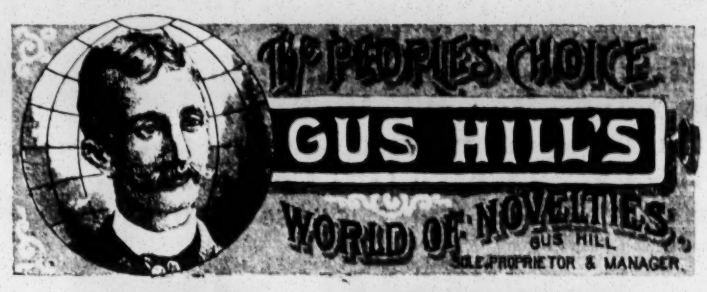

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"ARE YOU WITH US, CASEY".....Hennessey
"CHESTNUT GREEN FROM WAY BACK".....Wheeler
"MRS. MURPHY'S BOY DENNIS".....Hennessey
"STEVE O'DONNELL'S WAKE".....Turner
"KEEP IT LONGER".....Glenroy
"McGINTY'S BACK AGAIN".....Glenroy
"MRS. McCARTHY'S PARTY".....Turner
"FUNNY LITTLE MAN, OR RATS! RATS!".....Hennessey
"I'M ALWAYS MISUNDERSTOOD".....Whitman
"AMERICA'S AHEAD OF THEM ALL".....La Marr
"WIDOW GAGAN'S DREAM".....Hennessey
"WHAT WILL THEY SPRING ON US NEXT?".....Childs
"YOU'RE BORN BUT NOT BURIED YET".....McCann
"TO FORGIVE IS DIVINE".....Harper
"I LOVE THE DEAR OLD BANJO BEST OF ALL".....Coes
"THE LITTLE TIN BUCKET".....Prindle
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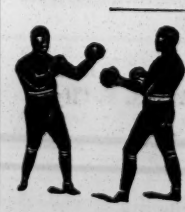

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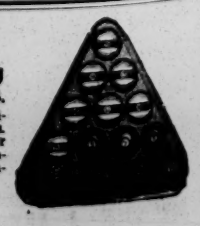
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